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COMPOSED BY

# EDWARD ELGAR.

**FULL SCORE.**

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Printed by F. M. Geidel, Leipzig.

TO

HANS RICHTER, MUS. DOC.

TRUE ARTIST AND TRUE FRIEND.

---

# SYMPHONY

## FOR FULL ORCHESTRA

COMPOSED BY

## EDWARD ELGAR.

(OP. 55.)

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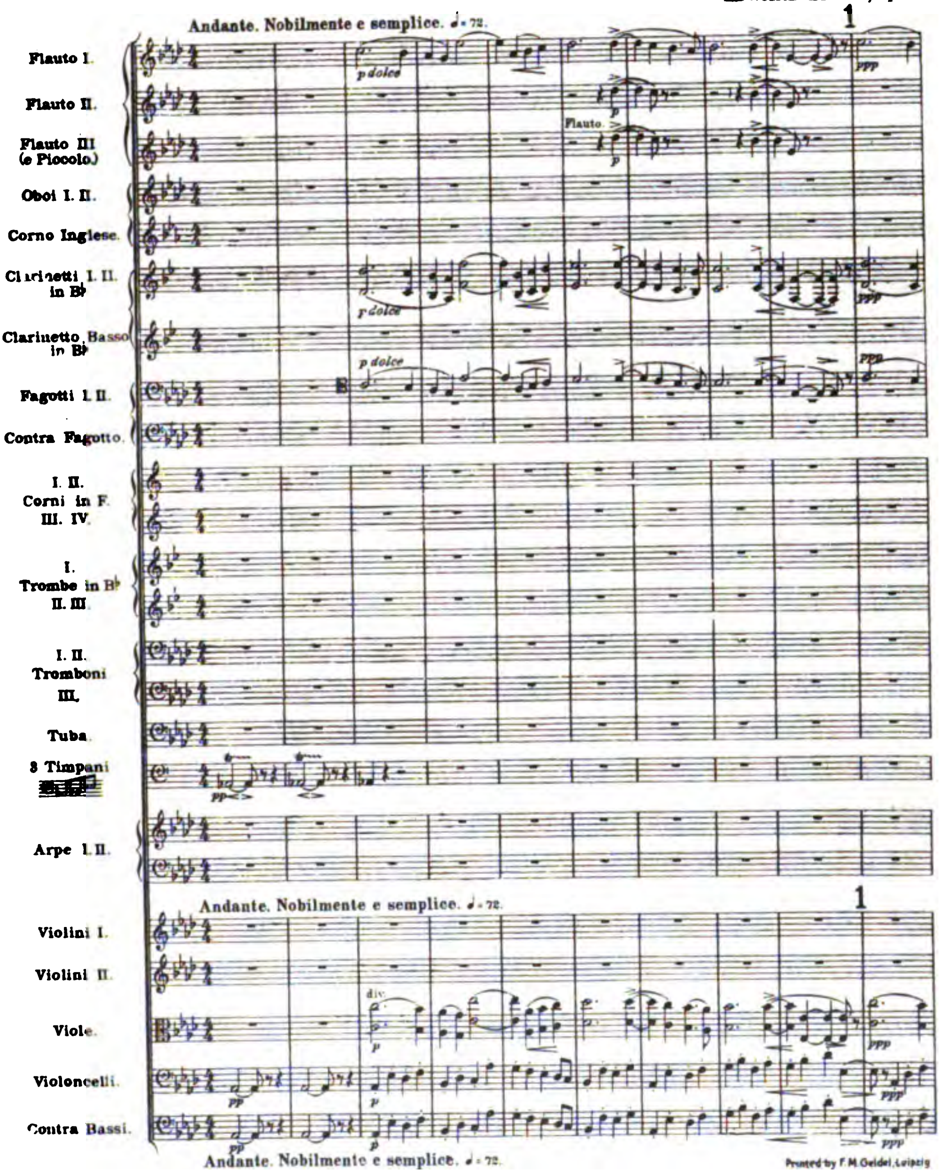
# SYMPHONY.

## I.

EDWARD ELGAR, Op 55.

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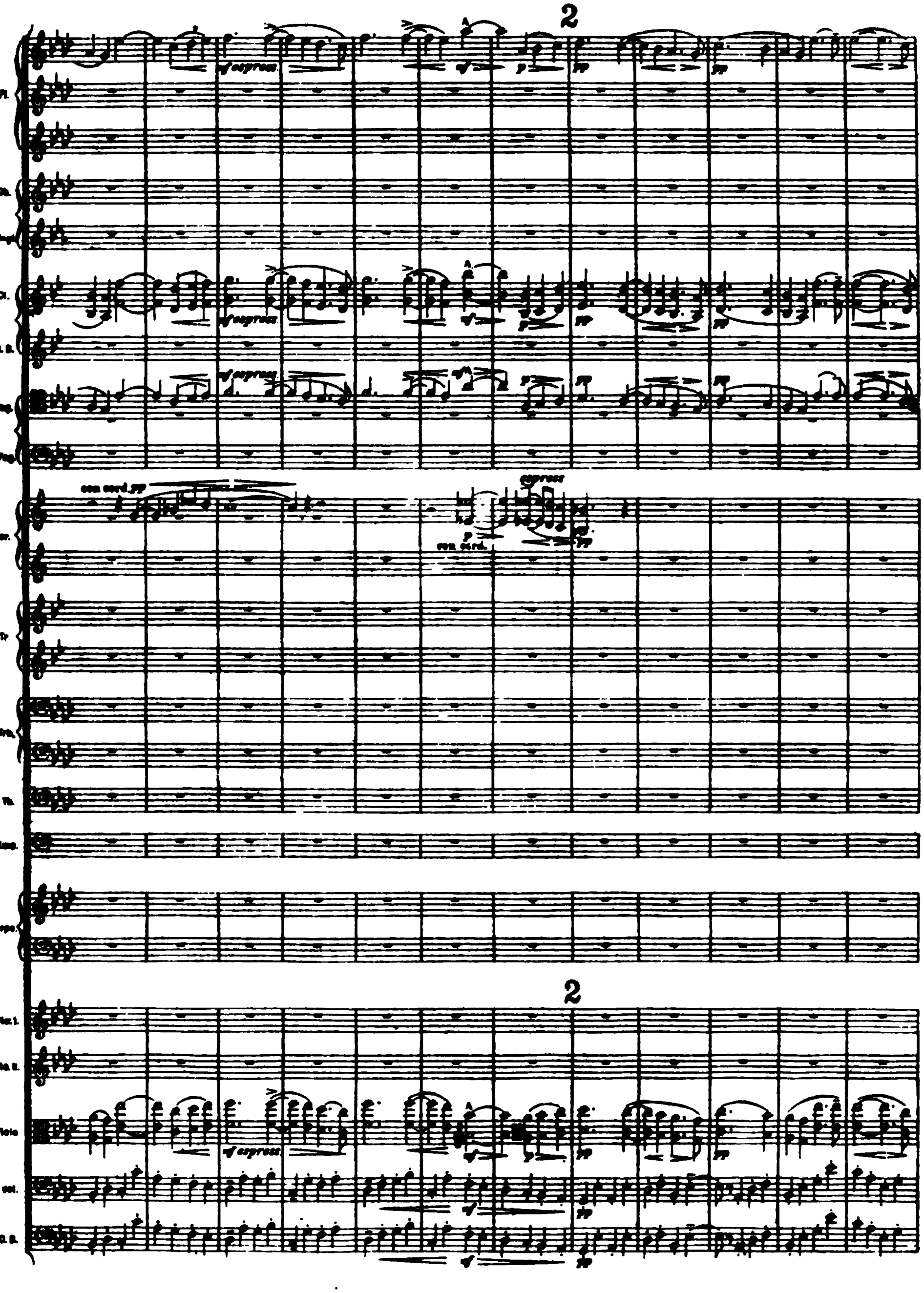
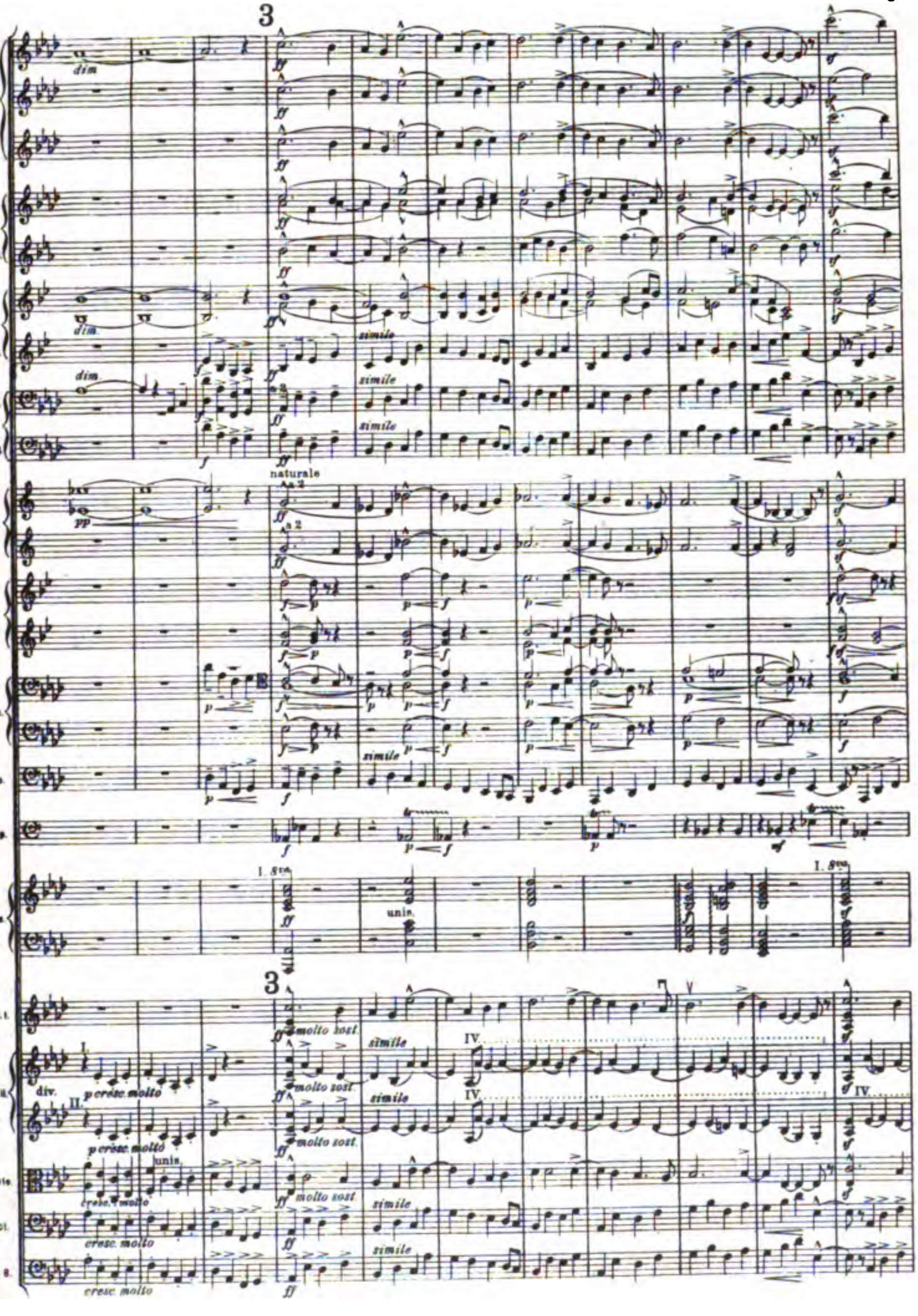
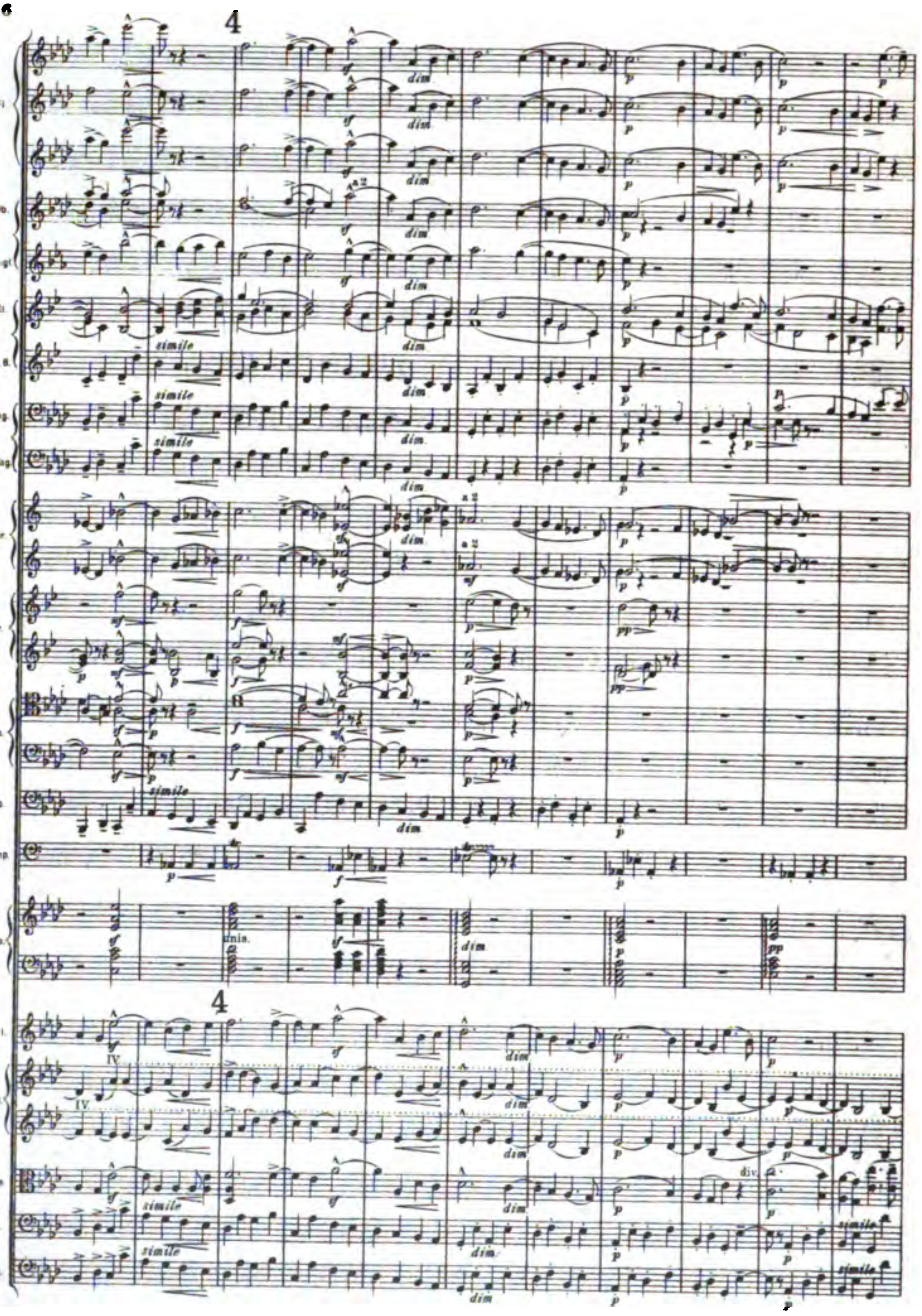
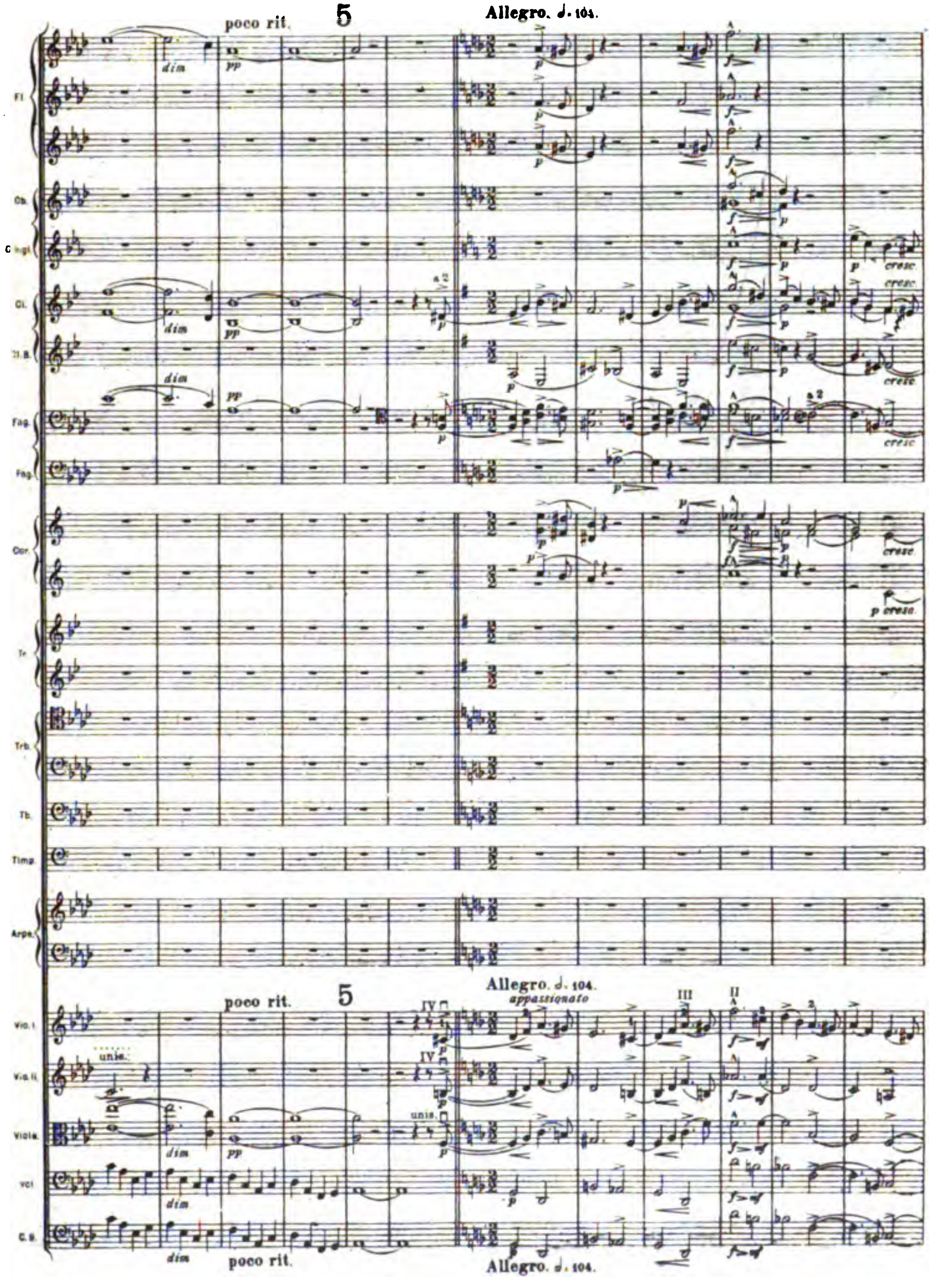
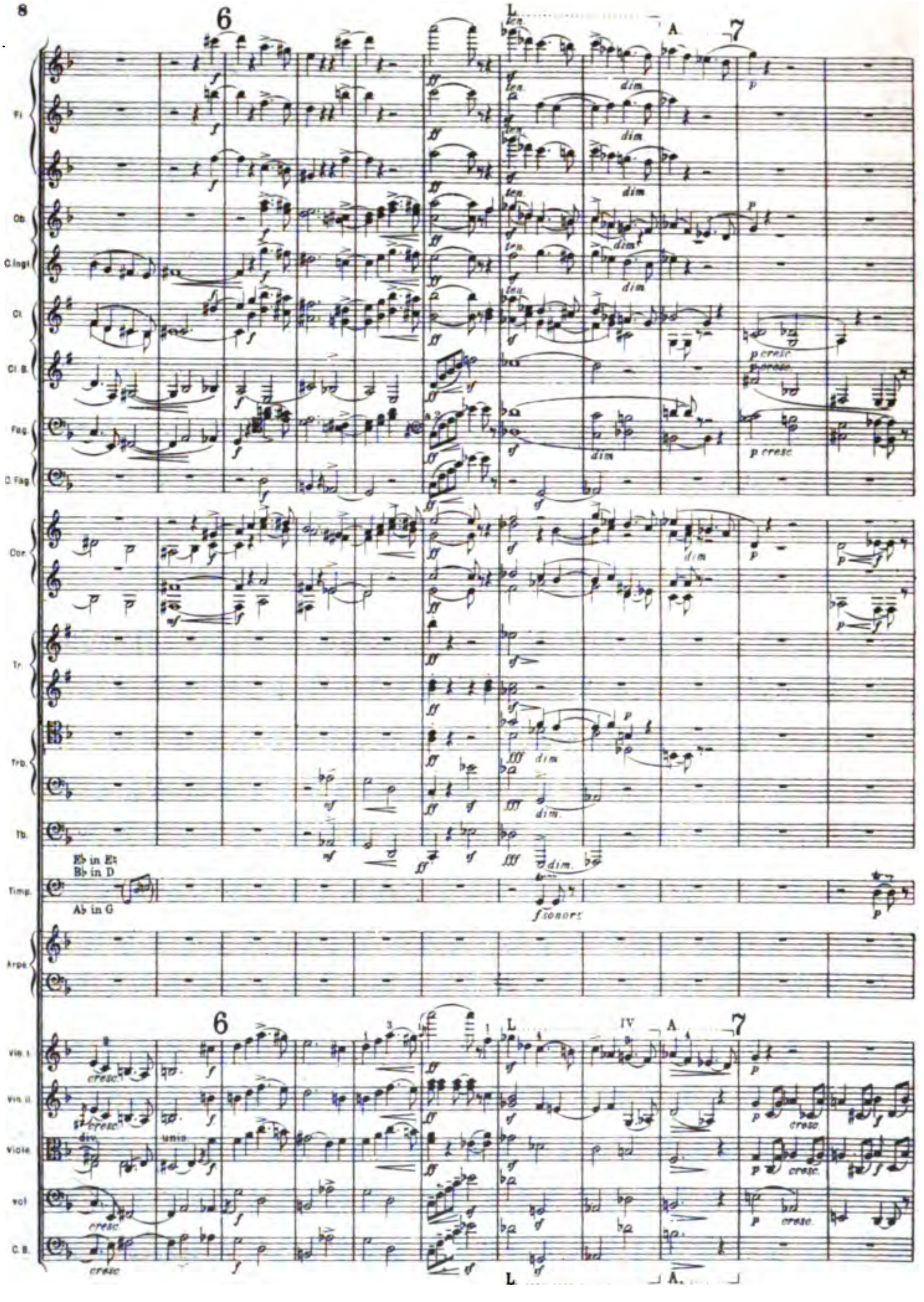
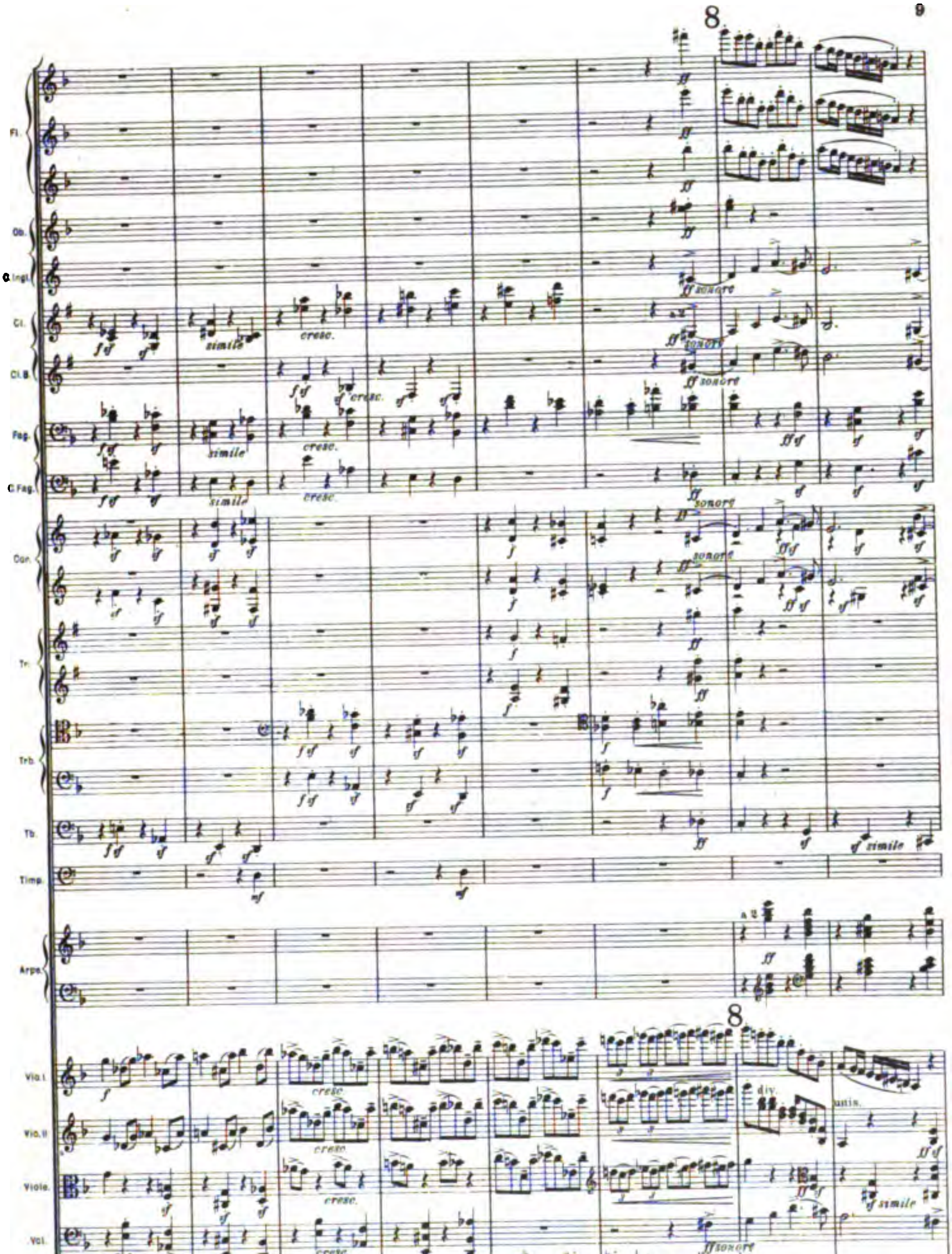

2
Fl.
mf espress.
sf
p
pp
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
con sord. pp
espress
con sord.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
2
Vl. I.
Vl. II.
Viole
Vcl.
C. B.

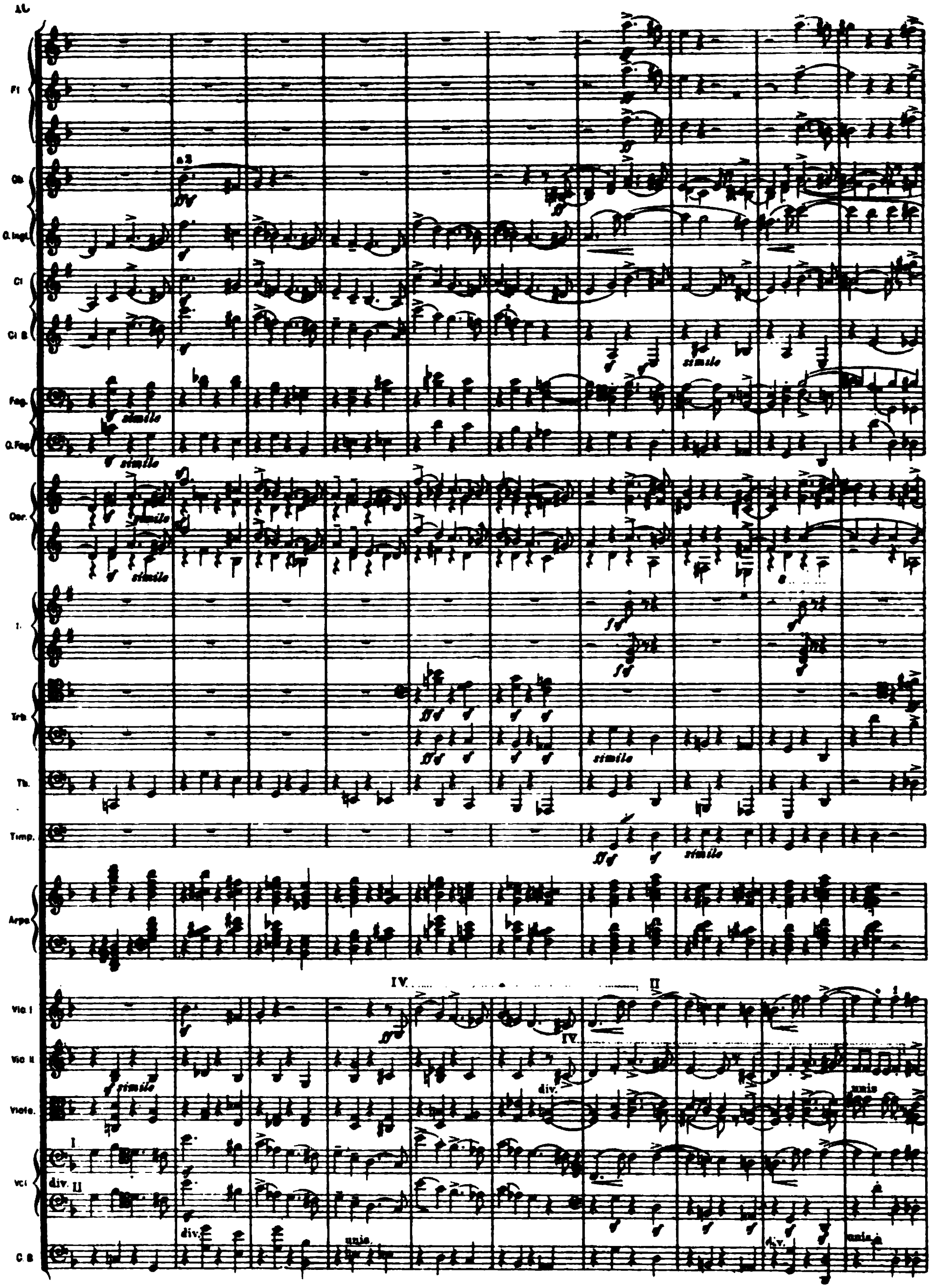

3
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
dim
simile
naturale
a 2
div.
p cresc. molto
unis.
cresc. molto
molto sost.
IV.
I. 8va
ff
pp
mf

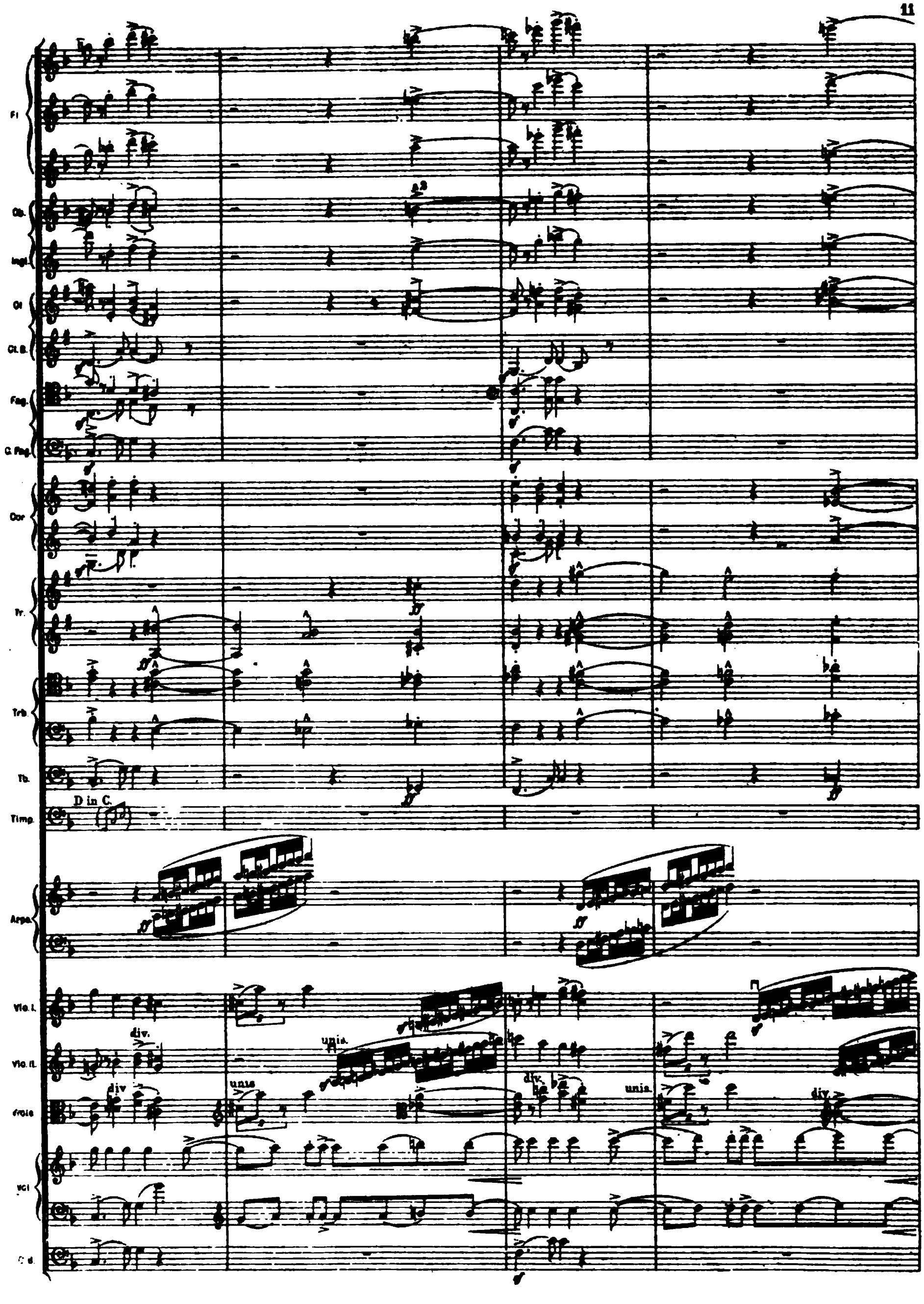

4
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
simile
dim
a 2
unis.
div.
IV.
4

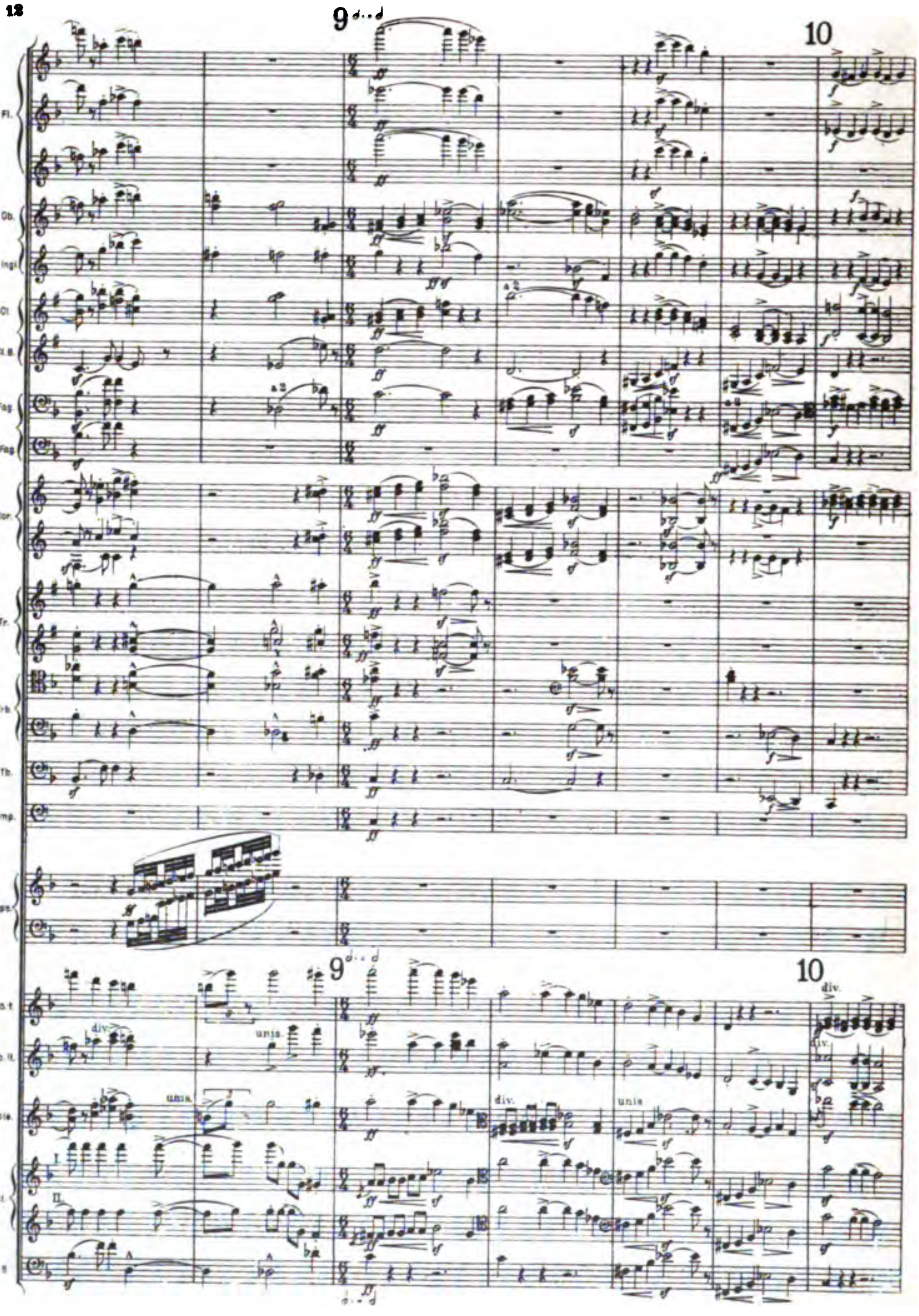

poco rit.
5
Allegro. 𝅗𝅥. 104.
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
a 2
dim
pp
cresc.
appassionato
unis.
Vl. I
Vl. II
Viola
Vcl.
C. B.

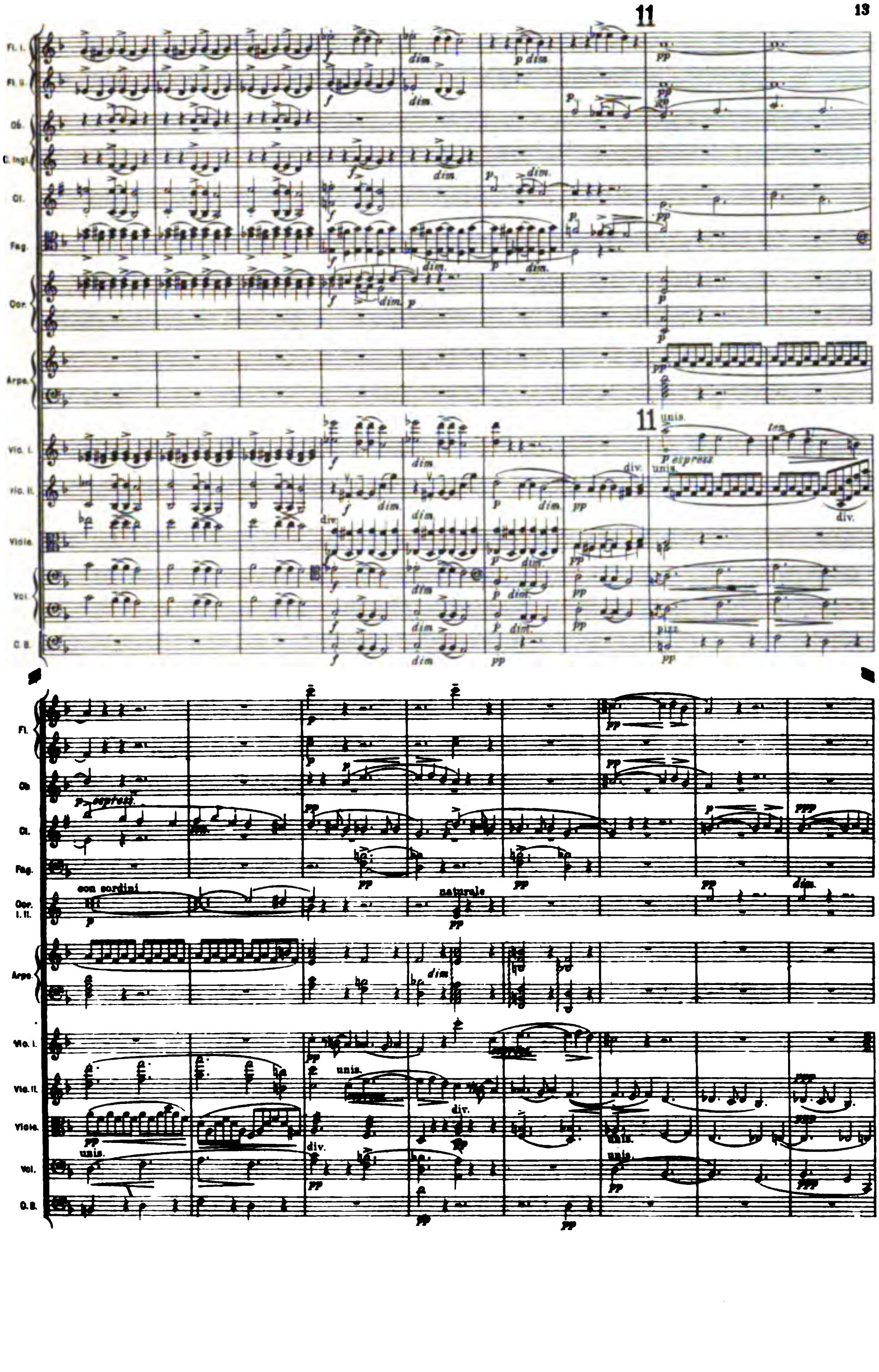

6
L.
A.
7
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Eb in E♮
Bb in D
Ab in G
Timp.
f sonore
Arpe
Vln. I
Vln. II
Viole
Vcl.
C. B.
ten.
dim
p cresc
cresc.
div.
unis.
IV

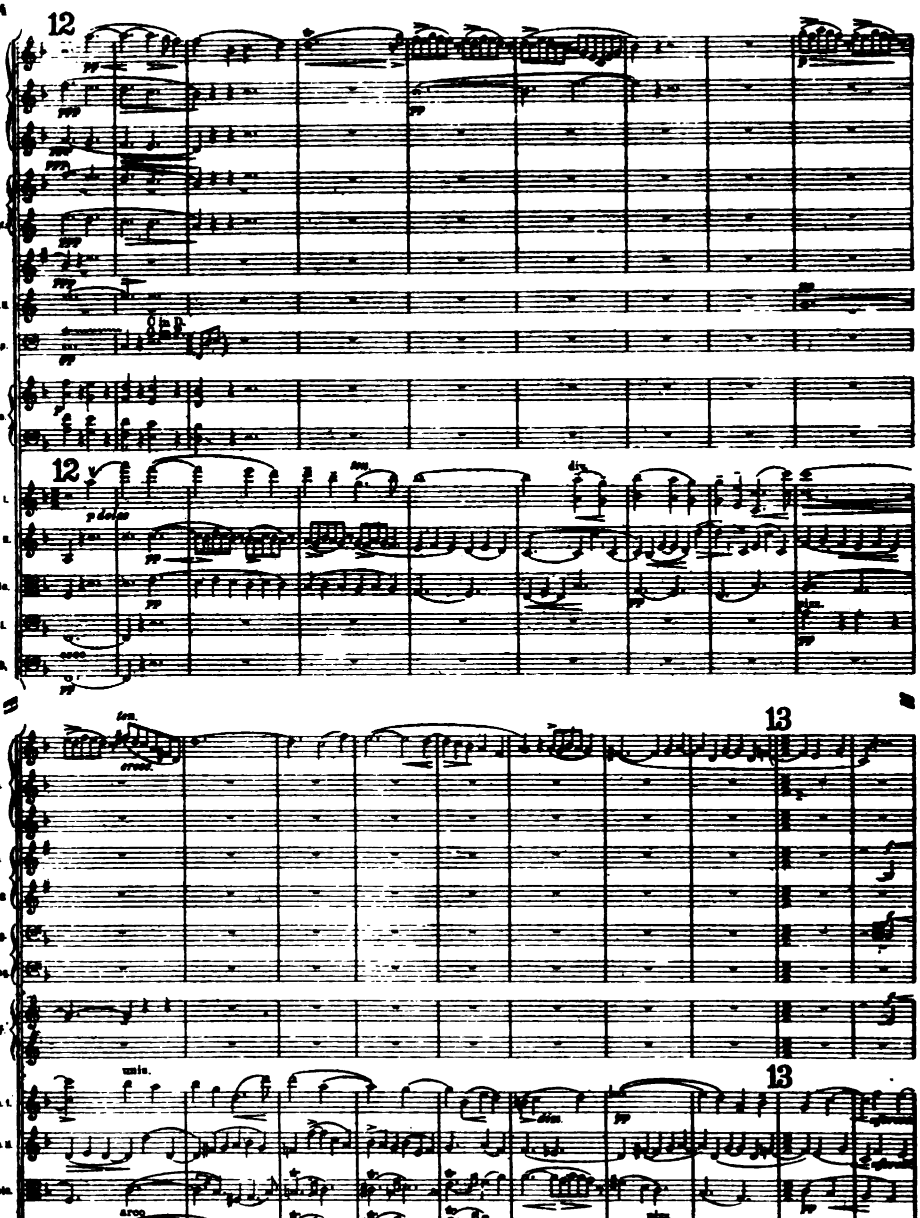

8
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
Vl. I
Vl. II
Viole
Vcl.
C. B.
simile
cresc.
ff sonore
a 2
div.
unis.
sf simile

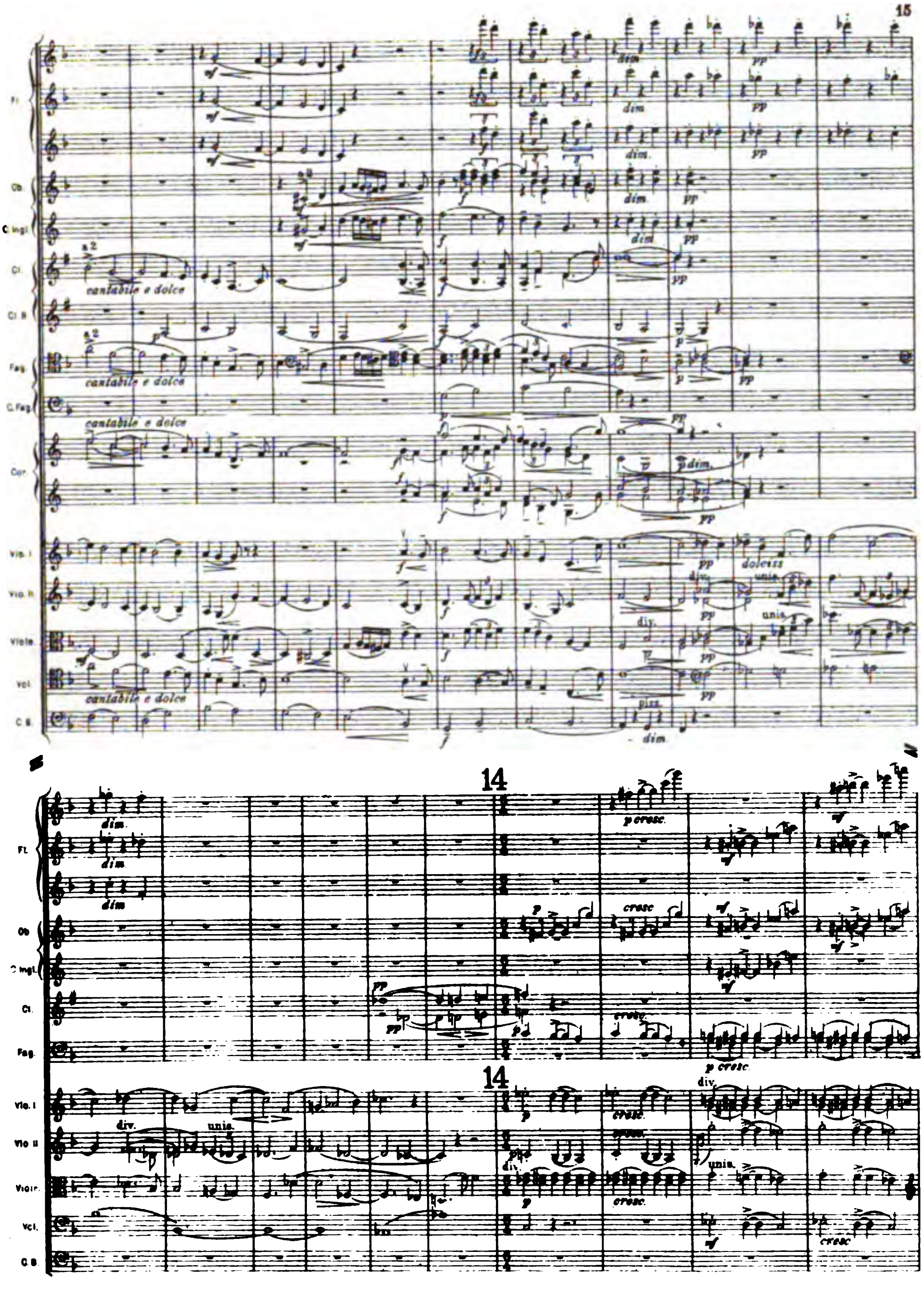

Fl
Ob
C. ingl.
Cl
Cl B.
Fag.
C. Fag.
Cor.
T.
Trb
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole.
Vcl
C B
a2
simile
IV
II
I
div.
unis.

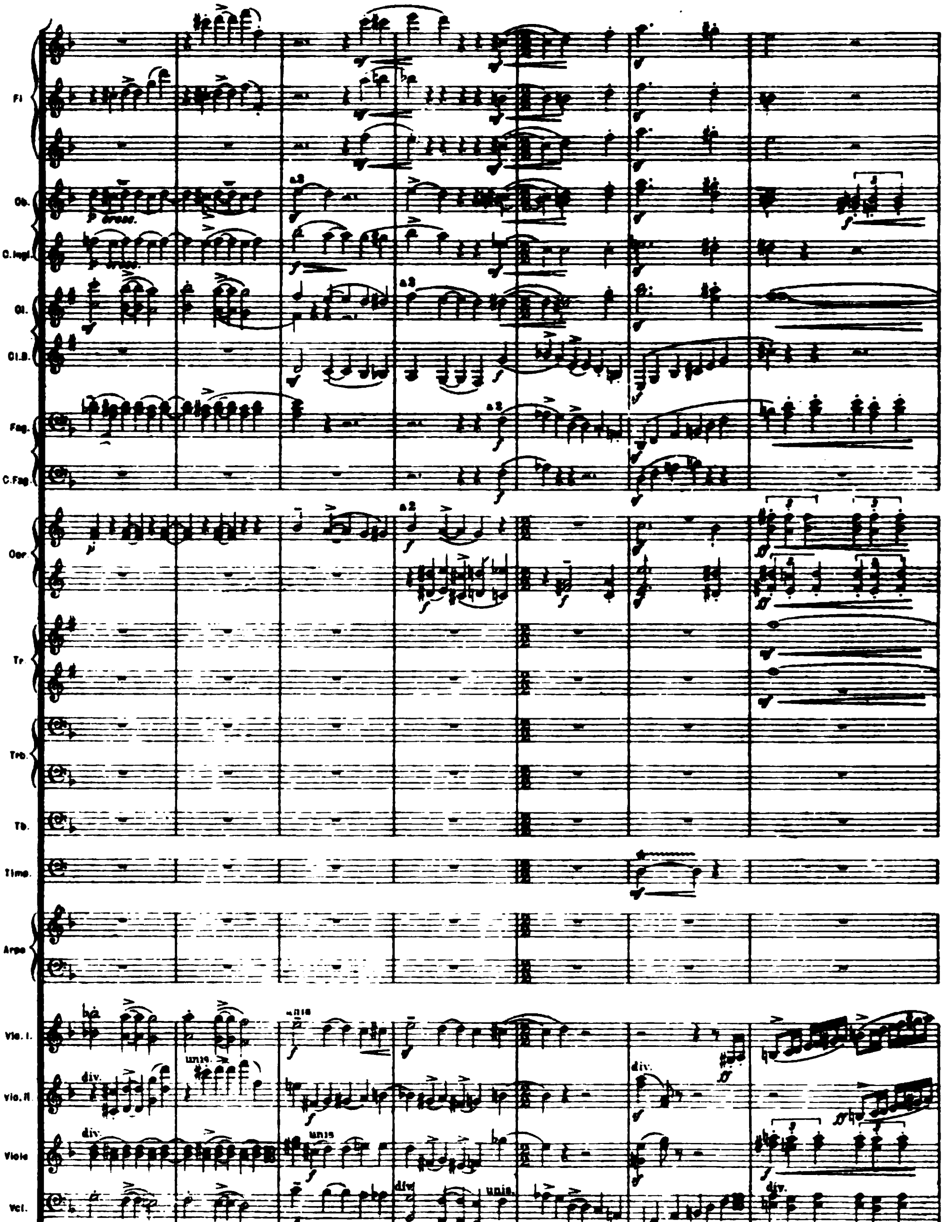

Fl
Ob.
Ingl.
Cl
Cl. B.
Fag.
C. Fag.
Cor
Tr.
Trb.
Tb.
D in C.
Timp.
Arpa
Vlo. I.
div.
unis.
Vlo. II.
div
unis
div.
unis.
div.
Viola
Vcl

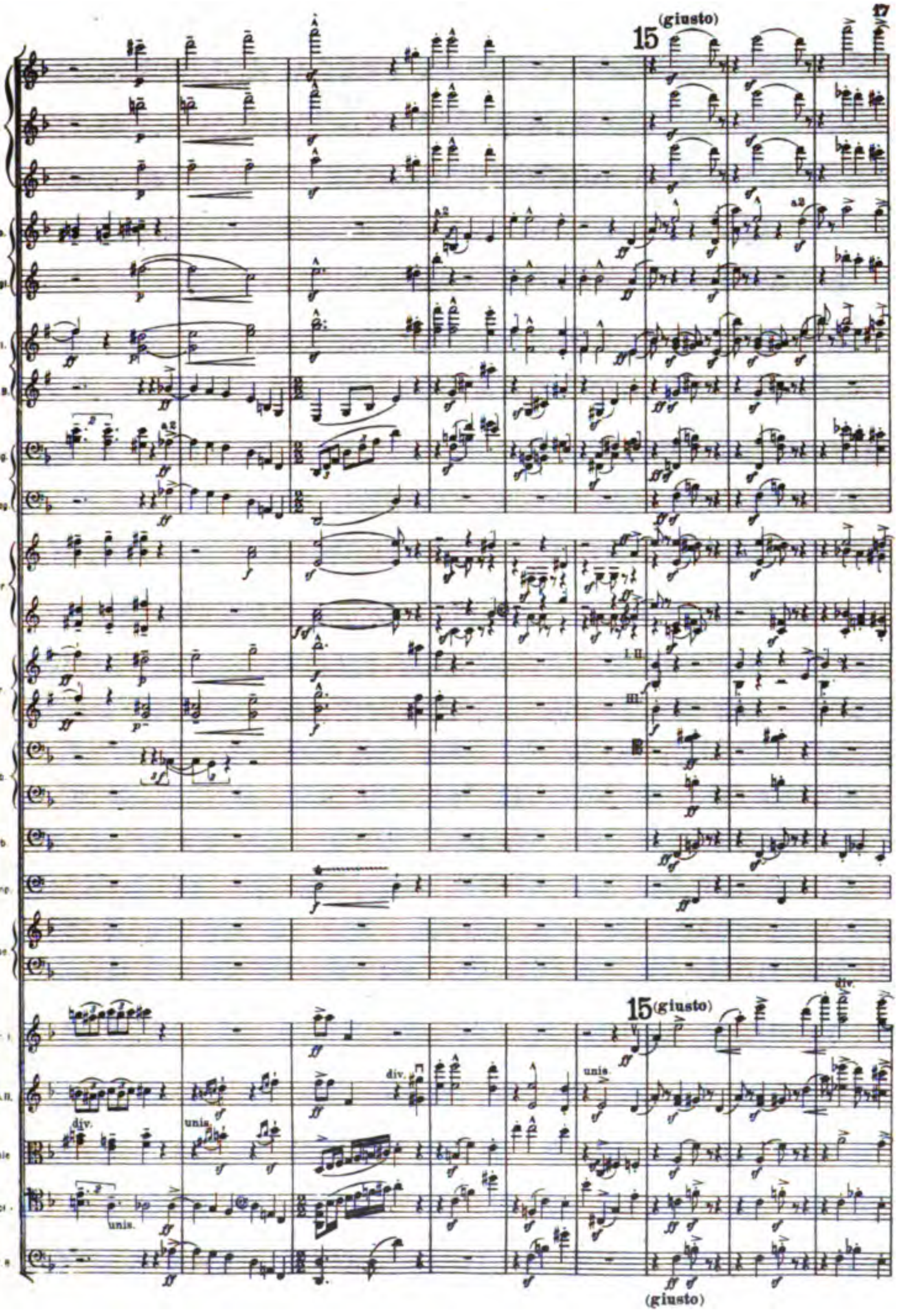

9
10
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C. B.
div.
unis.
a 2
I
II

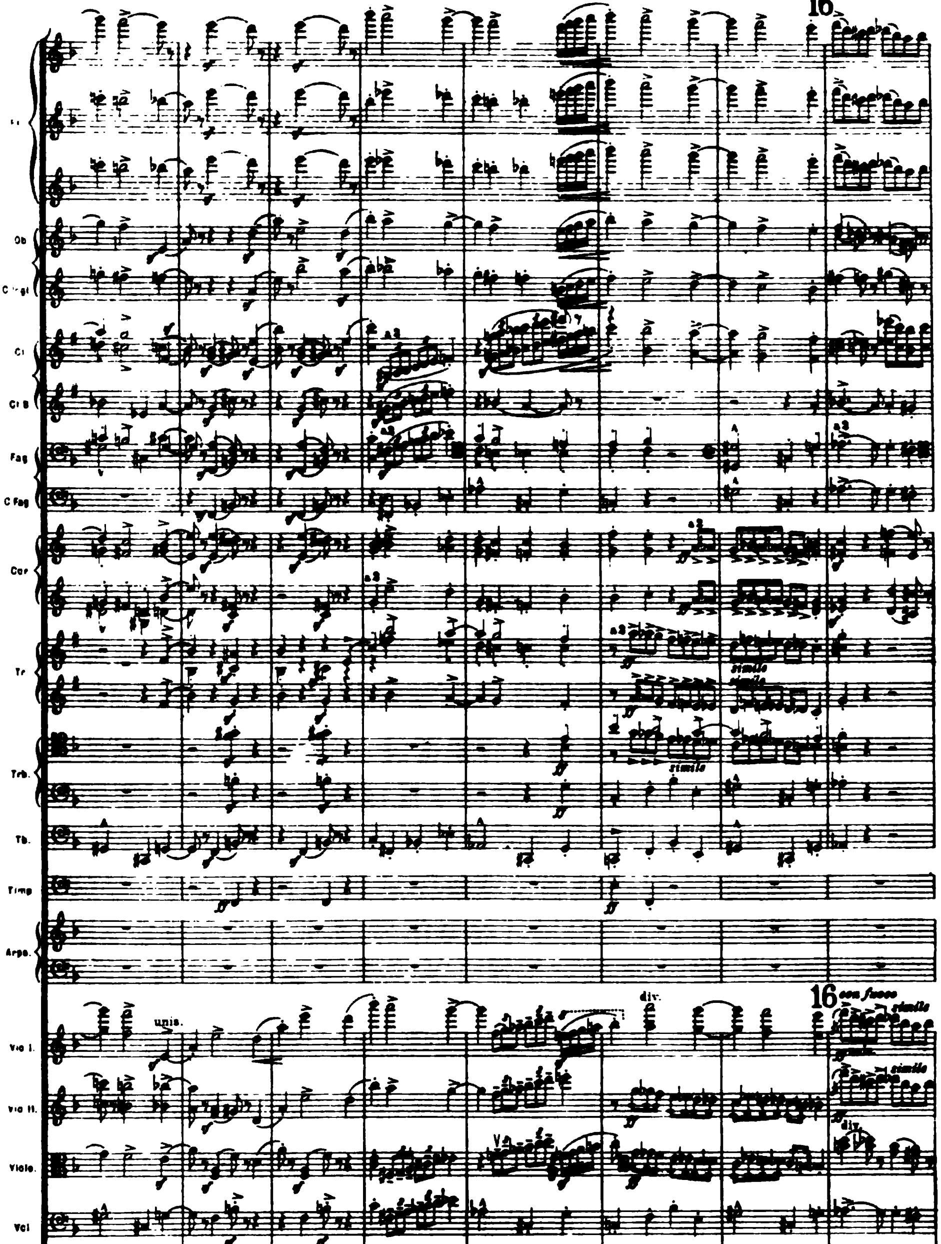

11
Fl. I
Fl. II
Ob.
C. ingl.
Cl.
Fag.
Cor.
Arpa
Vio. I
Vio. II
Viola
Vcl.
C. B.
dim
p dim
unis.
p espress
ten.
div.
pizz.
Fl.
p espress.
con sordini
naturale
Cor. I. II.

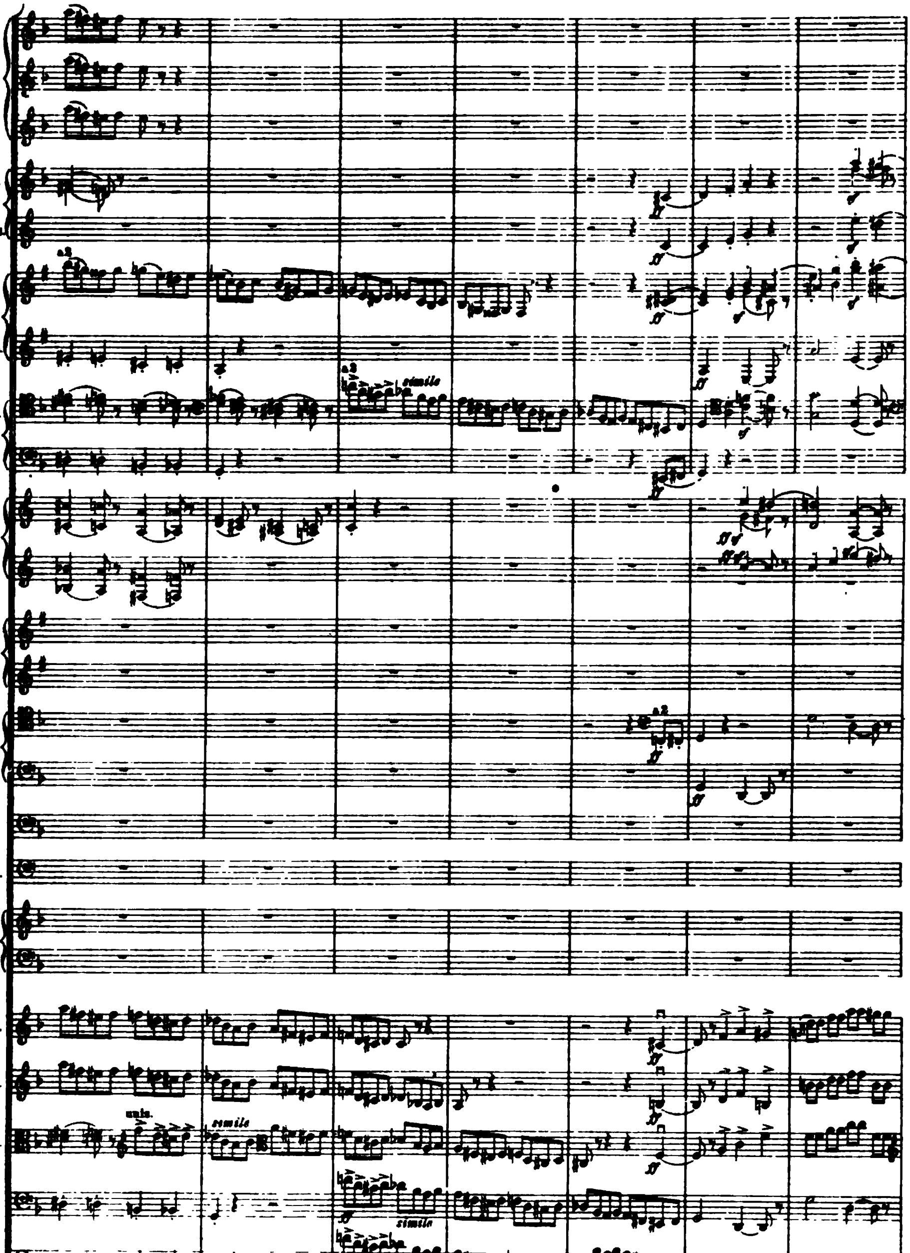

12
Timp.
Arpa
Viola
Vcl.
p dolce
div.
pizz.
13
unis.
arco
dim.
cresc.
legato

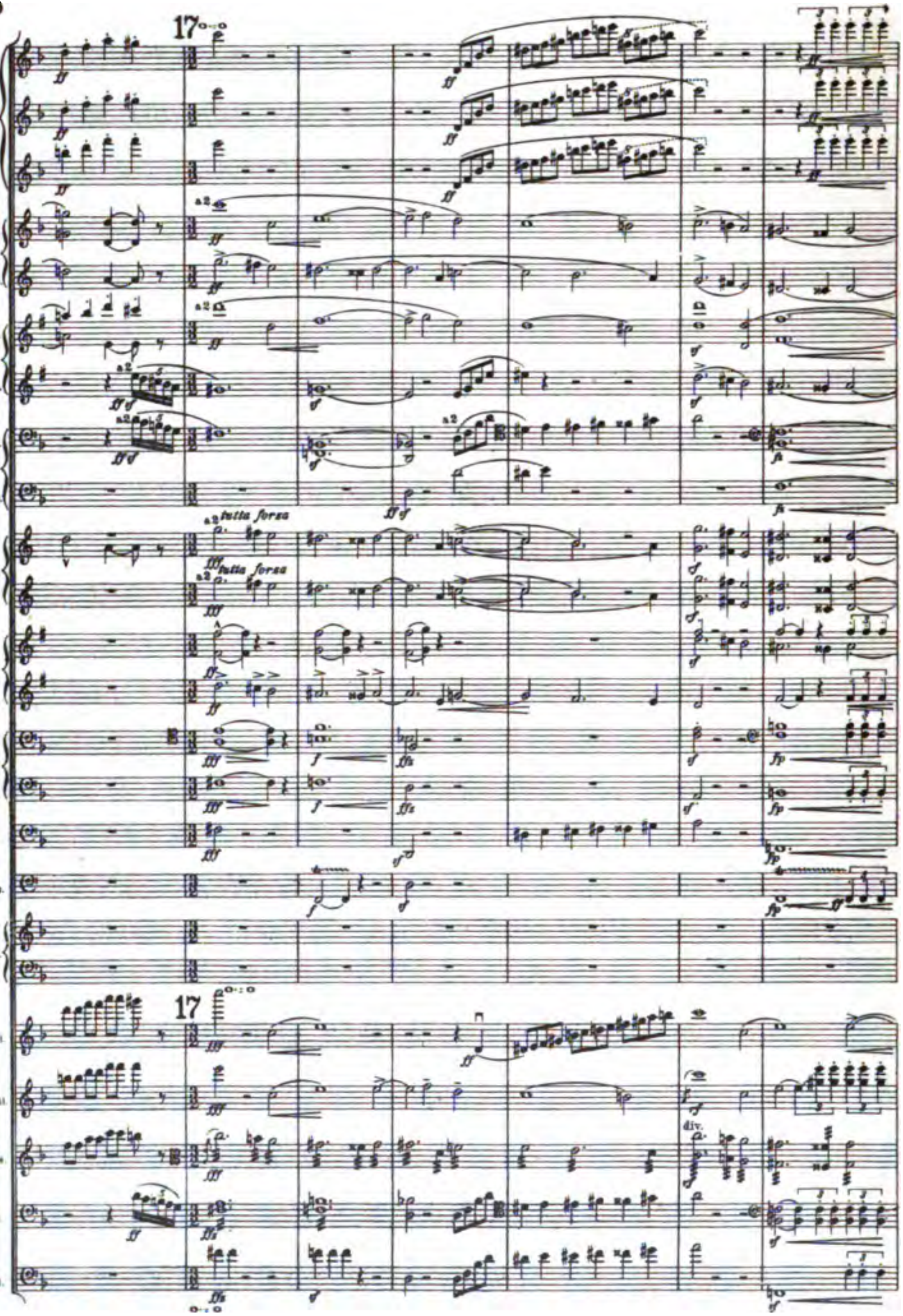

Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Vl. I
Vl. II
Viole
Vcl.
C. B.
a 2
cantabile e dolce
dim.
pp
dolciss.
div.
unis.
pizz.
14
p cresc.
cresc.

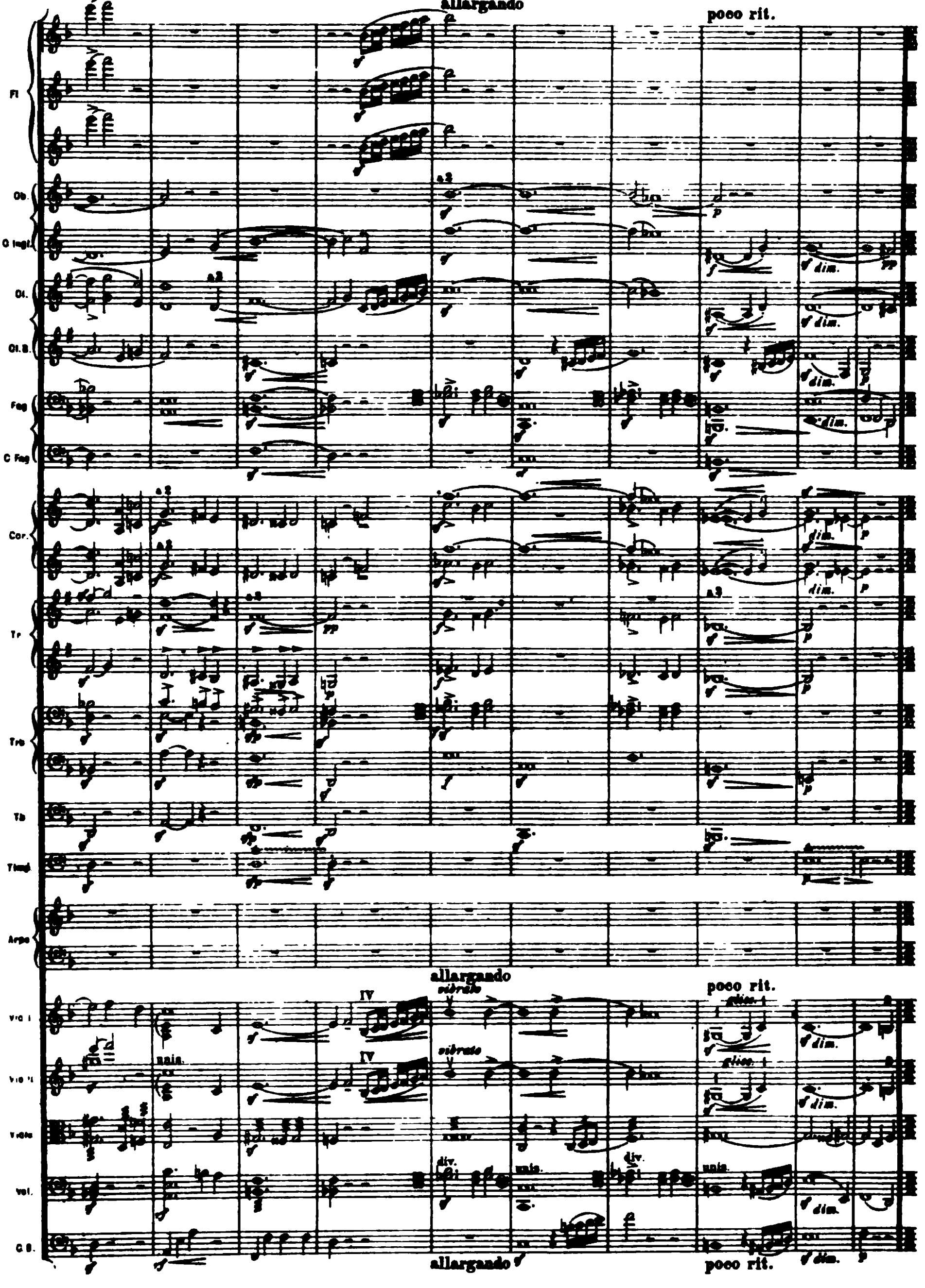

Fl
Ob.
p cresc.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
a2
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vle. I.
unis
Vle. II.
div.
unis.
Viole
div.
unis
Vcl.
div.
unis.
C. B.
arco

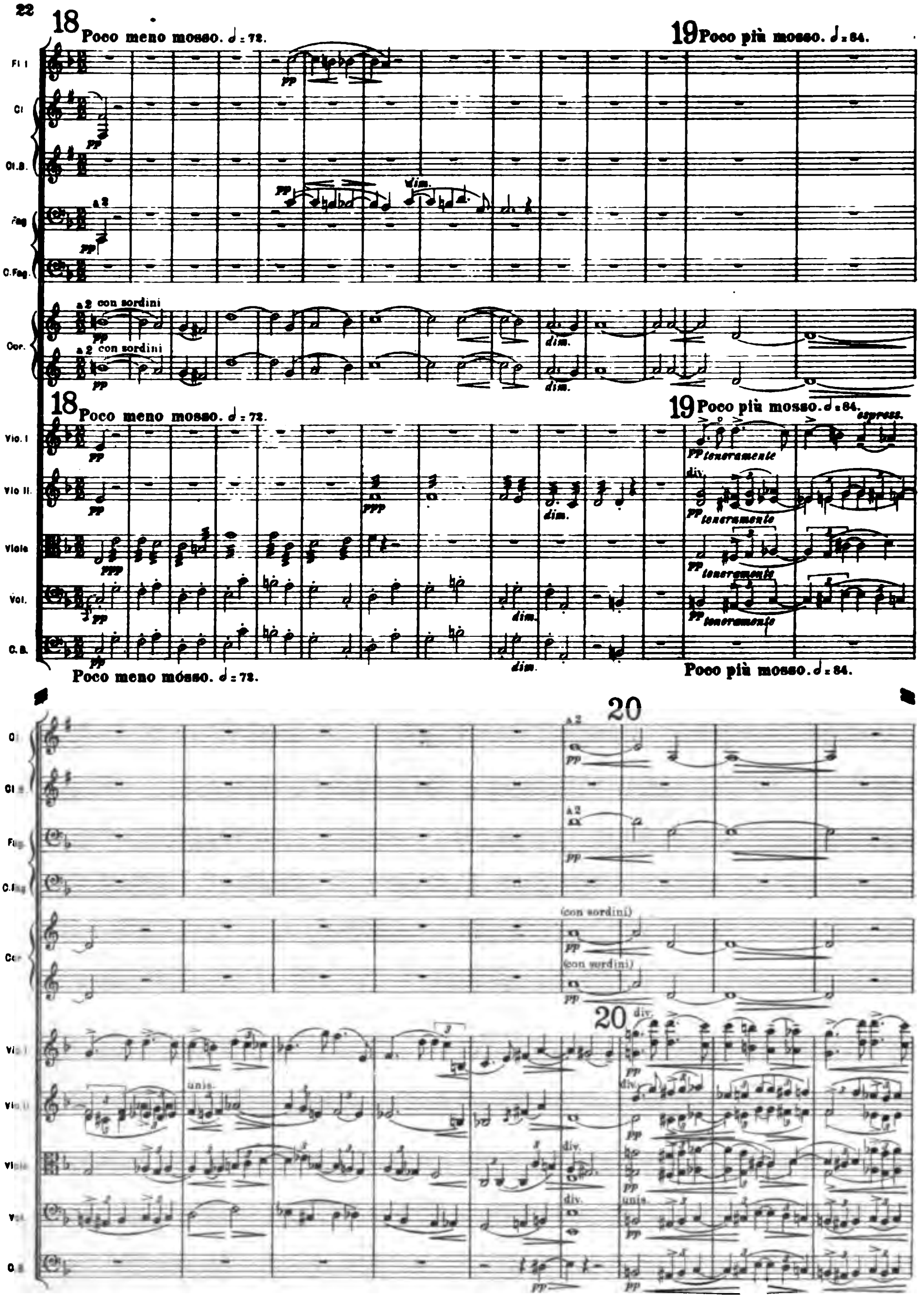

15 (giusto)
Fl.
Ob.
a2
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II
III
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C. B.
div.
unis.
(giusto)

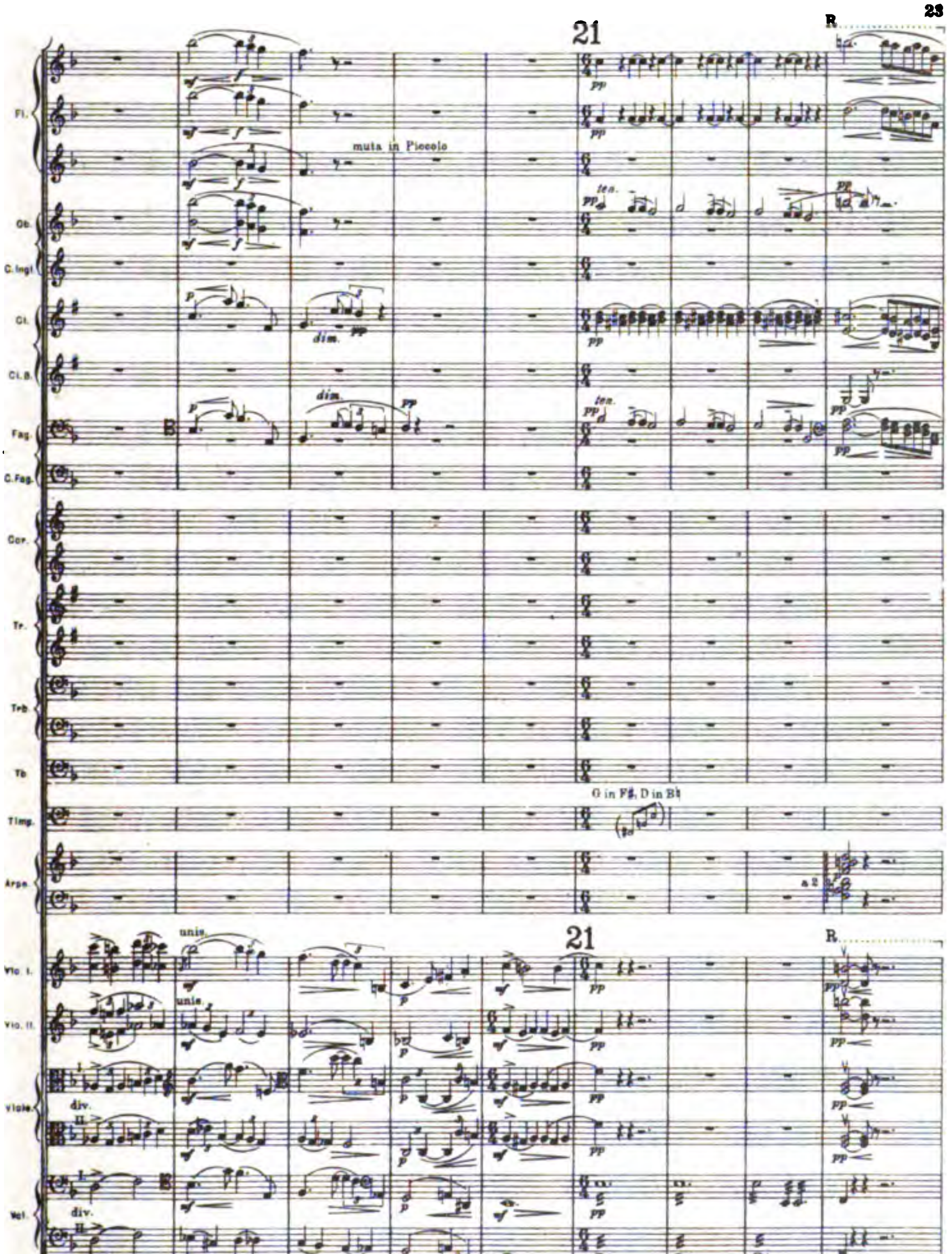

16
Ob
Cl
Cl B
Fag
C Fag
Cor
a2
Tr
simile
Trb.
Tb.
Timp
Arpe.
unis.
div.
16 con fuoco
simile
Vl I
Vl II
Viole
Vcl
C B

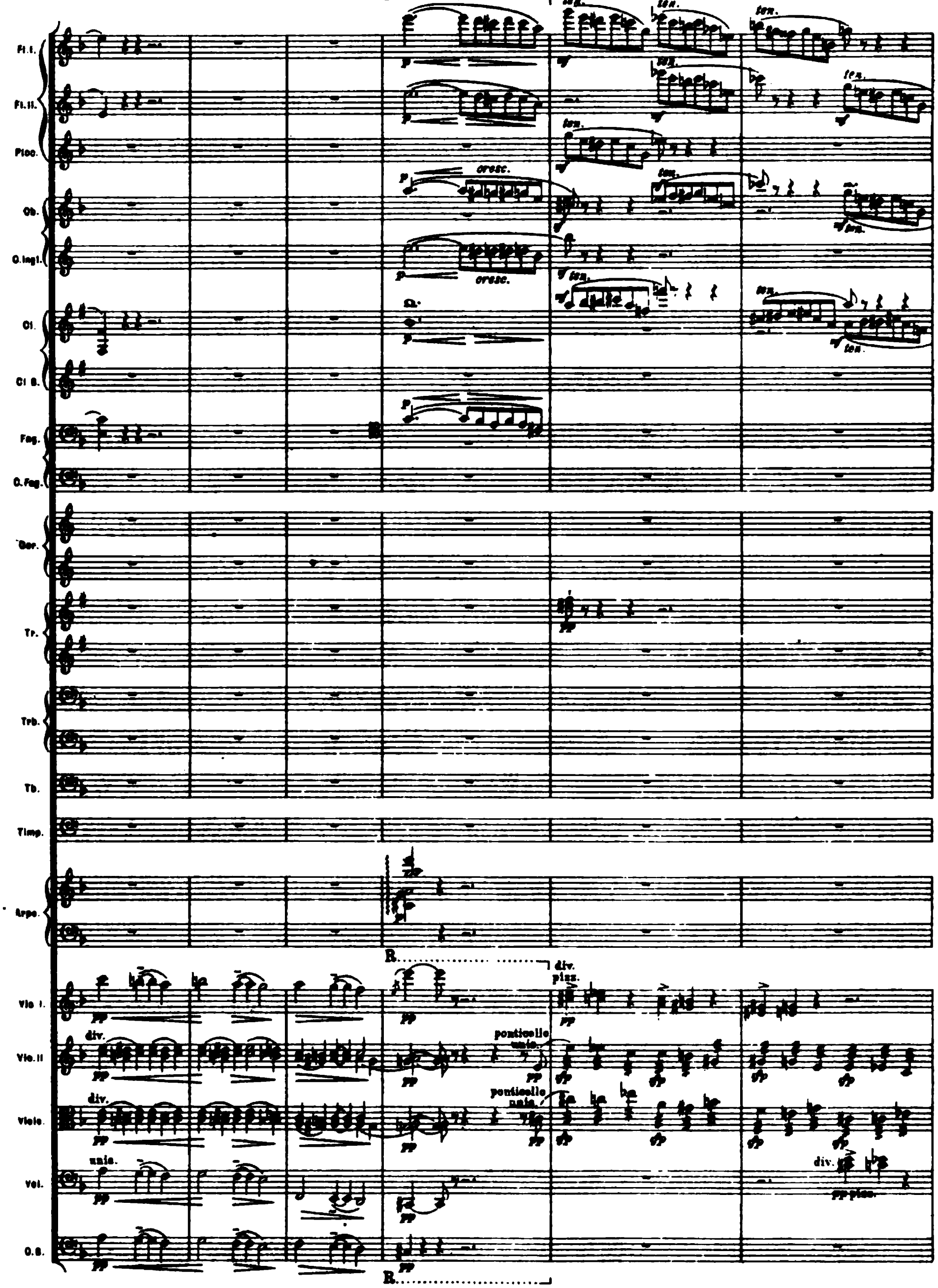

Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viola.
Vcl
C. B.
a2
simile
unis.
ff

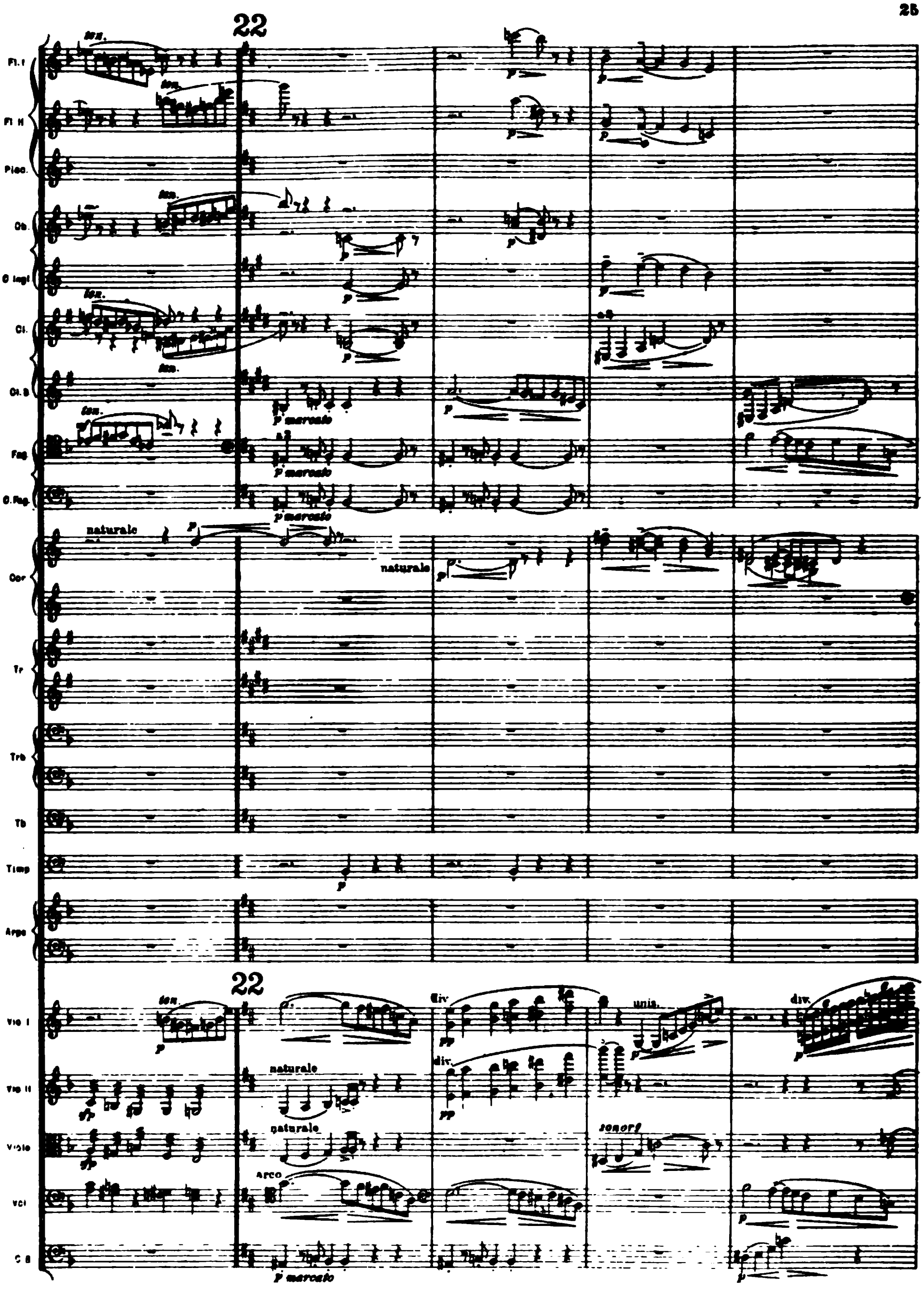

17
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
tutta forza
Tr.
Trb.
Tb.
Timp.
Arpe.
Vl. I.
Vl. II.
Viole
div.
Vcl.
C. B.

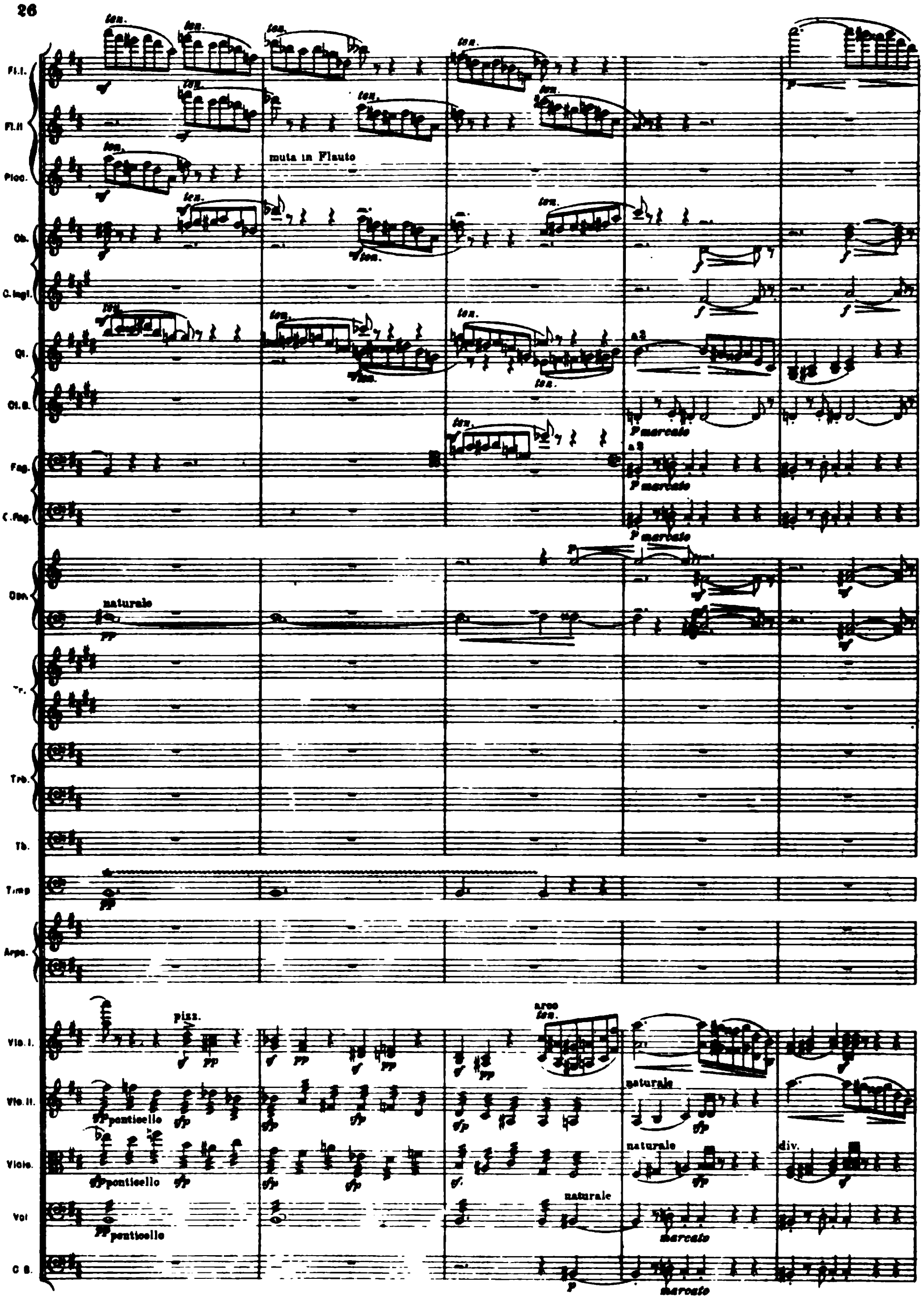

allargando
poco rit.
Fl
Ob.
C ingl.
Cl.
Cl. B.
Fag
C Fag
Cor.
Tr
Trb
Tb
Timp.
Arpa
allargando
poco rit.
vibrato
gliss.
Vl. I
Vl. II
Viola
unis.
div.
Vcl.
C. B.
allargando
poco rit.
dim.

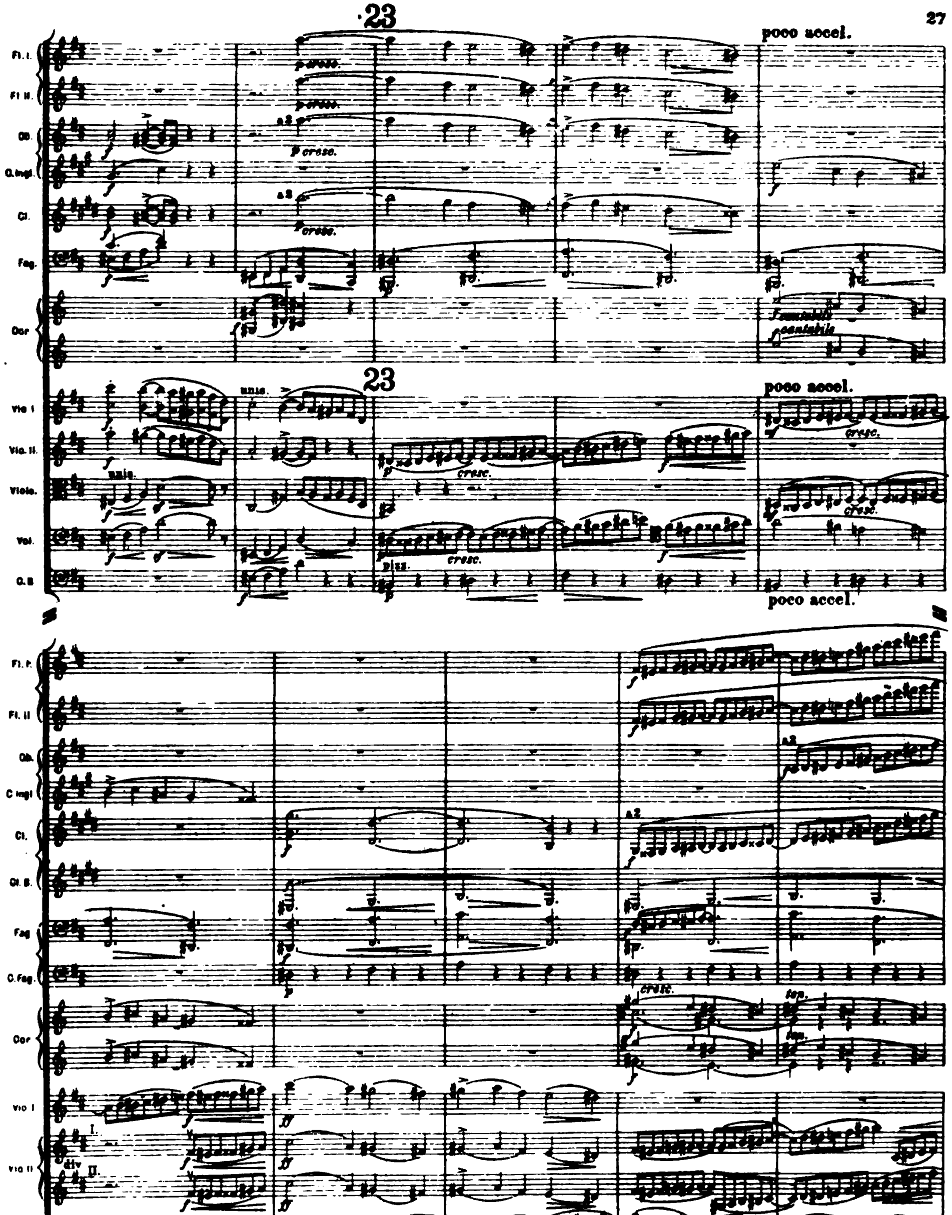

18 Poco meno mosso. 𝅗𝅥 = 72.
19 Poco più mosso. 𝅗𝅥 = 84.
Fl. I
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Vio. I
Vio. II
Viola
Vcl.
C. B.
a 2
con sordini
pp
ppp
dim.
espress.
teneramente
div.
unis.
(con sordini)
20

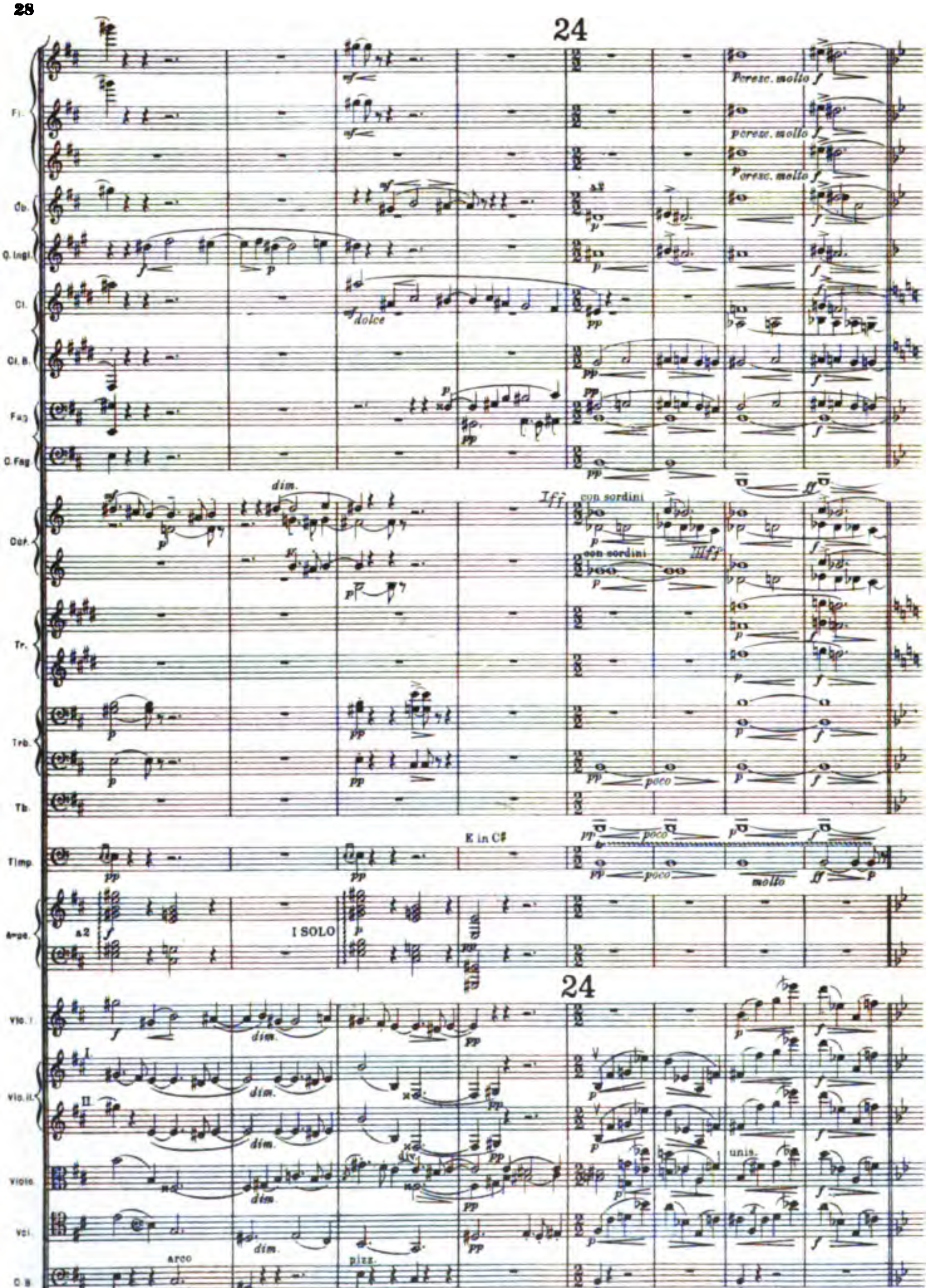

21
R.
Fl.
muta in Piccolo
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G in F♯, D in B♮
Arpe.
a 2
Vlo. I.
Vlo. II.
Viole.
Vcl.
C. B.
unis.
div.
ten.
dim.

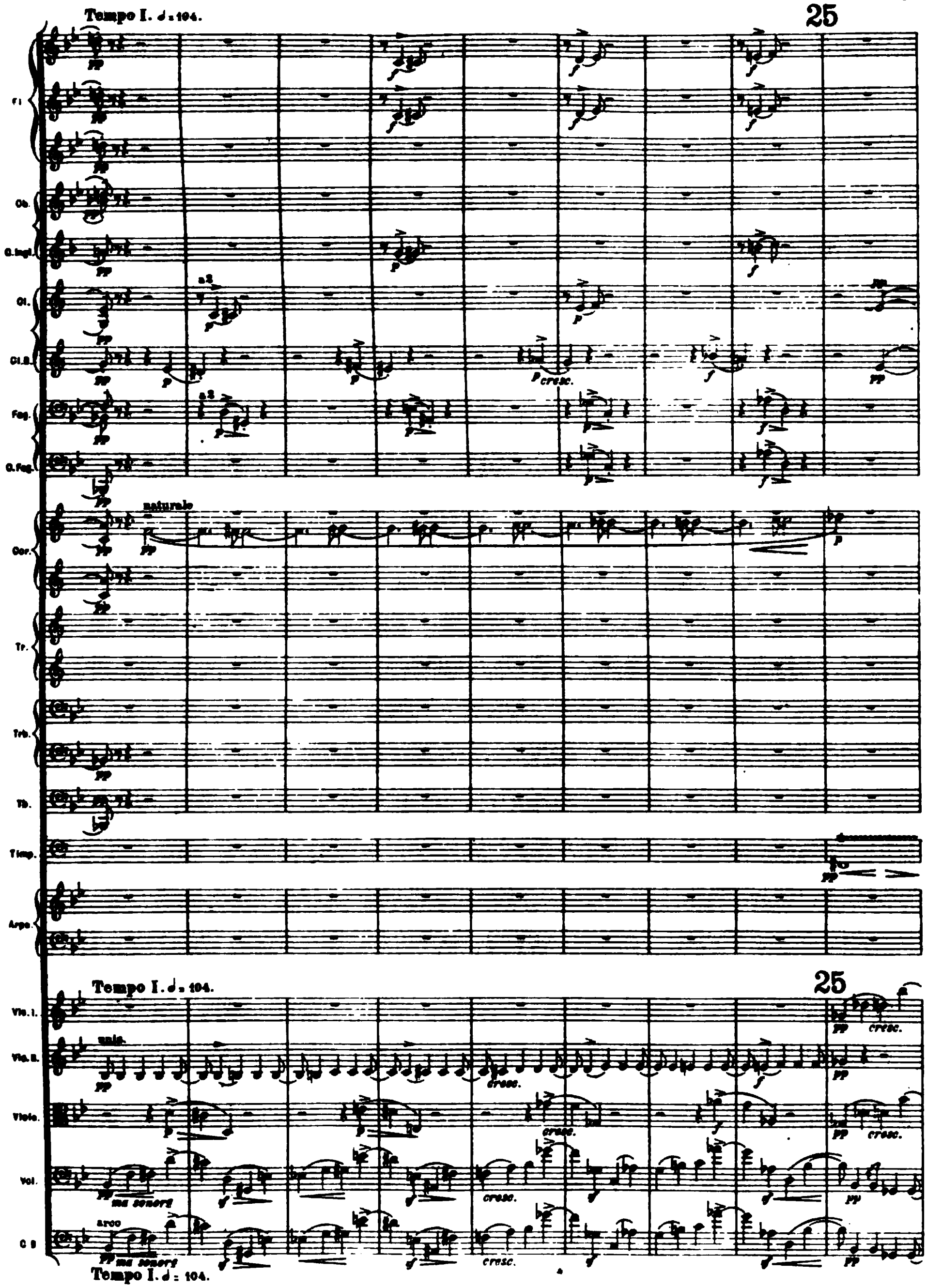

B
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vle I.
Vle II
Viole.
Vcl.
C.B.
ten.
cresc.
div.
pizz.
ponticello unis.
unis.
pp pizz.

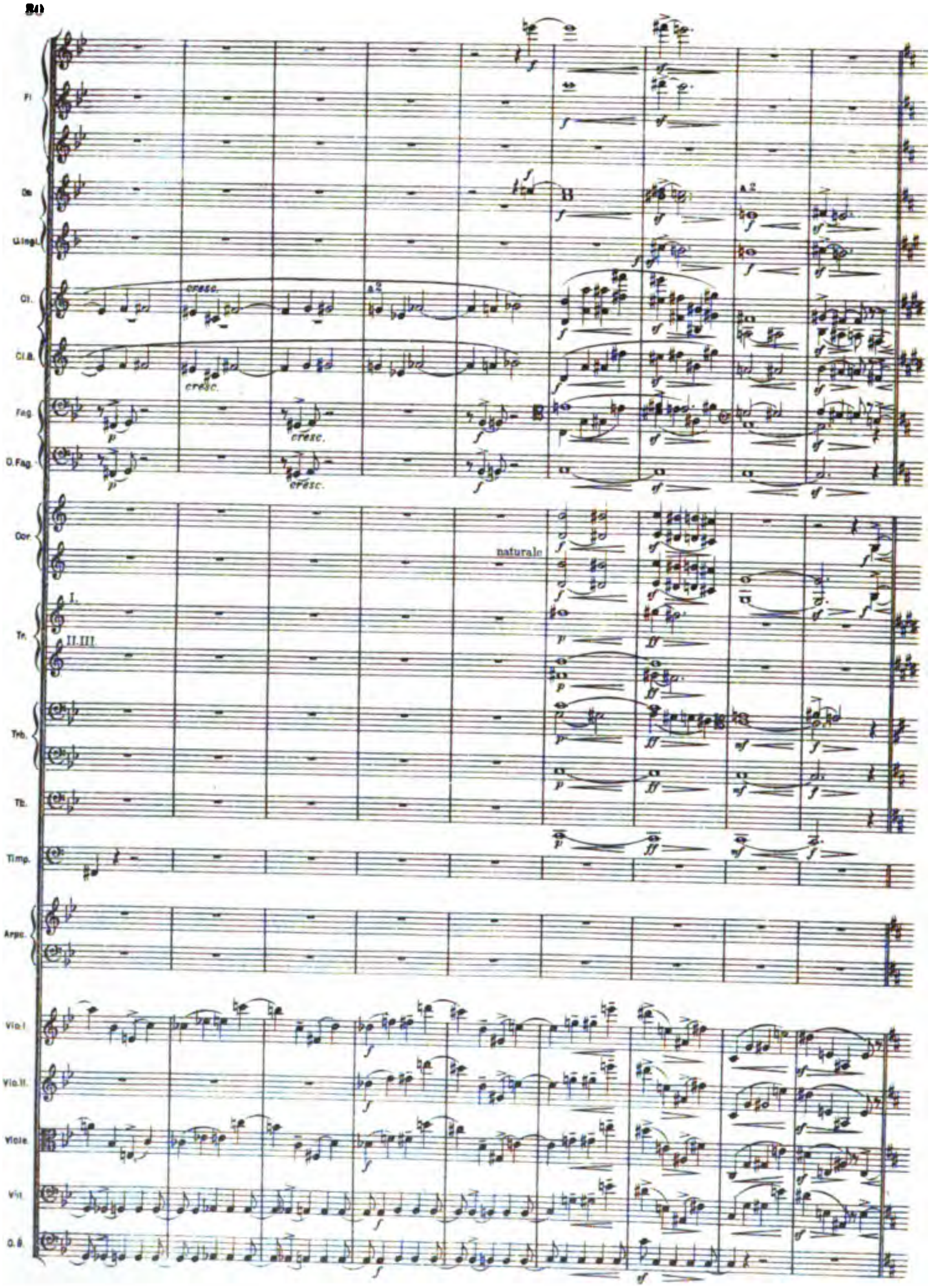

22
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor
Tr.
Trb.
Tb.
Timp.
Arpa
Vle I
Vle II
Viole
Vcl.
C. B.
ten.
p marcato
a 2
naturale
div.
unis.
arco
sonore

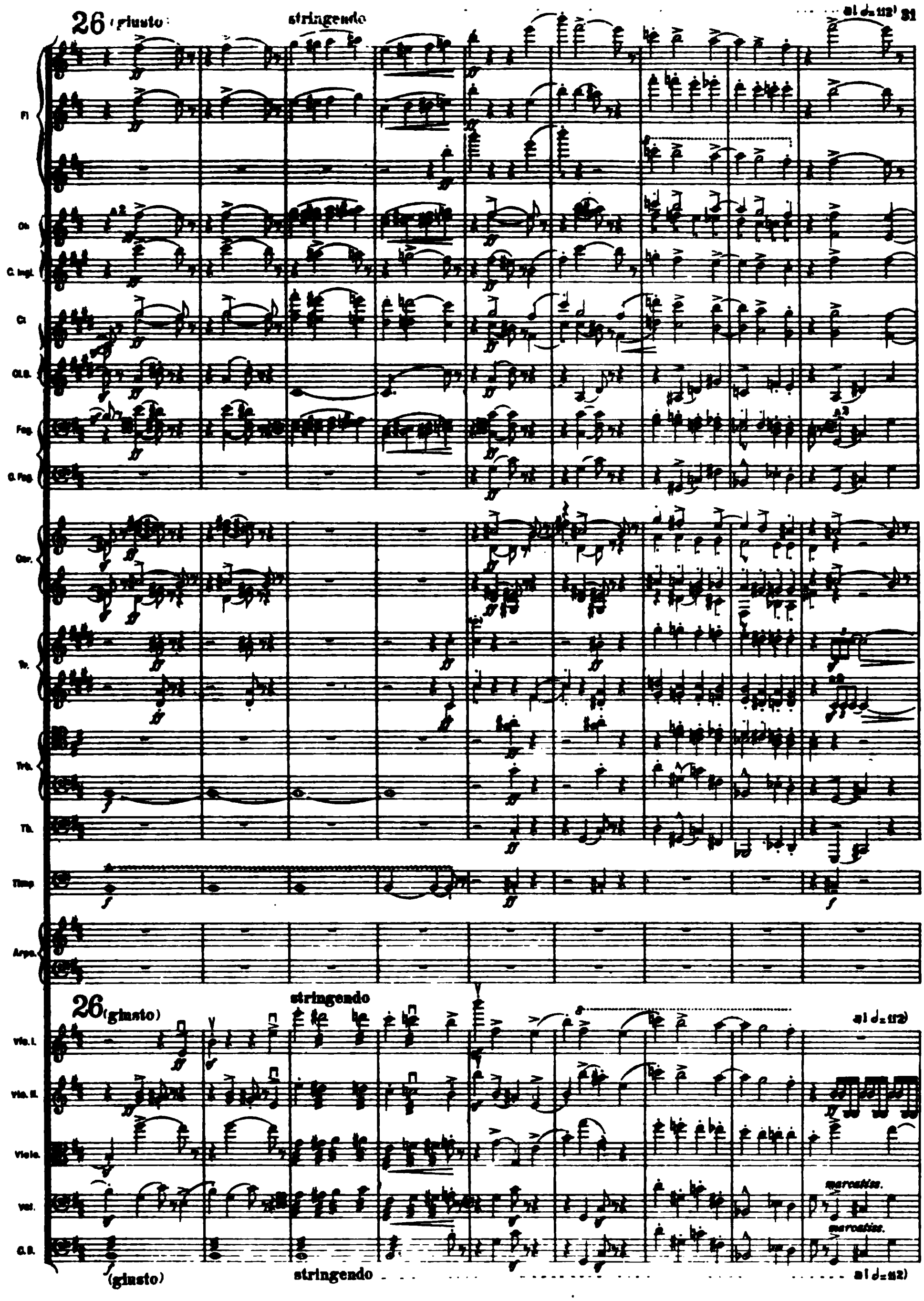

Fl.I
Fl.II
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp
Arpa
Vl.I
Vl.II
Viola
Vc
C B.
ten.
muta in Flauto
a2
p marcato
naturale
pp
pizz.
arco
ponticello
marcato
div.

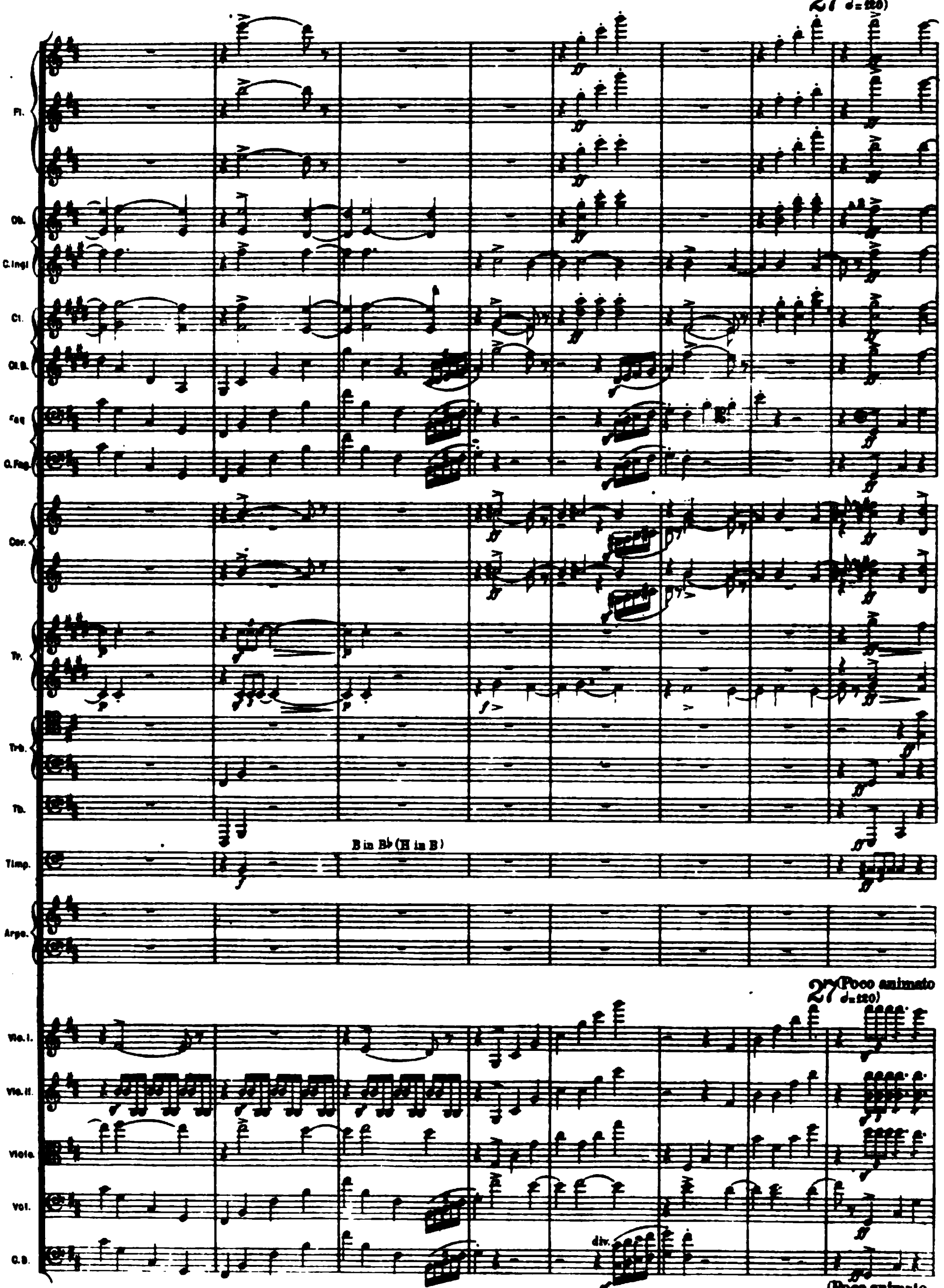

23
poco accel.
Fl. I
Fl. II
Ob.
C. ingl.
Cl.
Fag.
Cor
p cresc.
a 2
cantabile
23
poco accel.
Vln I
Vln II
Viola
Vcl.
C. B
unis.
cresc.
pizz.
poco accel.
Cl. B.
C. Fag.
div
I.
II.

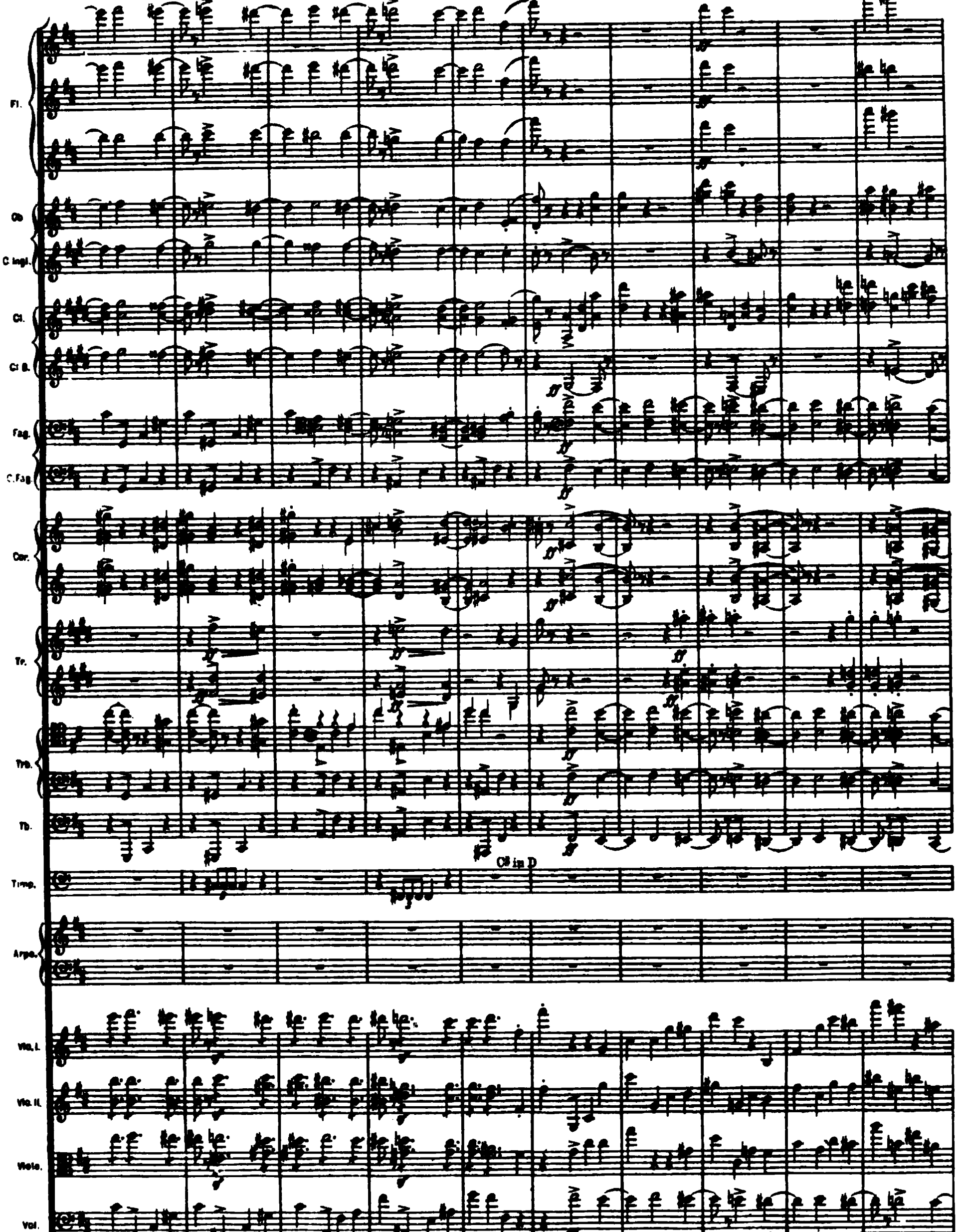

24
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vl. I
Vl. II
Viole
Vcl.
C. B.
cresc. molto
dolce
dim.
con sordini
poco
E in C♯
molto
a 2
I SOLO
unis.
div.
arco
pizz.

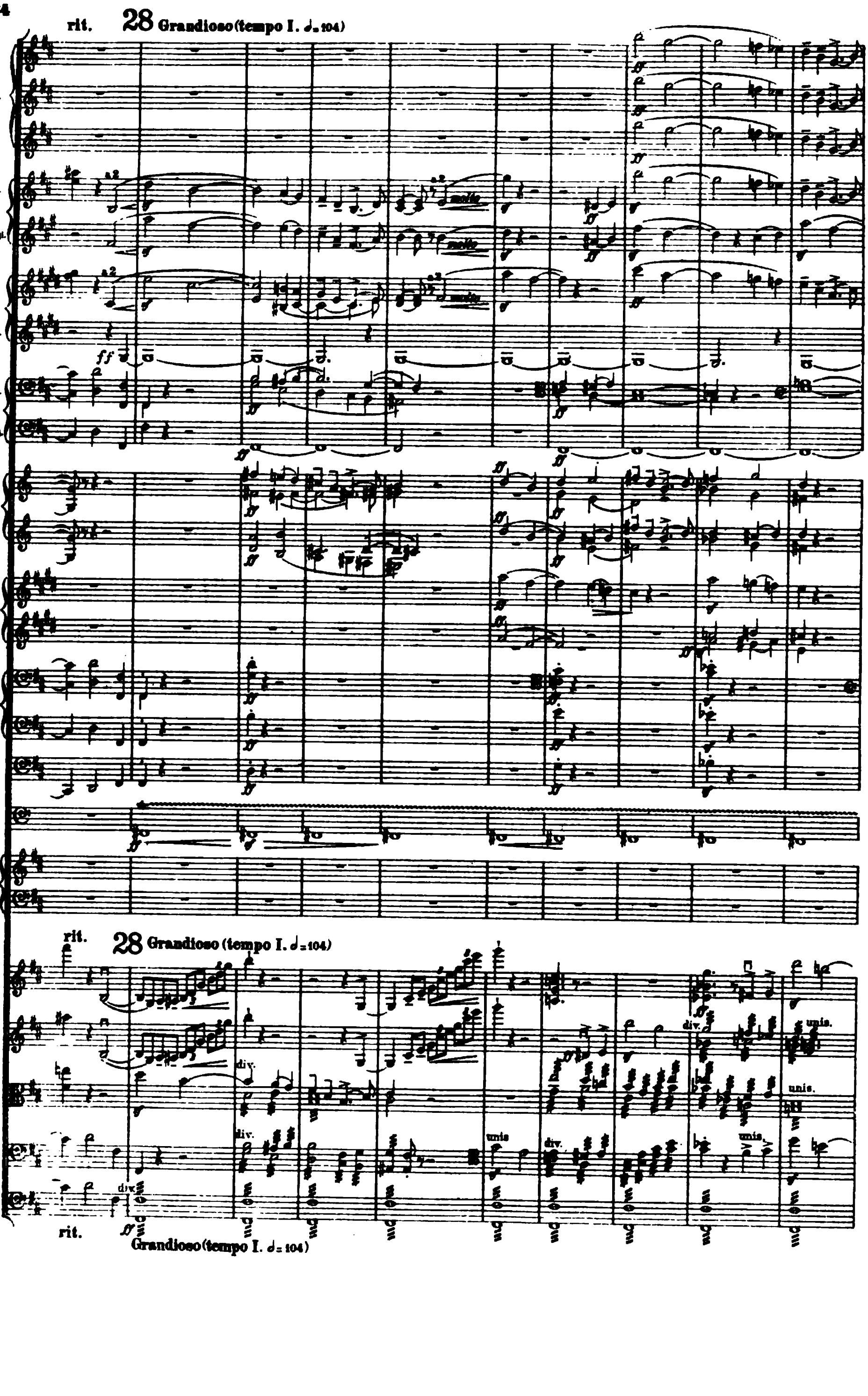

Tempo I. ♩= 104.
25
Fl.
Ob.
C. ingl.
Cl.
a2
Cl. B.
Fag.
C. Fag.
naturale
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Tempo I. ♩= 104.
25
Vl. I.
Vl. II.
unis.
Viole.
Vcl.
ma sonore
C. B.
arco
ma sonore
cresc.
Tempo I. ♩= 104.

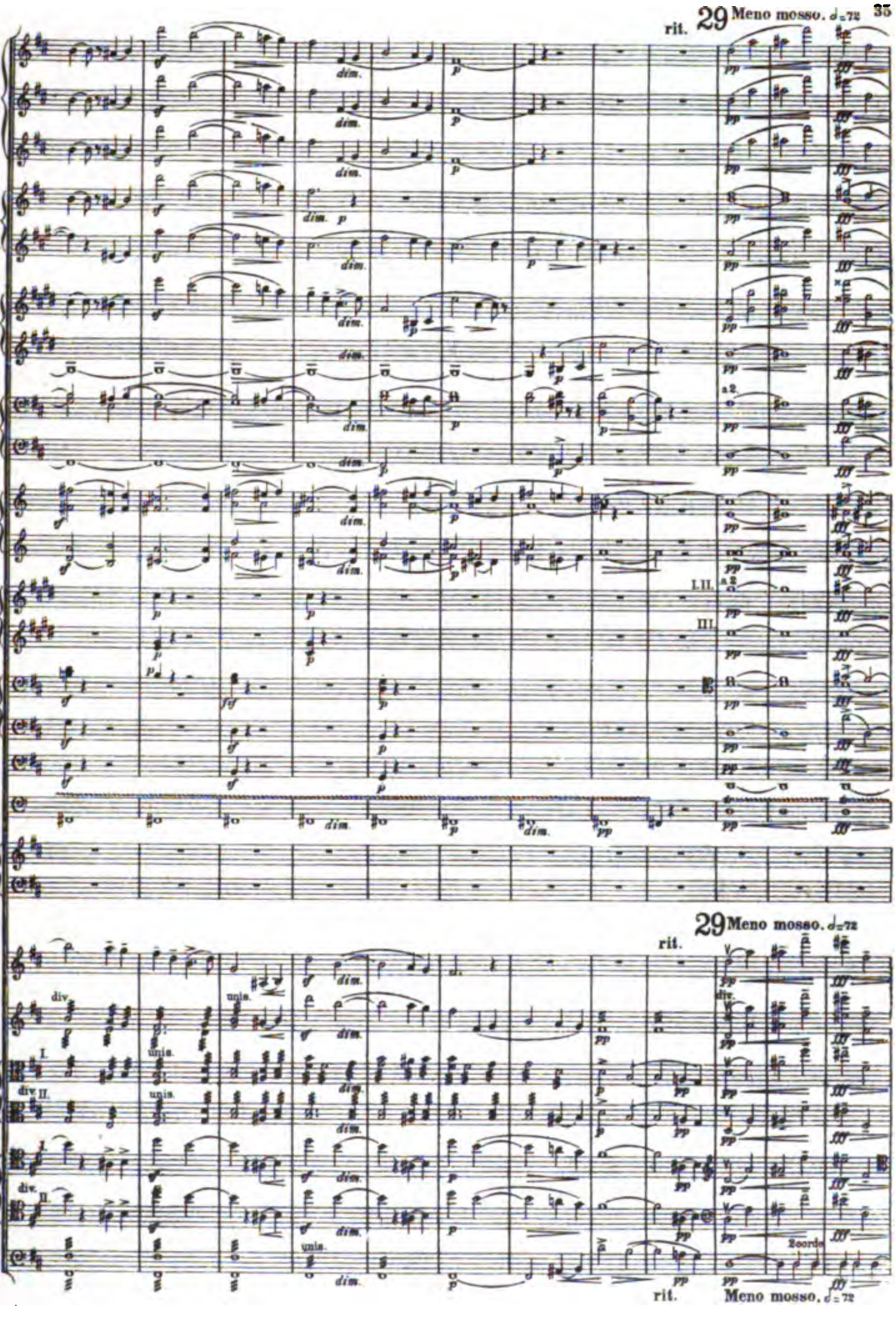

Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl.I
Vl.II.
Viola
Vc.
C.B.
cresc.
a 2
naturale
I.
II.III

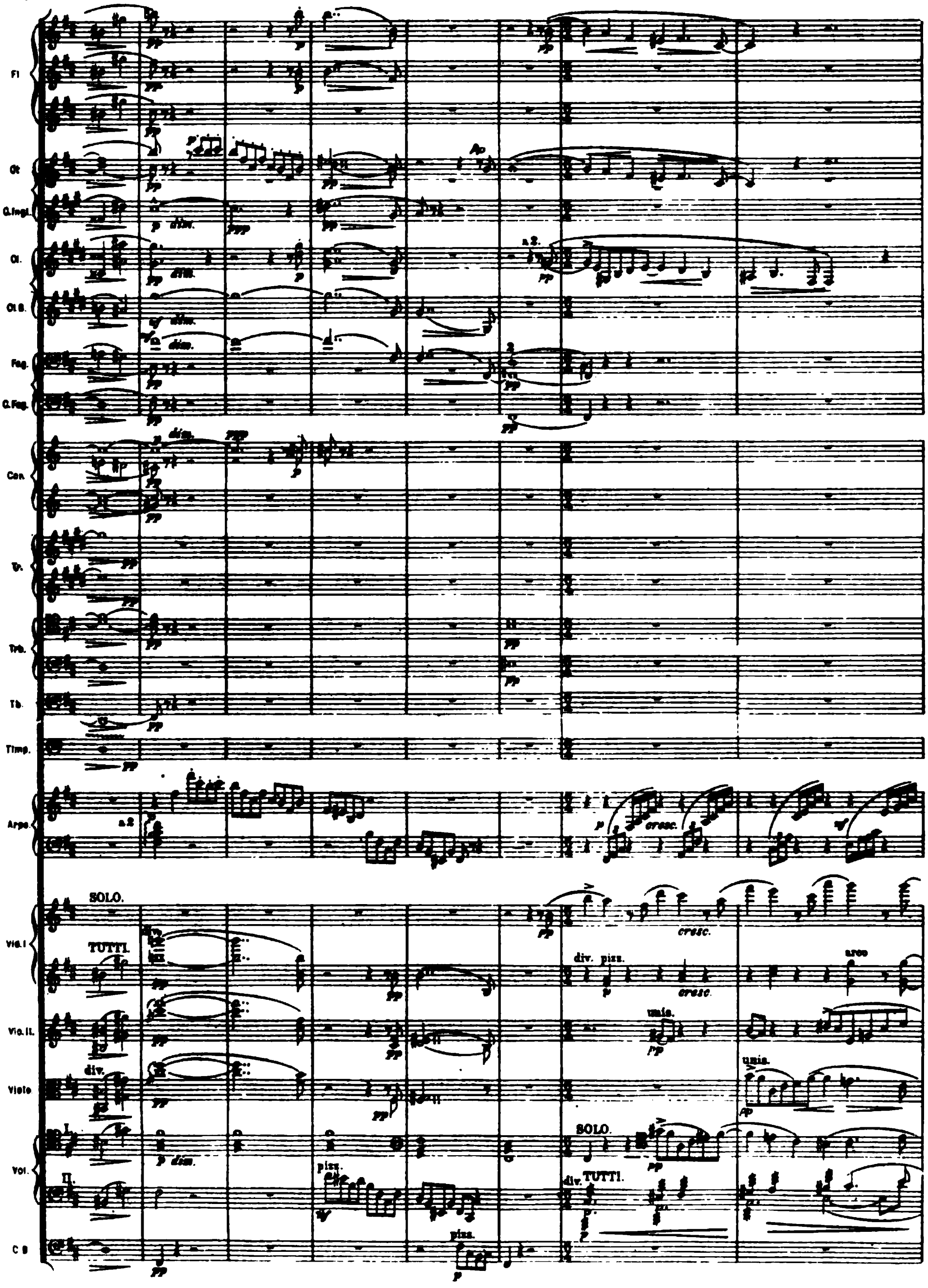

26 (giusto)
stringendo
al 𝅗𝅥=112
Fl
Ob
C. ingl.
Cl
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vln. I.
Vln. II.
Viola.
Vcl.
C. B.
marcatiss.
marcatiss.
(giusto)
stringendo
al 𝅗𝅥=112)

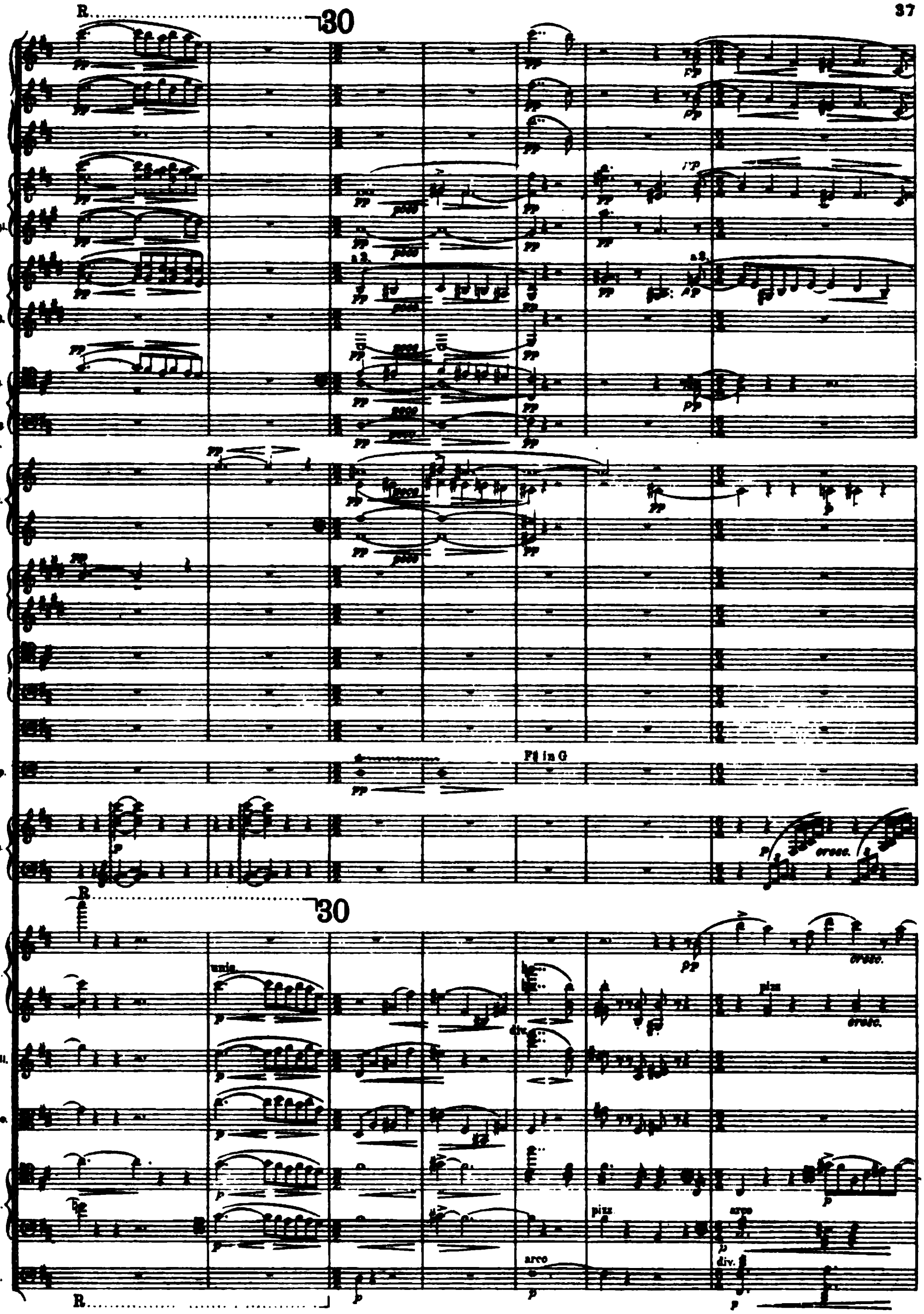

27 (Poco animato
♩=120)
Fl.
Ob.
C.Ingl
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
B in B♭ (H in B)
Timp.
Arpa.
27 (Poco animato
♩=120)
Vle.I.
Vle.II.
Viola
Vcl.
C.B.
div.
(Poco animato
♩=120)

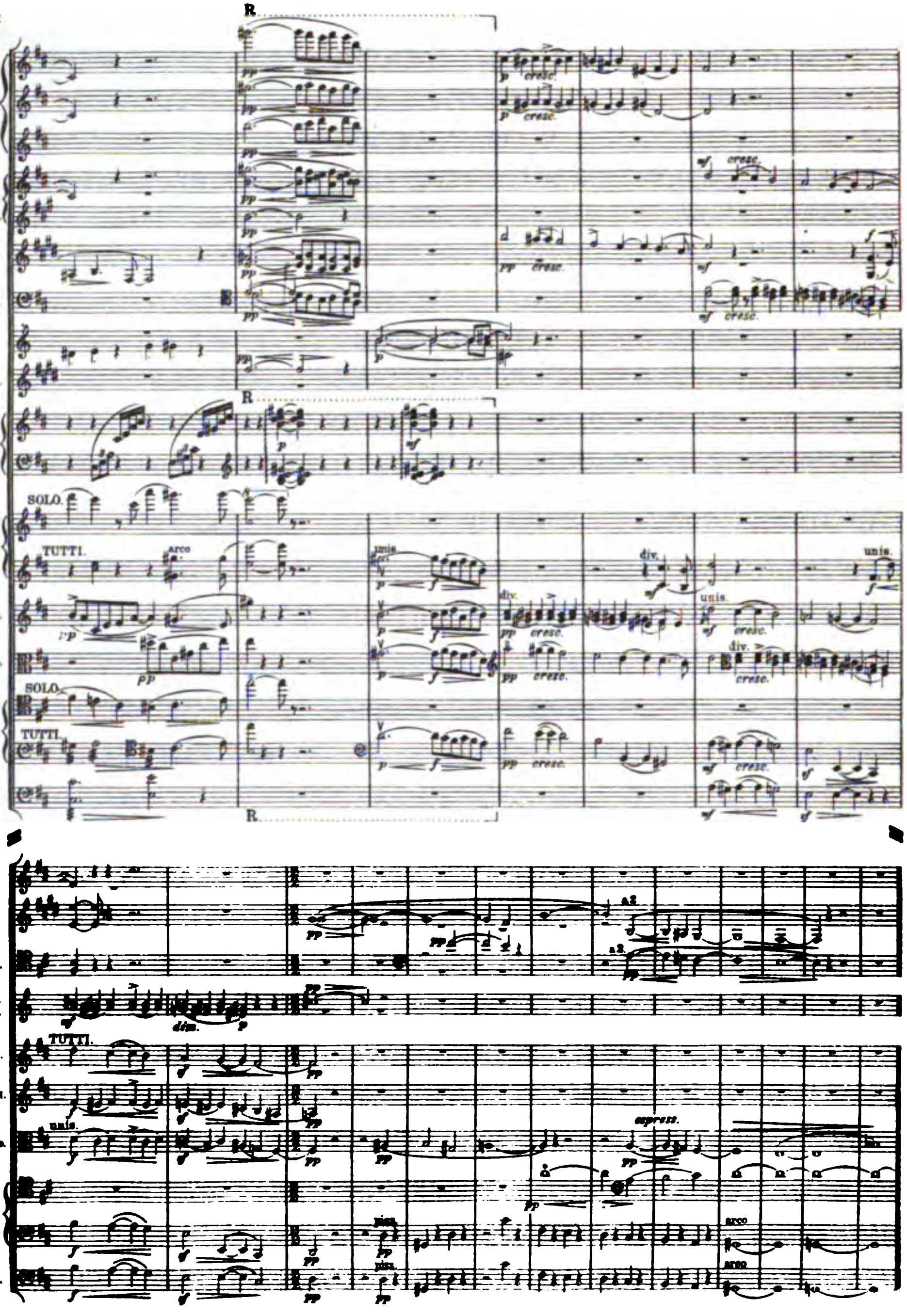

Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
C♯ in D
Timp.
Arpa.
Vl. I.
Vl. II.
Viole.
Vcl.
div.
unis.
C. B.


rit.
28 Grandioso (tempo I. ♩= 104)
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb
Timp.
Arpa
rit.
28 Grandioso (tempo I. ♩= 104)
Vio I.
Vio II.
Viole
unis.
div.
rit.
Grandioso (tempo I. ♩= 104)

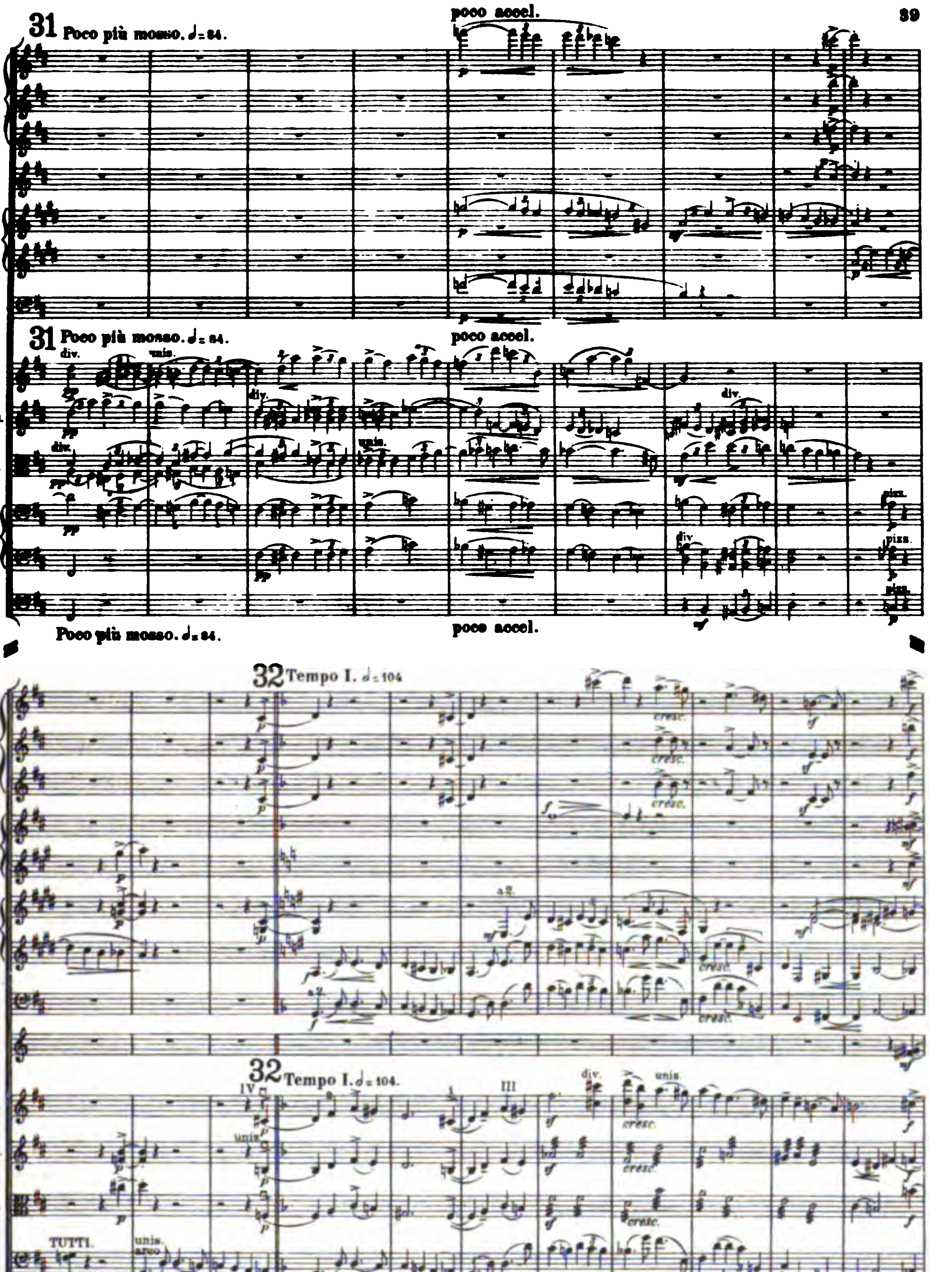

rit.
29 Meno mosso. 𝅗𝅥=72
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio.I.
Vio.II.
Viola
Vcl.
C.B.
div.
unis.
dim.
a 2
I.II.
III.
2corde
rit.
Meno mosso. 𝅗𝅥=72

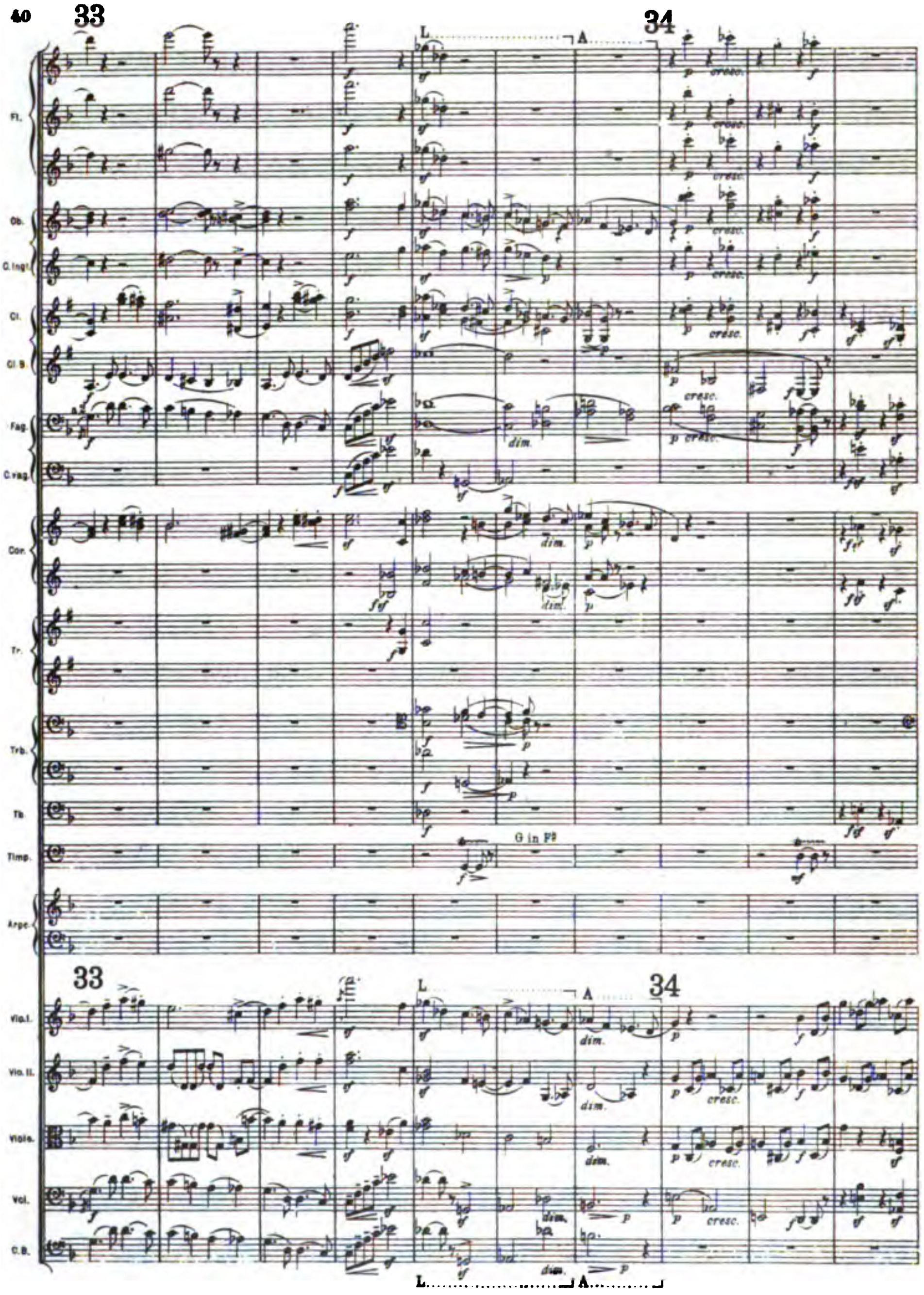

Fl
Ob
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl.I
Vl.II
Viole
Vcl.
C.B.
SOLO.
TUTTI
div. pizz.
arco
unis.
cresc.
dim.
a 2
pizz.

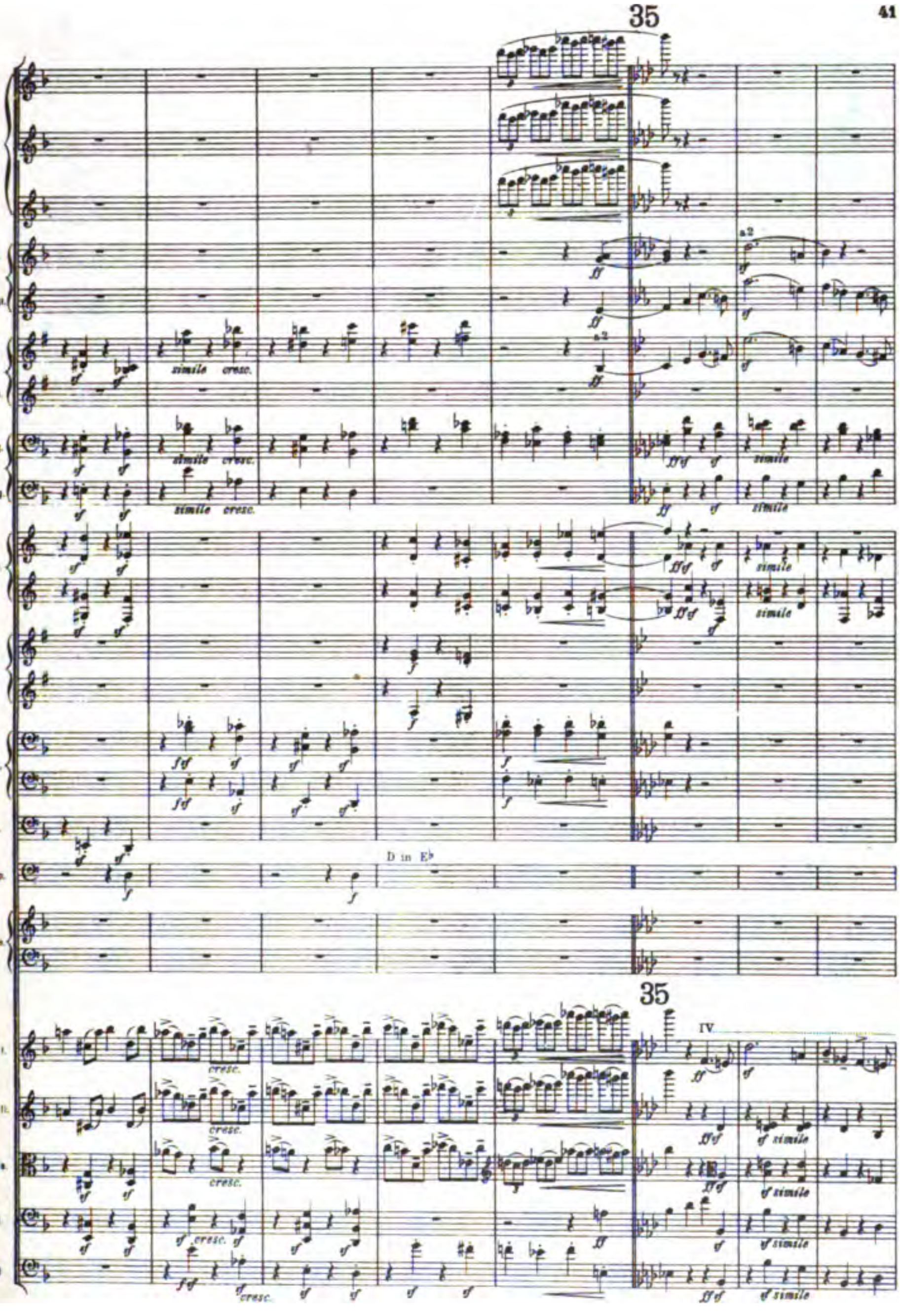

R.
30
F.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
F♮ in G
Arpa
cresc.
Vla.I.
Vla.II.
Viole
Vcl.
C.B.
unis.
pizz.
arco
div.
a 2

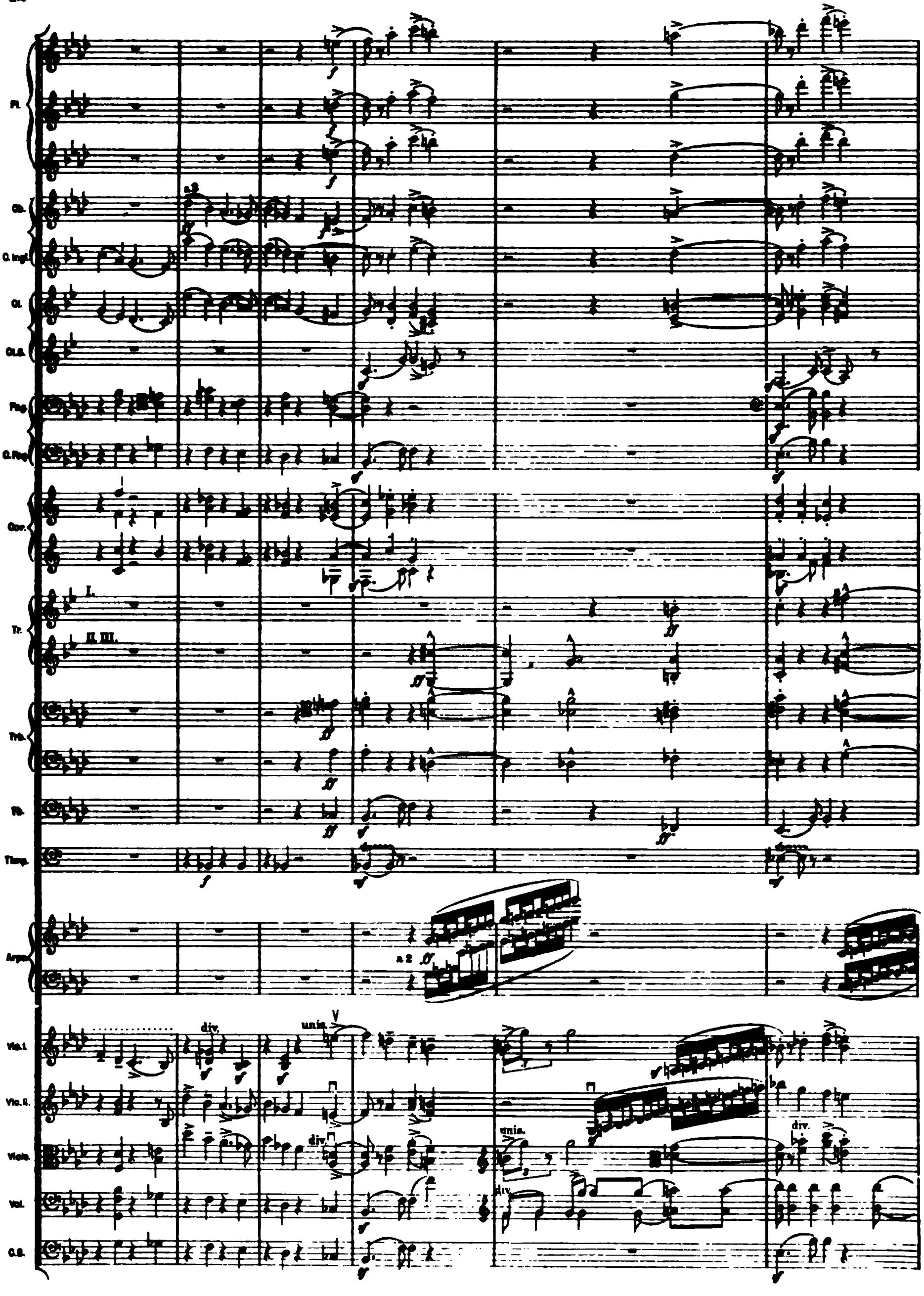


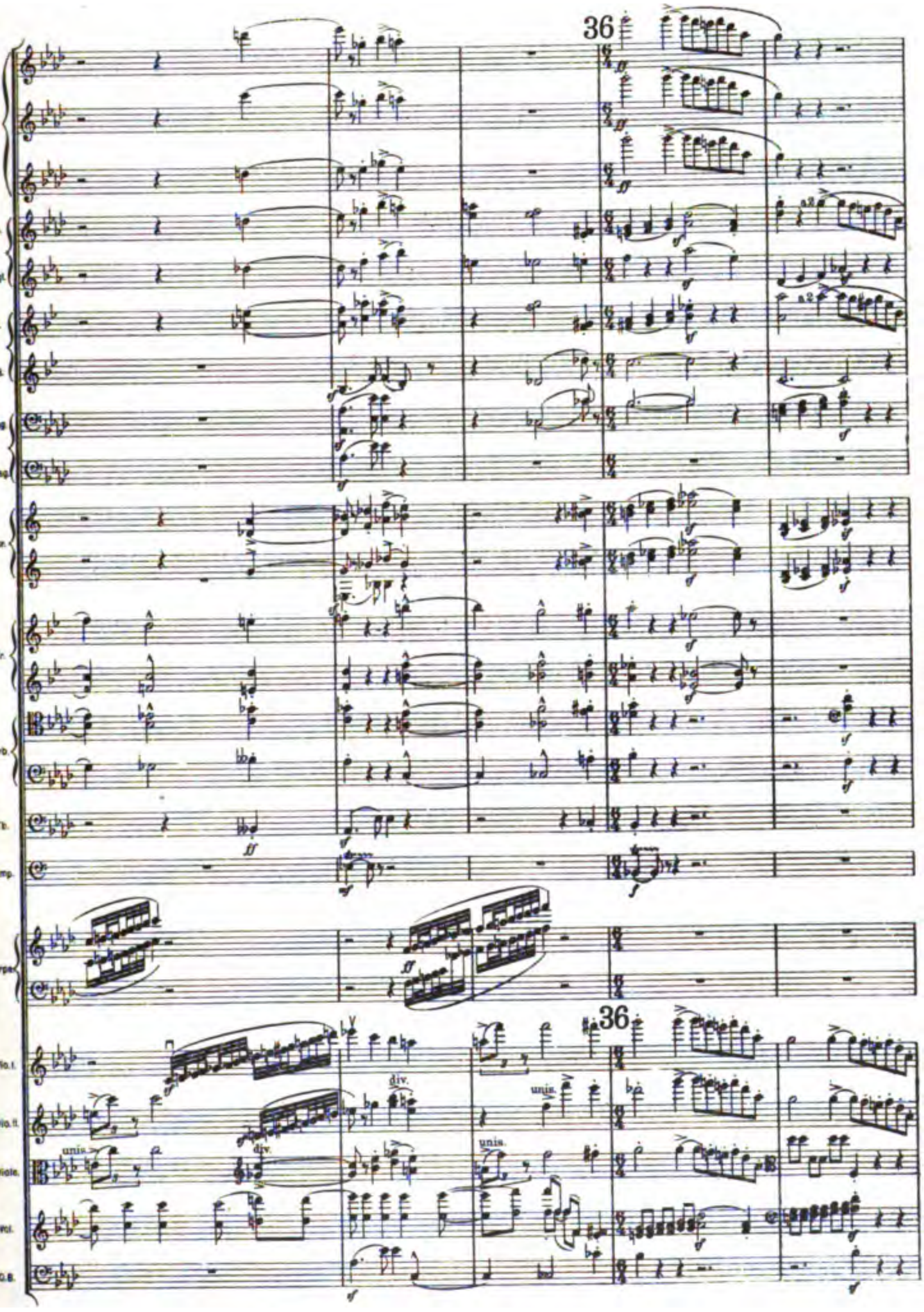
R
Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor. I. II.
Tr. I. II.
Arpe.
SOLO.
TUTTI.
arco
Vio. I.
unis.
div.
Vio. II.
Viole.
Vcl.
C.B.
cresc.
dim.
espress.
pizz.
a 2

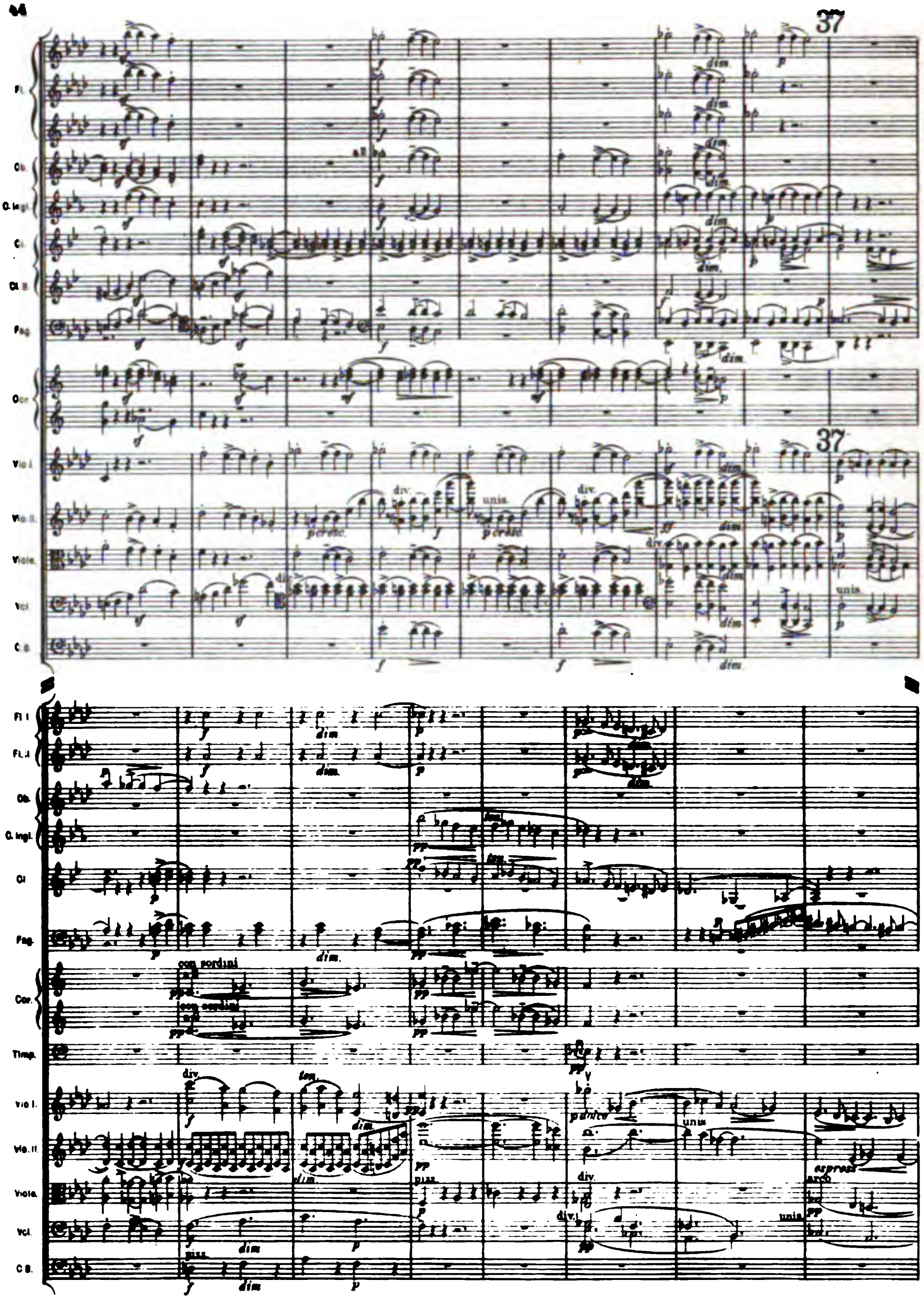

31 Poco più mosso. ♩= 84.
poco accel.
Fl.
Ob.
Cl.
Cl.B.
Fag.
Vln. I.
Vln. II.
Viole.
Vcl.
C.B.
div.
unis.
pizz.
32 Tempo I. ♩= 104
C. ingl.
Cor. I. II.
a 2.
cresc.
TUTTI.
arco
IV
III

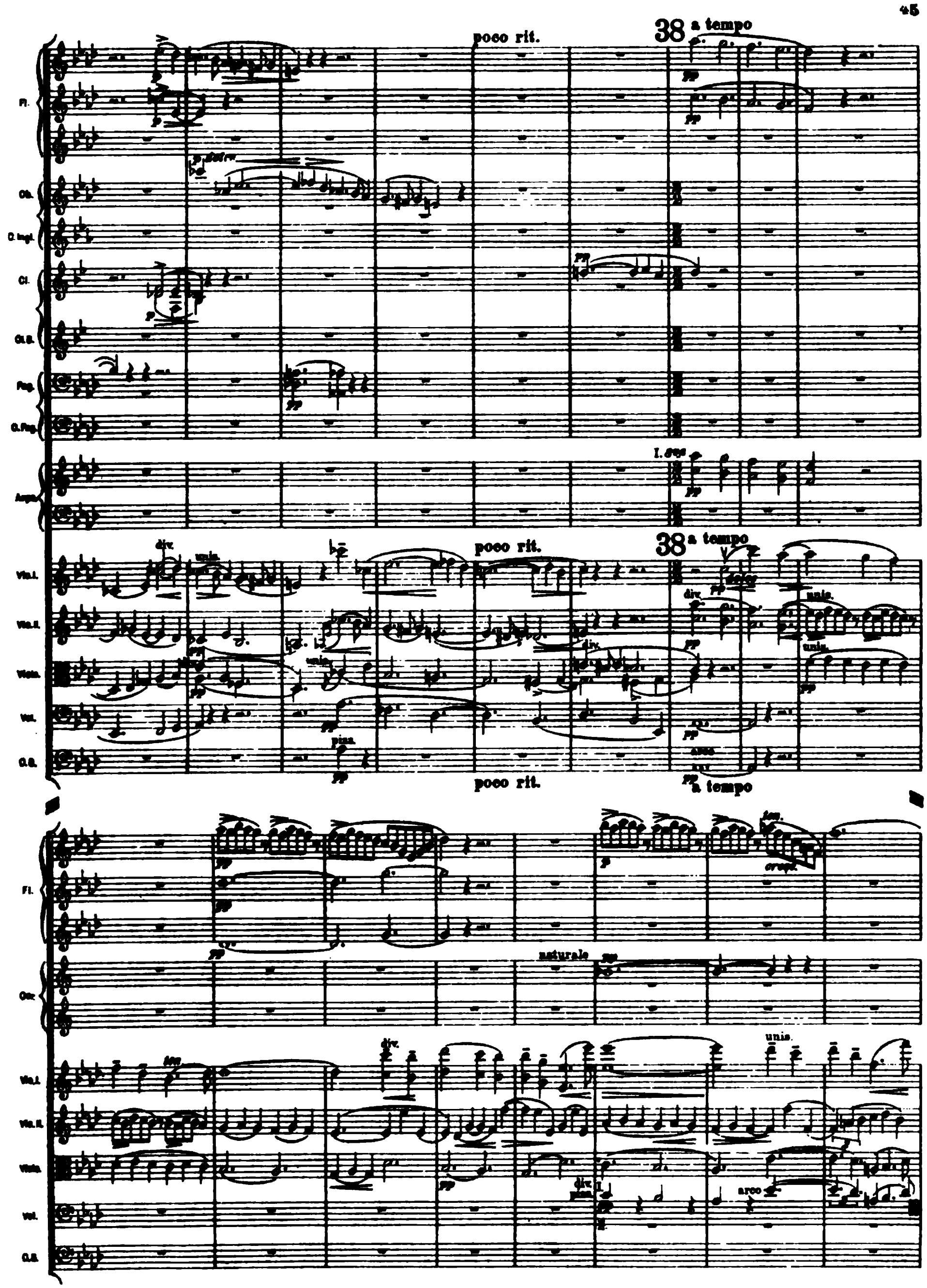

33
L
A
34
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G in F♯
Arpe.
Vl. I.
Vl. II.
Viole
Vcl.
C.B.
cresc.
dim.


35
Fl.
Ob.
C.Ingl.
Cl.
Cl B.
Fag.
C Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viola.
Vcl.
C B
a2
simile
cresc.
D in E♭
IV

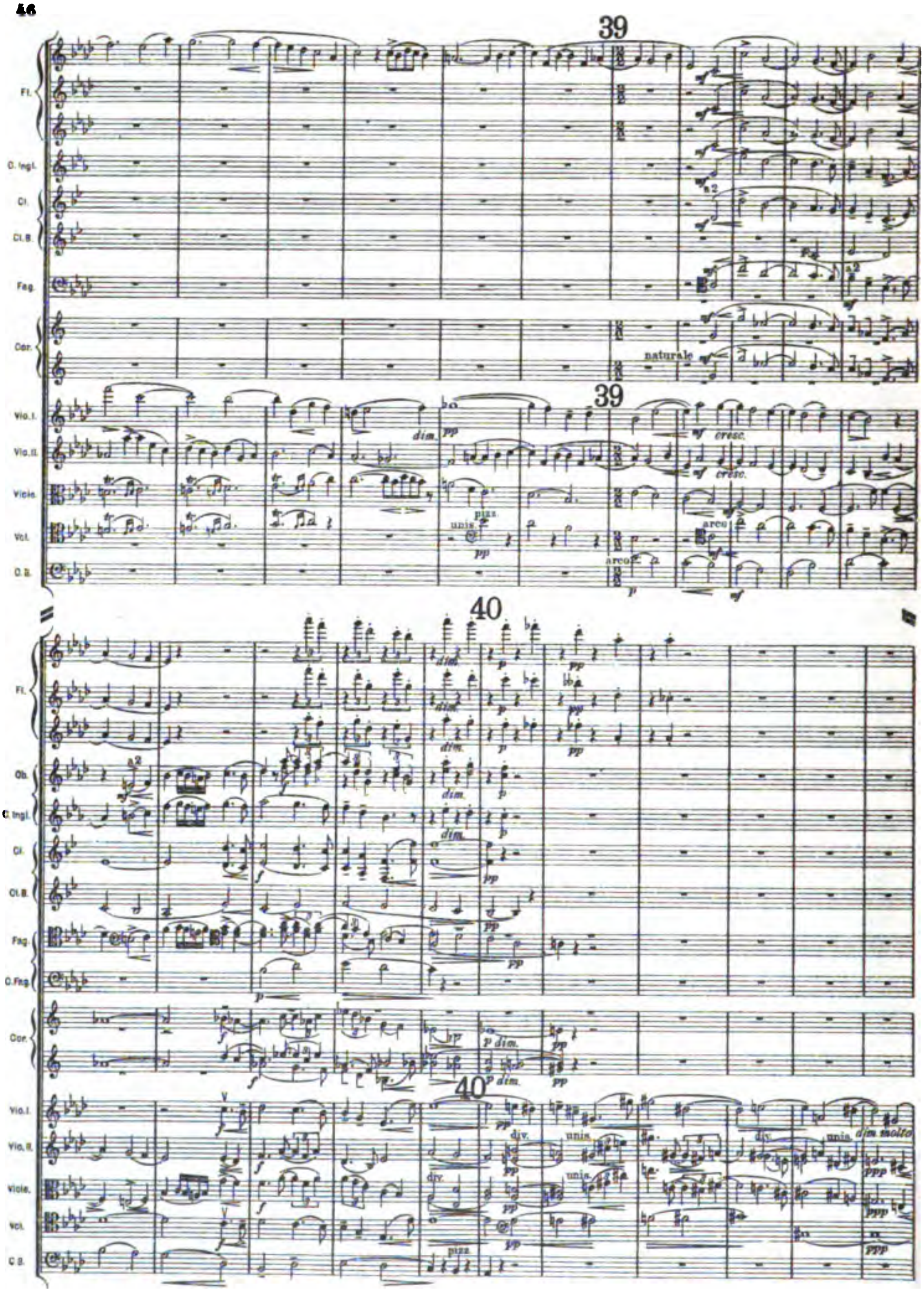

Fl.
Ob.
a 2
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I.
II. III.
Trb.
Tb.
Timp.
Arpa
a 2
Vla. I.
div.
unis.
Vla. II.
Viola
div.
unis.
Vcl.
div.
C. B.

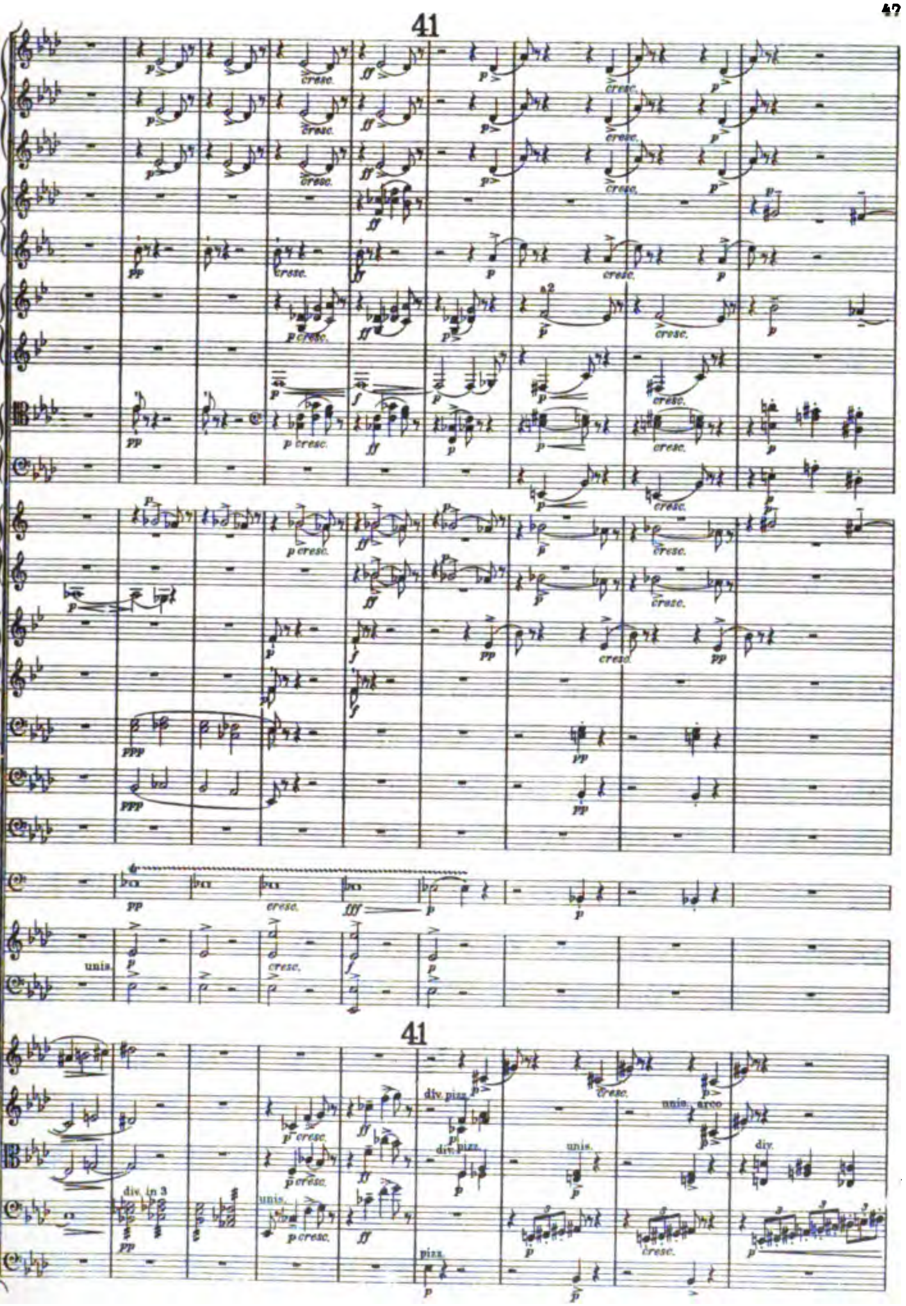

36
Fl.
Ob.
C. ingl.
Cl.
a 2
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C.B.
div.
unis.

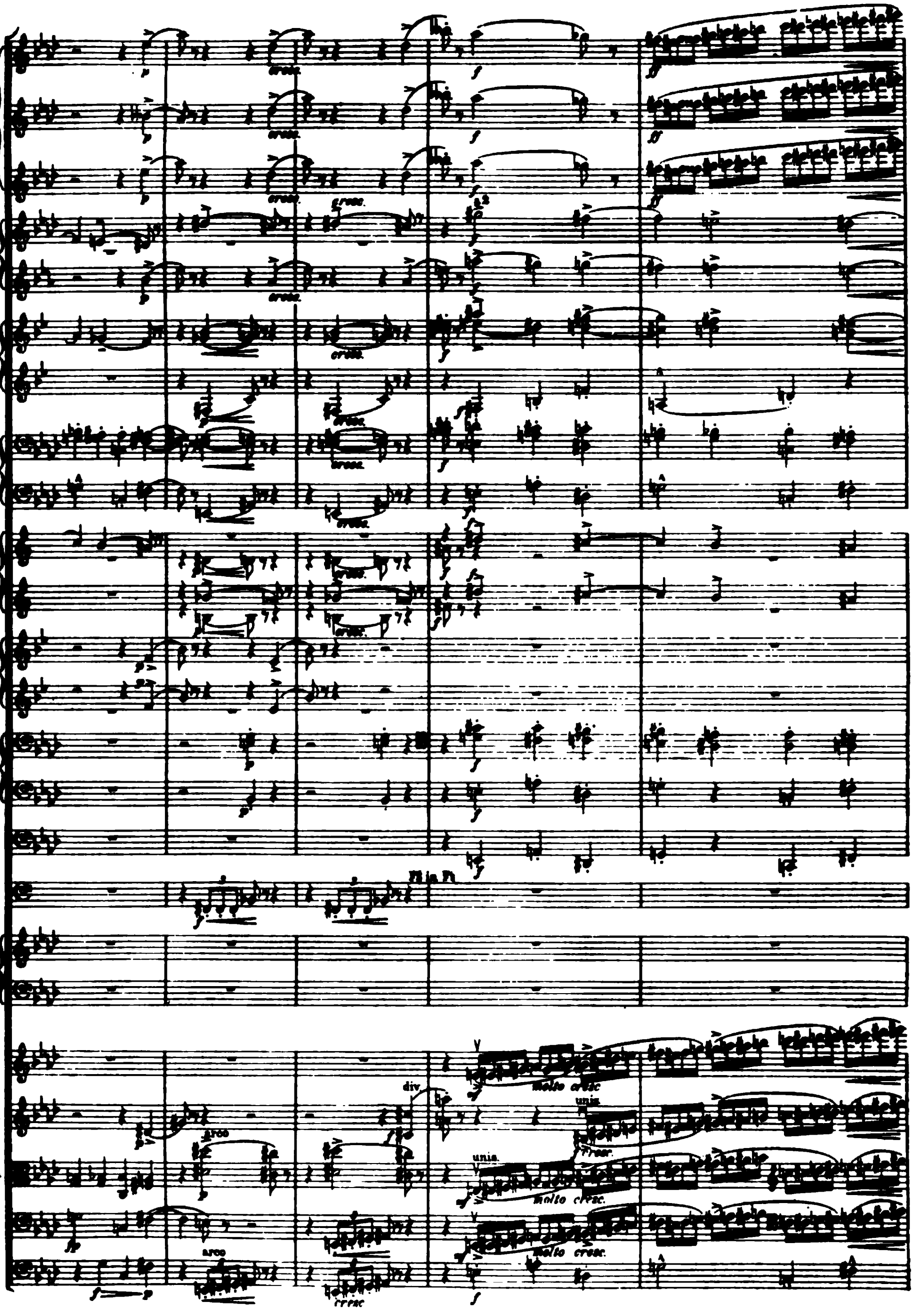

37
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
Cor.
Vl. I.
Vl. II.
Viole.
Vcl.
C. B.
div.
unis.
dim.
Fl. I
Fl. II
Timp.
con sordini
pizz.
arco
espress.

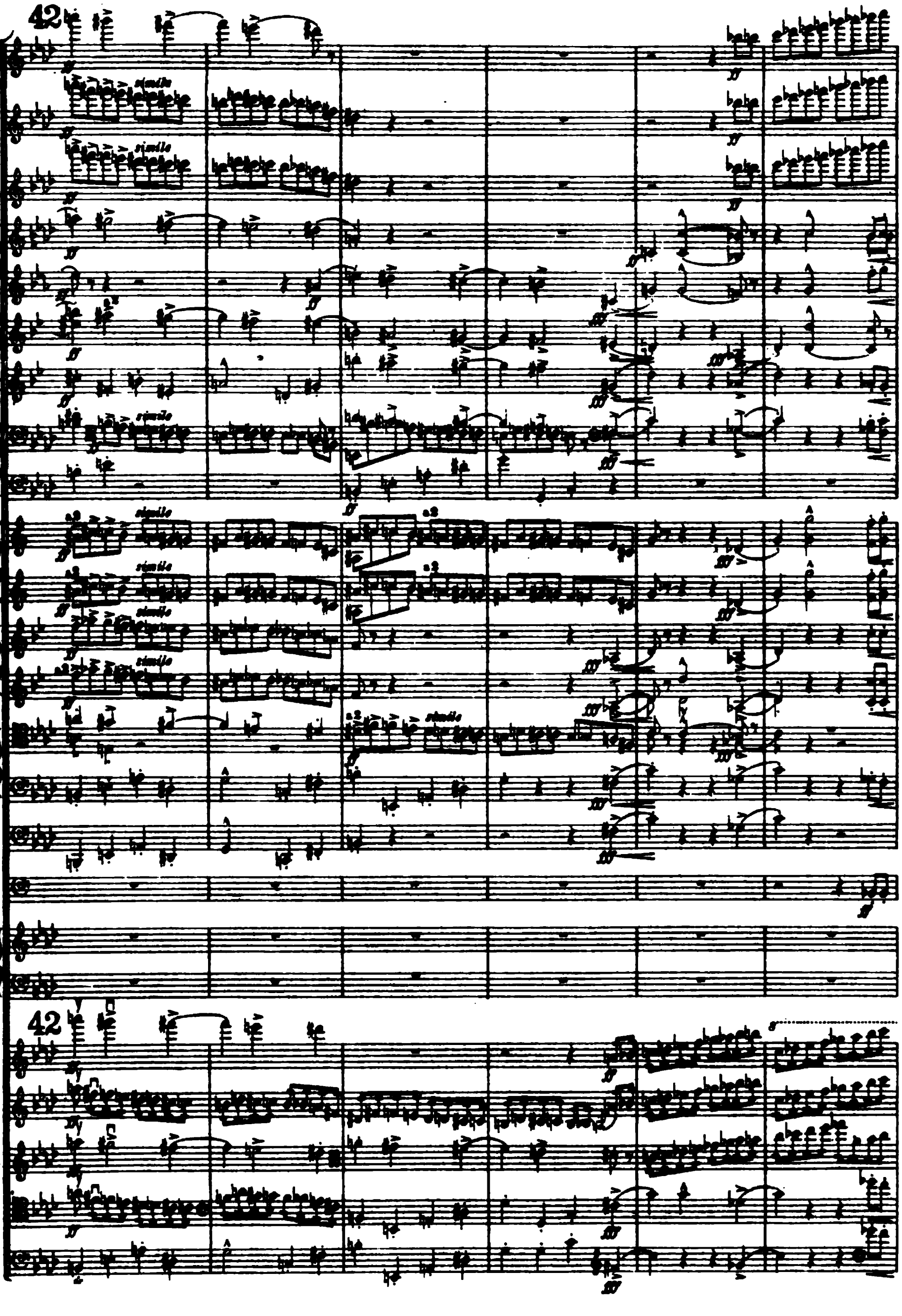


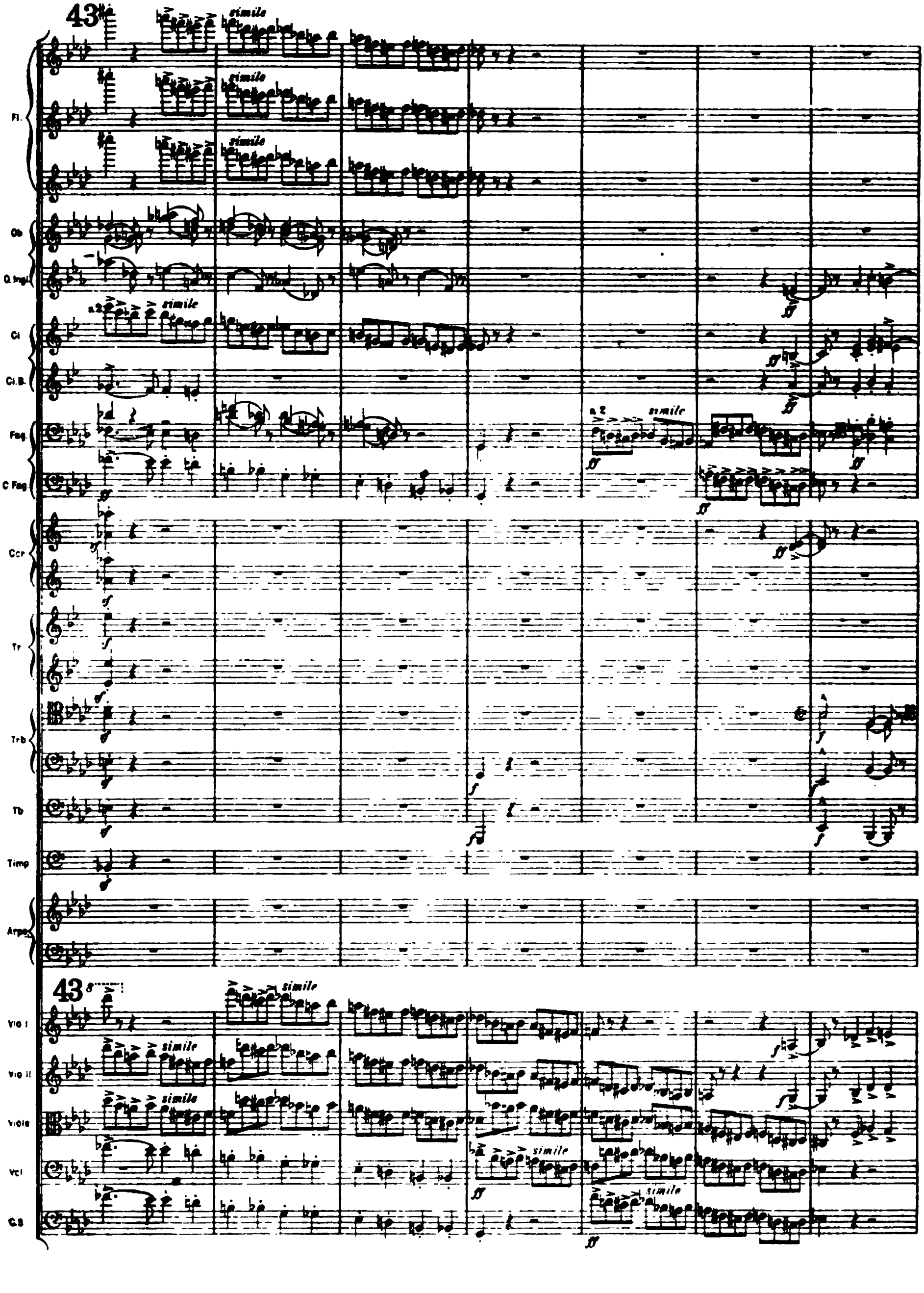
poco rit.
38 a tempo
Fl.
Ob.
Cl.
Fag.
div.
unis.
pizz.
arco
naturale
poco rit.
38 a tempo
poco rit.
a tempo
Fl.
div.
unis.
arco

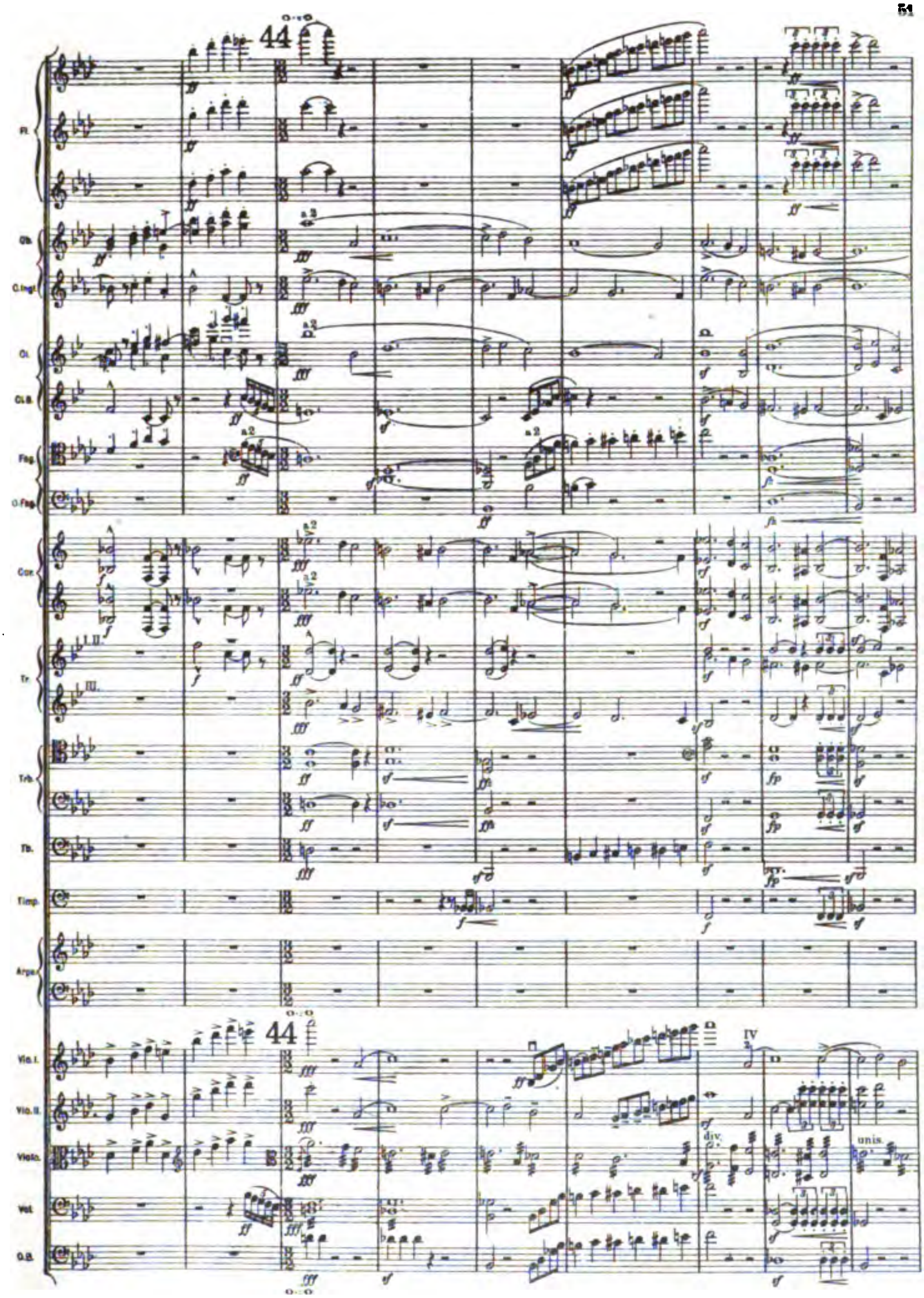

39
Fl.
C. ingl.
Cl.
Cl. B.
Fag.
Cor.
naturale
Vio. I
Vio. II
Viole
Vcl.
C. B.
dim.
pp
unis.
pizz.
arco
mf
cresc.
a 2
40
Ob.
C. Fag.
p dim.
div.
dim molto
ppp

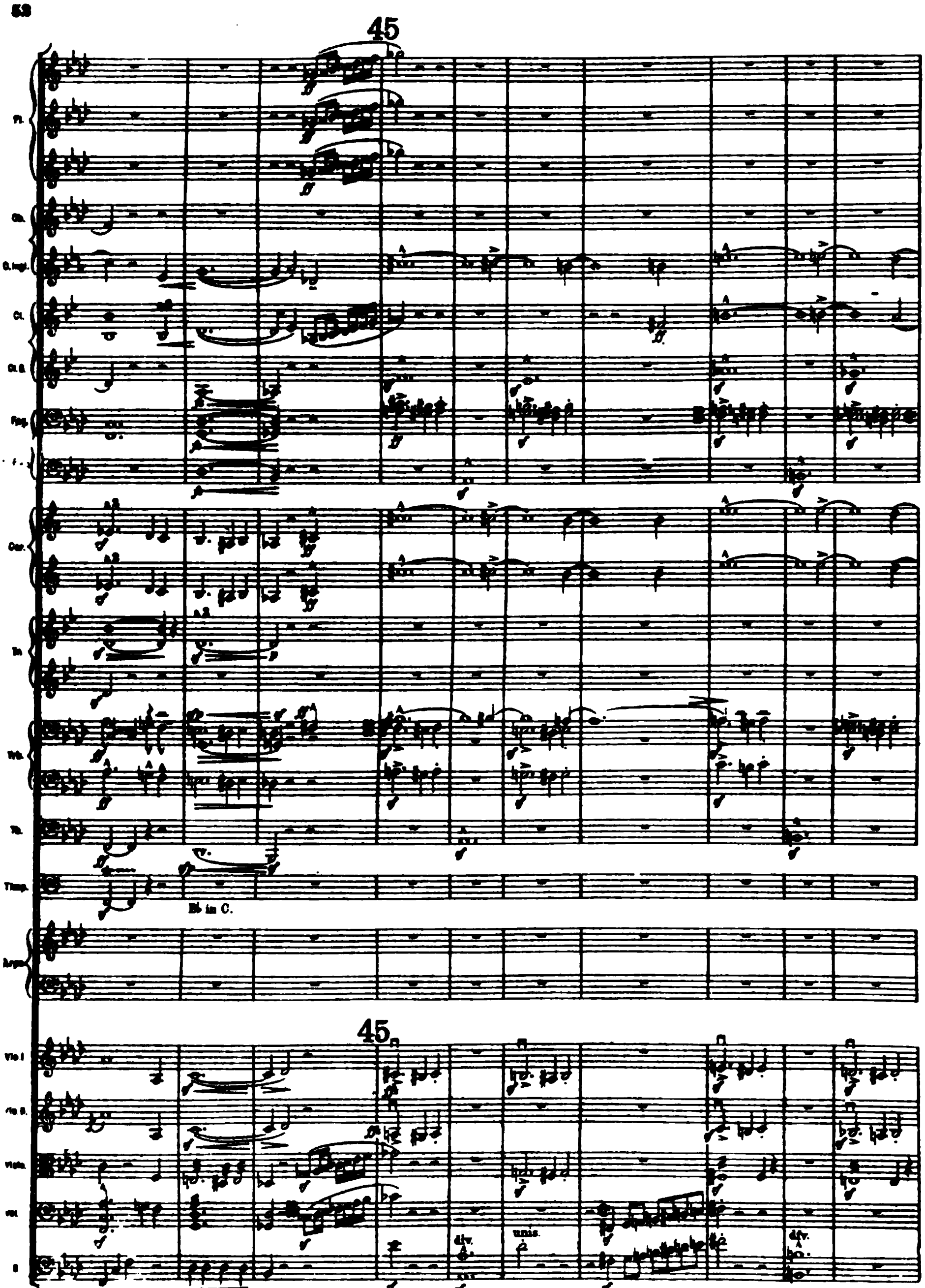

41
Fl.
Ob.
C.Ingl.
Cl.
Cl B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
unis.
41
Vl. I.
Vl. II.
Viole
Vc.
C.B.
div. pizz.
unis. arco
div. in 3
unis.
div.
pizz.
cresc.

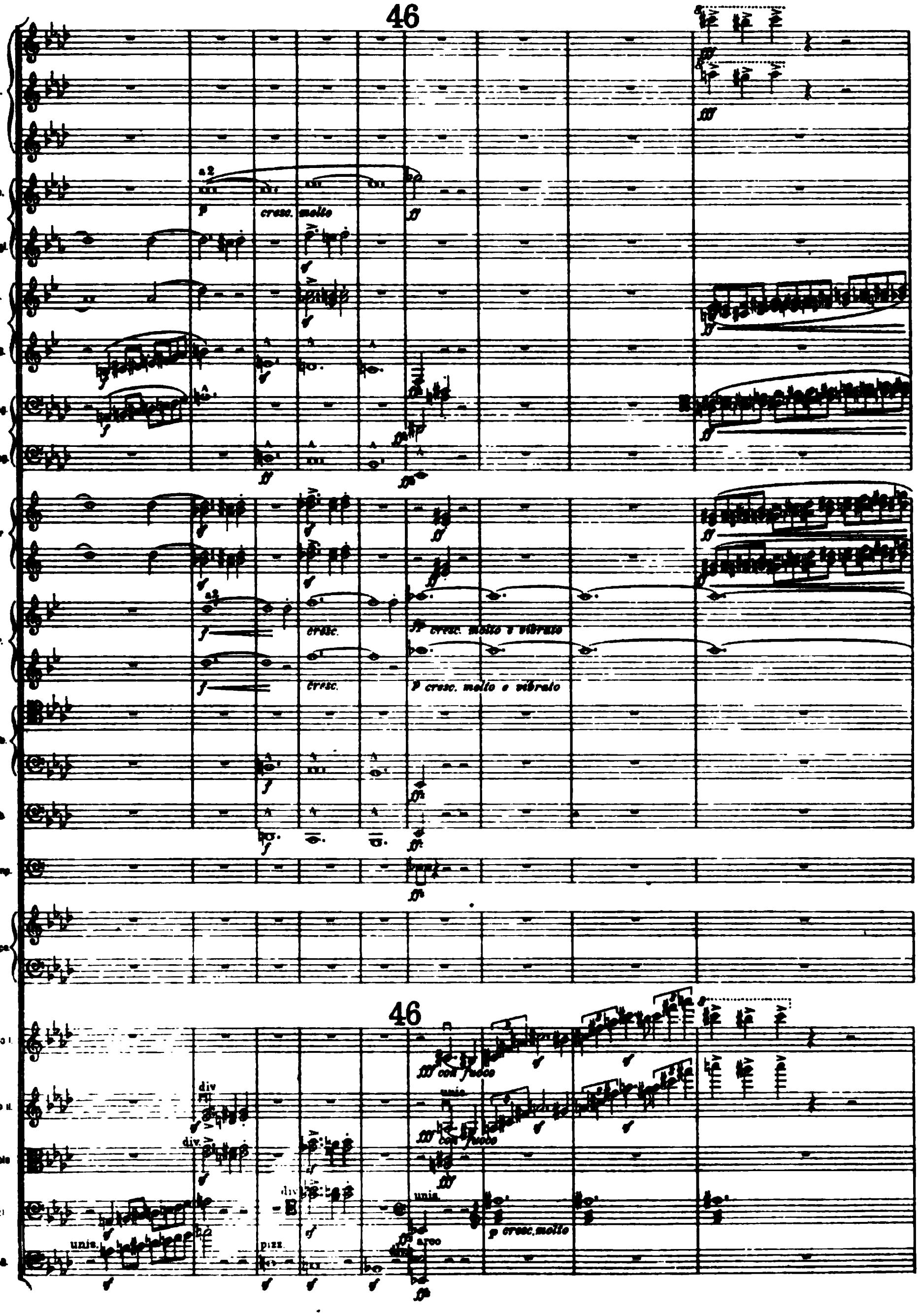

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
div
unis.
arco
molto cresc.

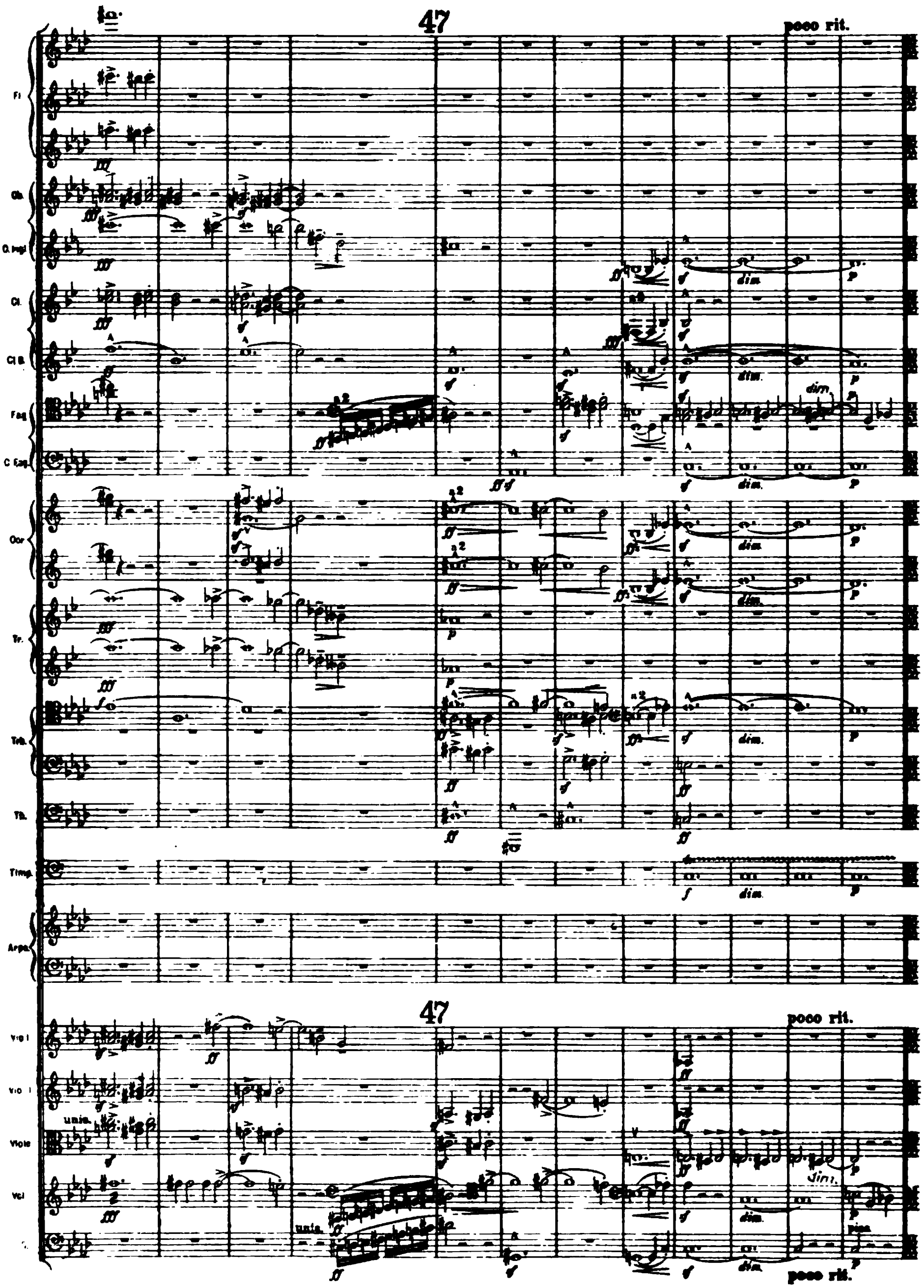

42
simile
a2
42

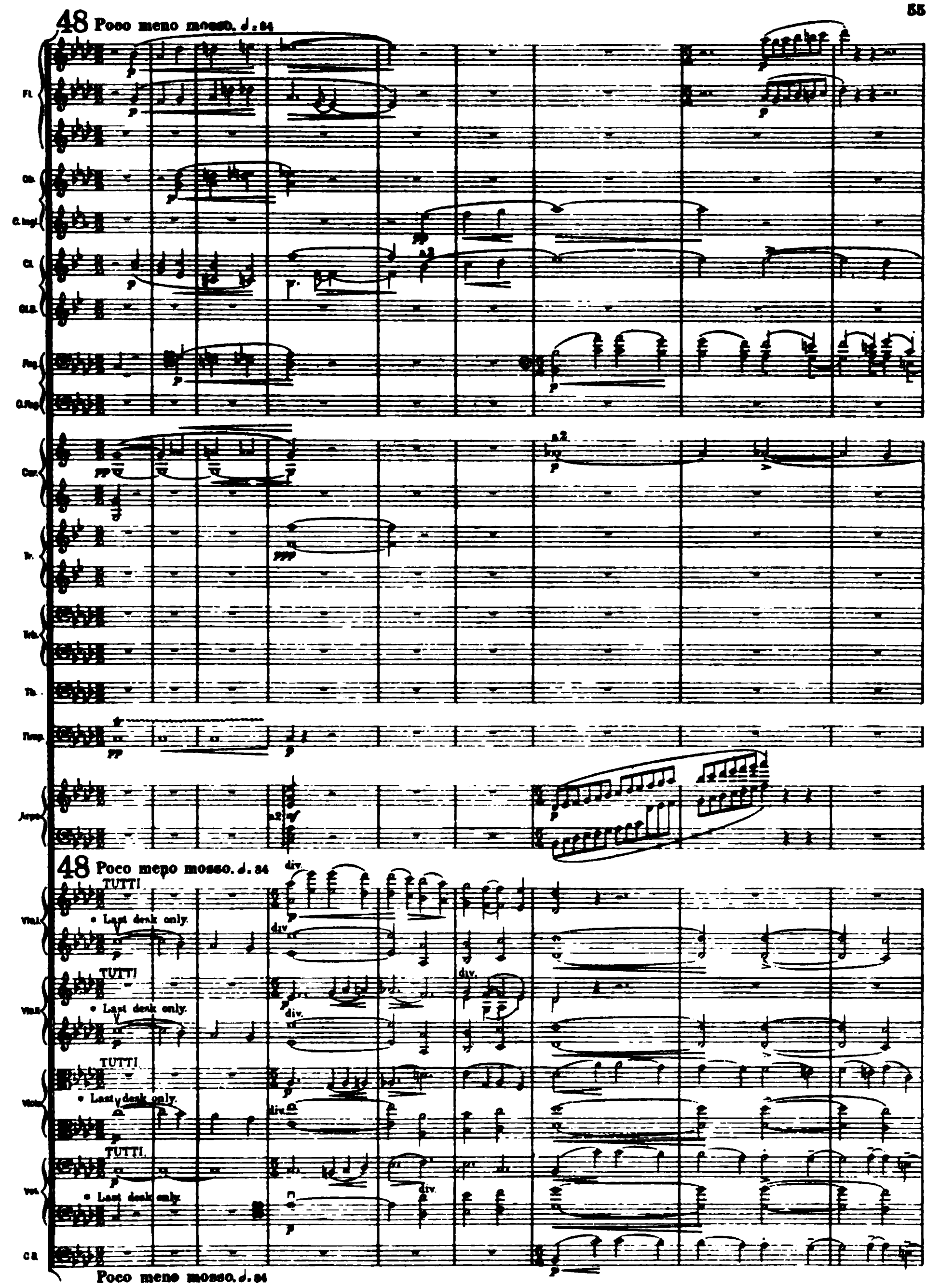

43
simile
Fl.
Ob
C. Ingl.
a 2
Cl
Cl. B.
Fag.
C Fag
Cor
Tr
Trb
Tb
Timp
Arpa
Vl0 I
Vl0 II
Viole
Vcl
C.B


44
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
Vle.I.
Vle.II.
Viole
Vcl.
C.B.
a 2
I. II.
III.
IV
div.
unis.

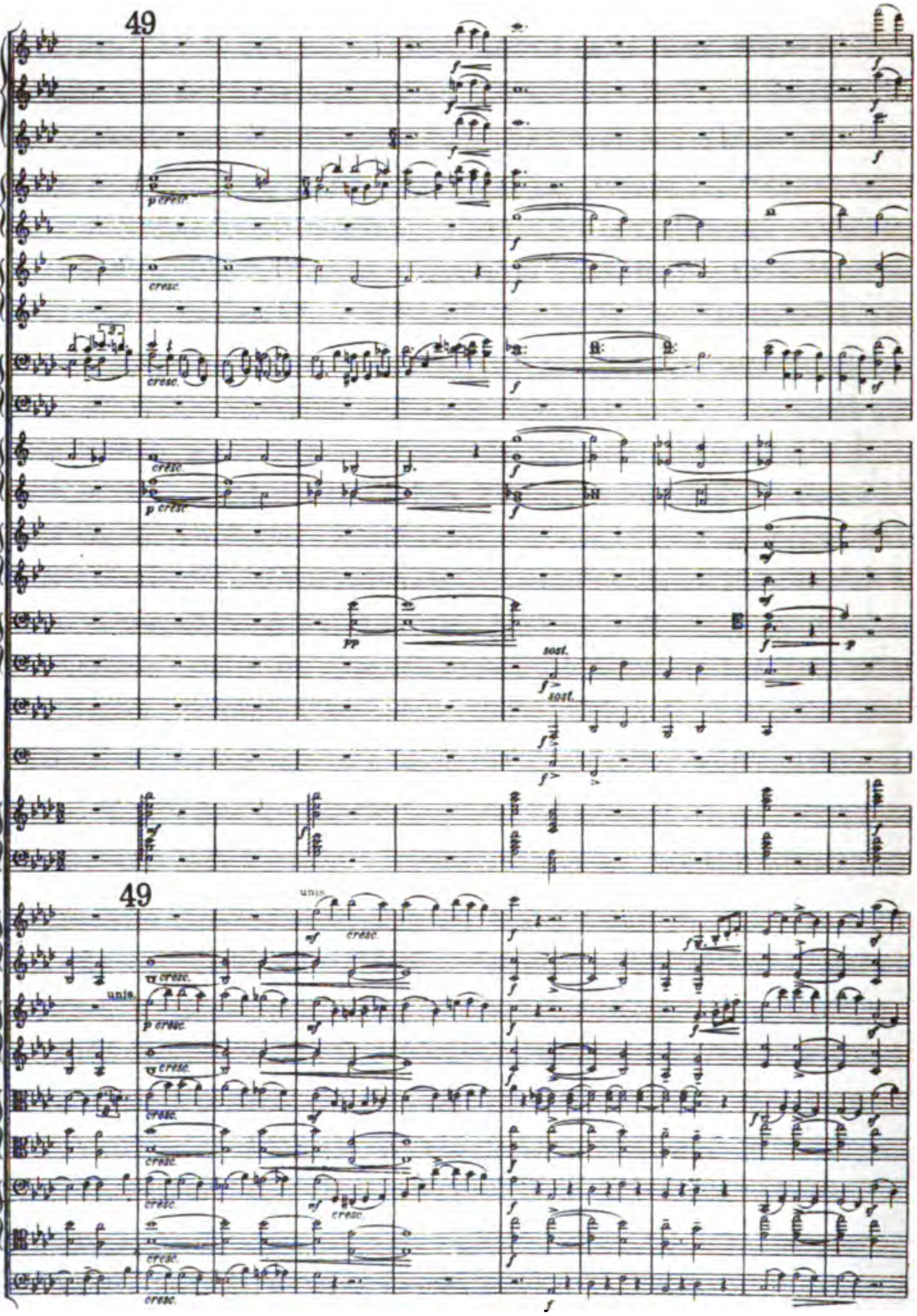

45
Fl.
Cl.
Cor.
Tr.
Trb.
Tb.
Timp.
B♭ in C.
45
div.
unis.
div.

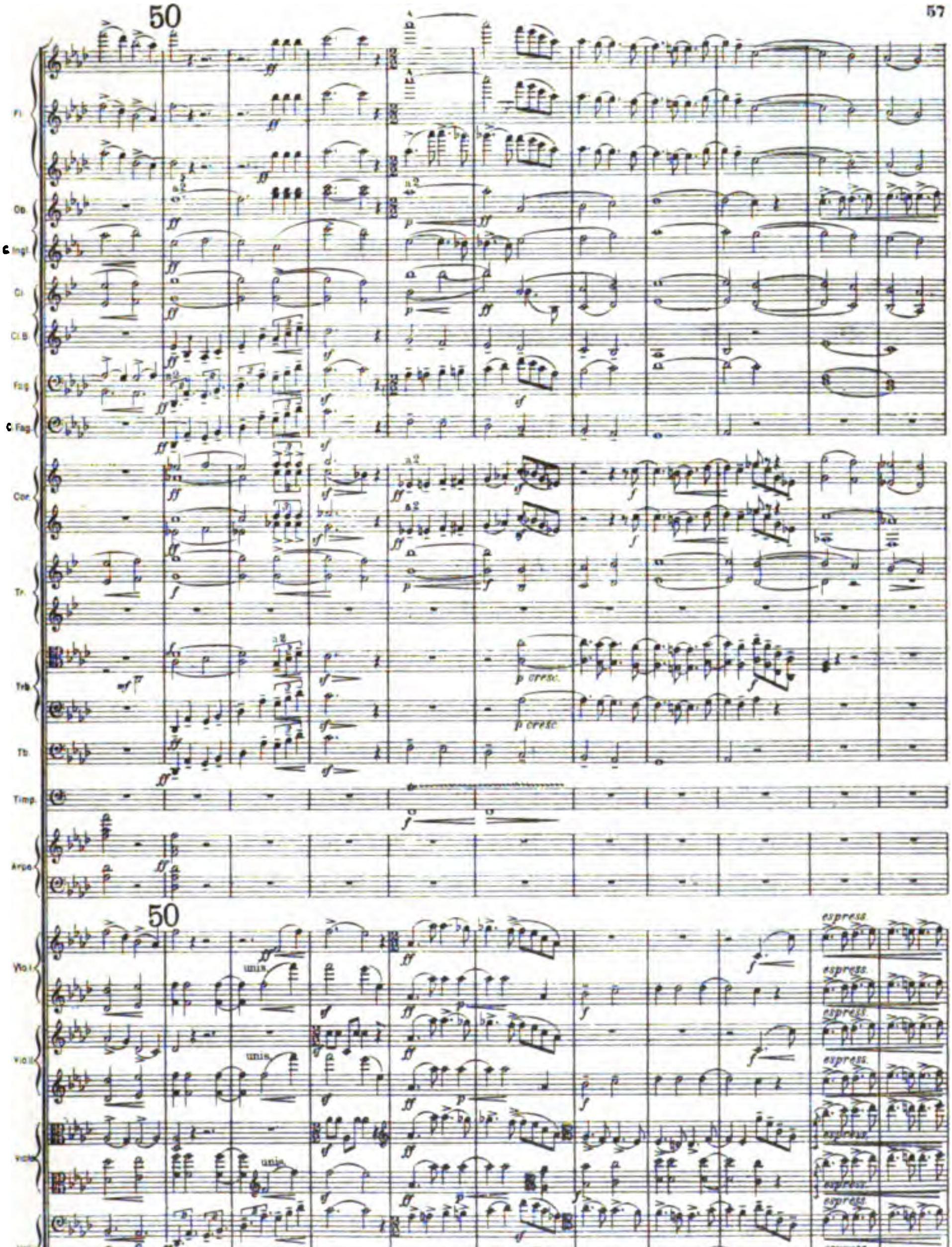

46
Fl.
Ob.
a 2
cresc. molto
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor
Tr.
cresc.
cresc. molto e vibrato
Trb.
Tb.
Timp.
Arpa
46
Vl. I
fff con fuoco
Vl. II
div.
unis.
Viole
Vc.
p cresc. molto
arco
Cb.
pizz.

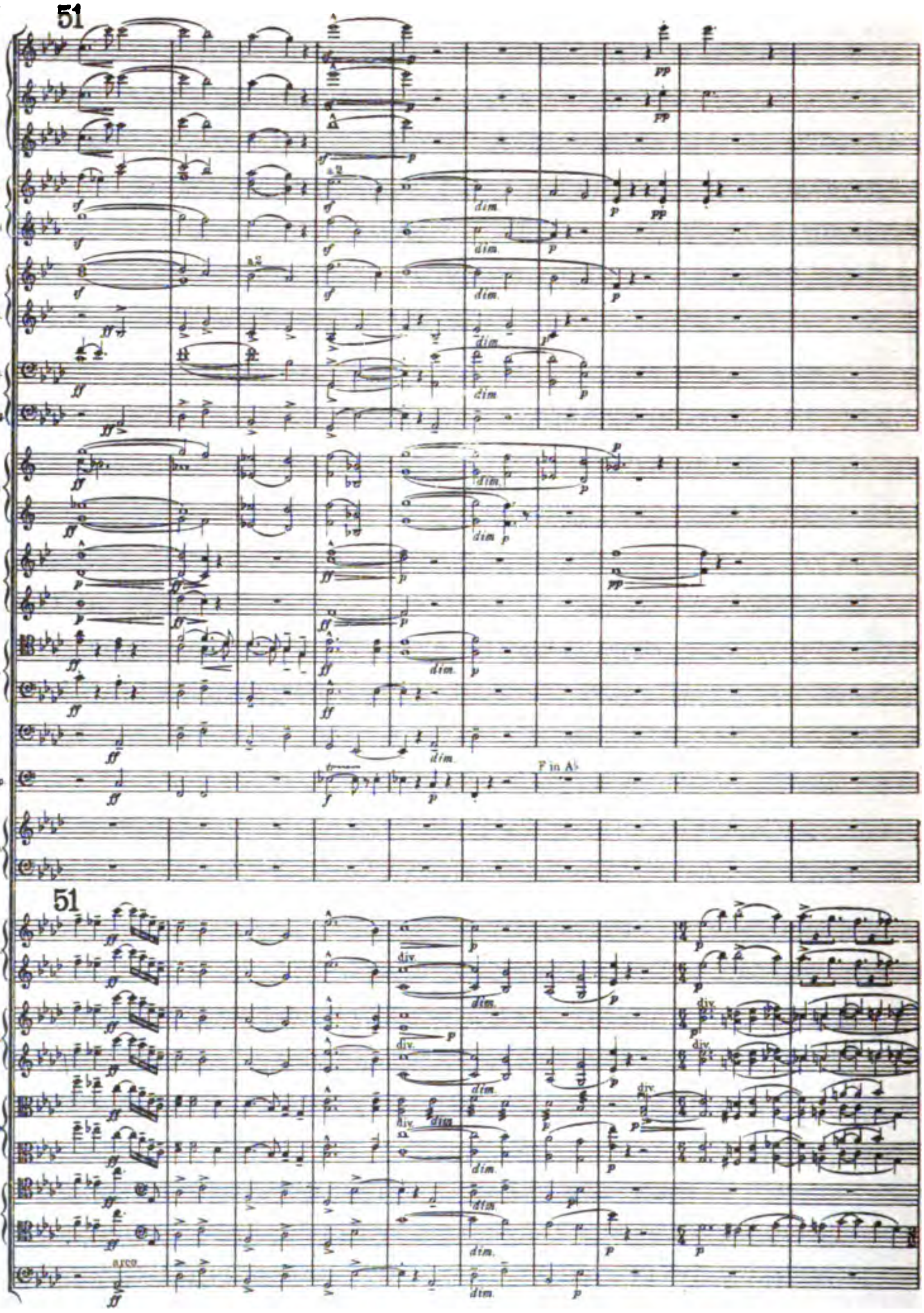

47
poco rit.
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
unis.
dim.
47
poco rit.

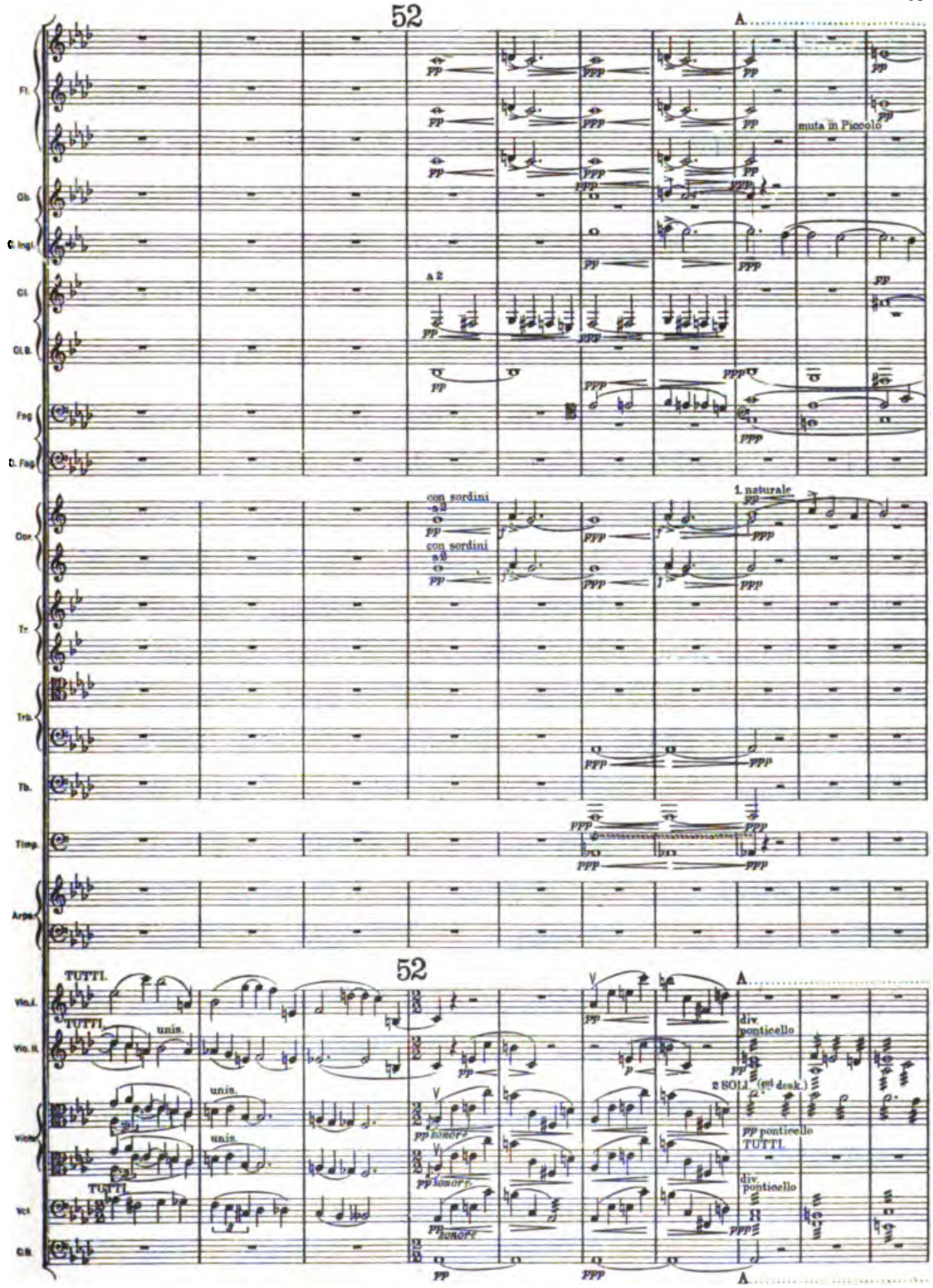


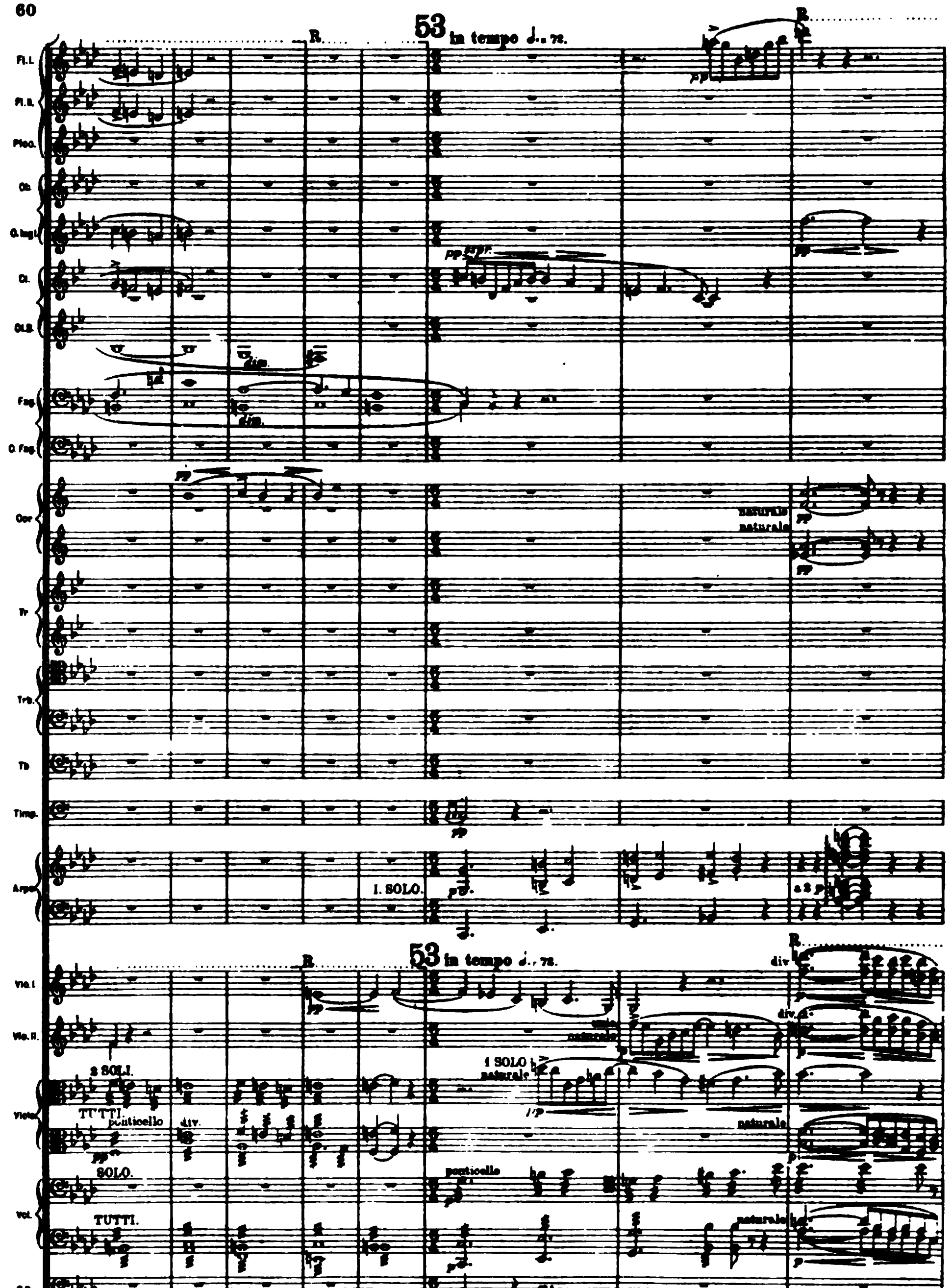

• Nur letztes Pult.

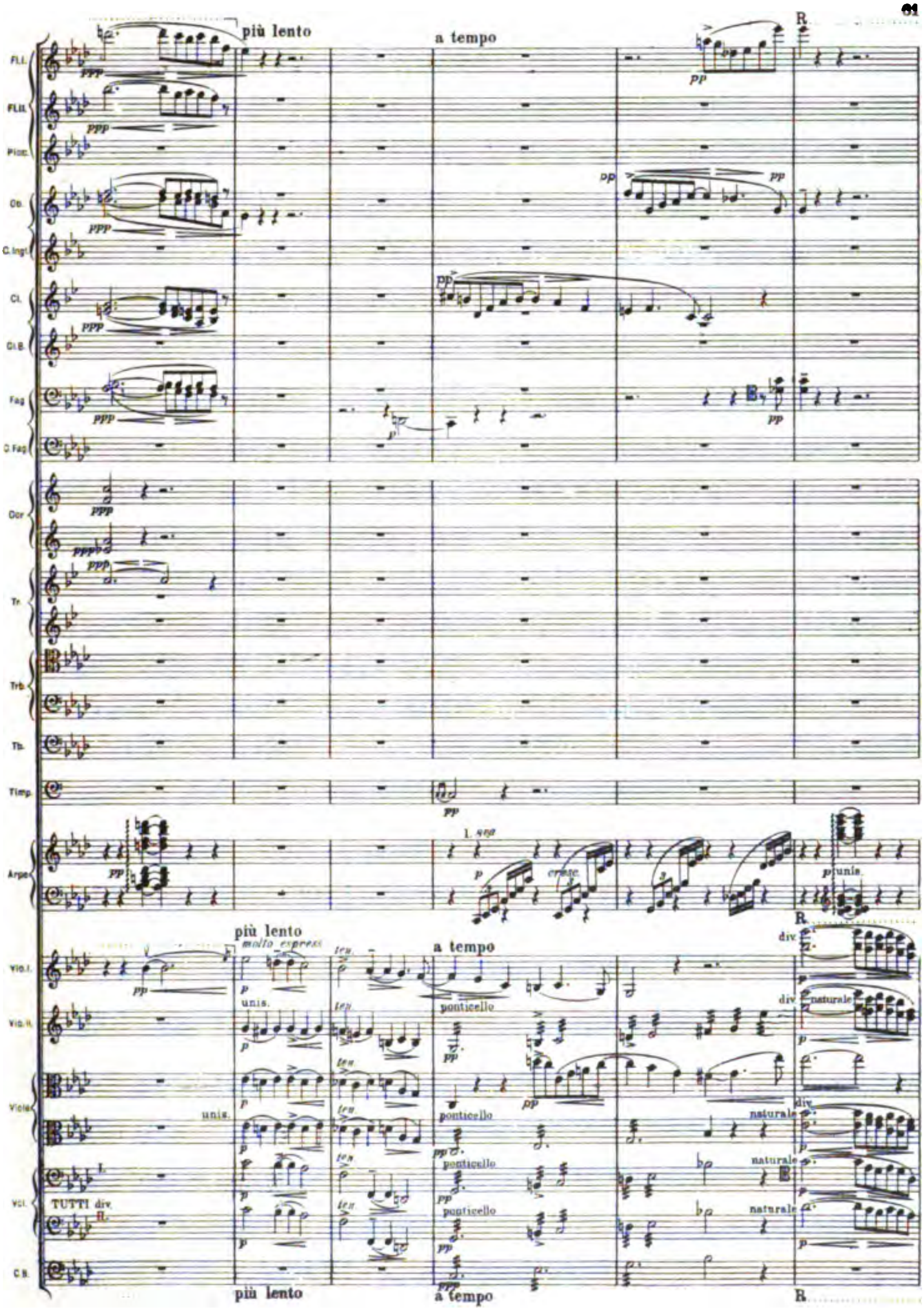

49
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
49
Vl. I
Vl. II
Viola
Vcl
C.B.
p cresc.
cresc.
unis.
mf
pp
sost.
f

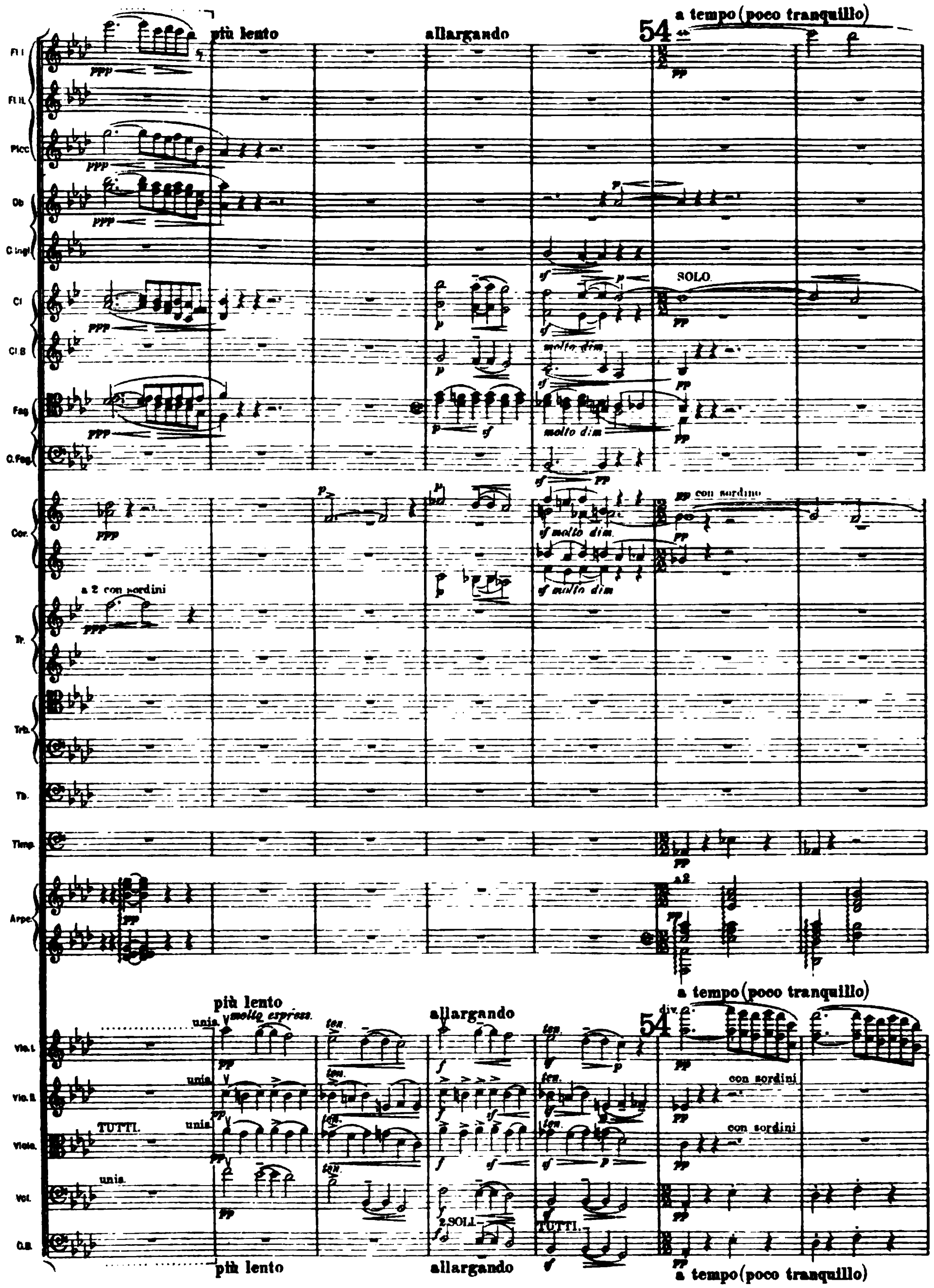

50
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C. B.
a2
p cresc.
unis.
espress.
pizz.

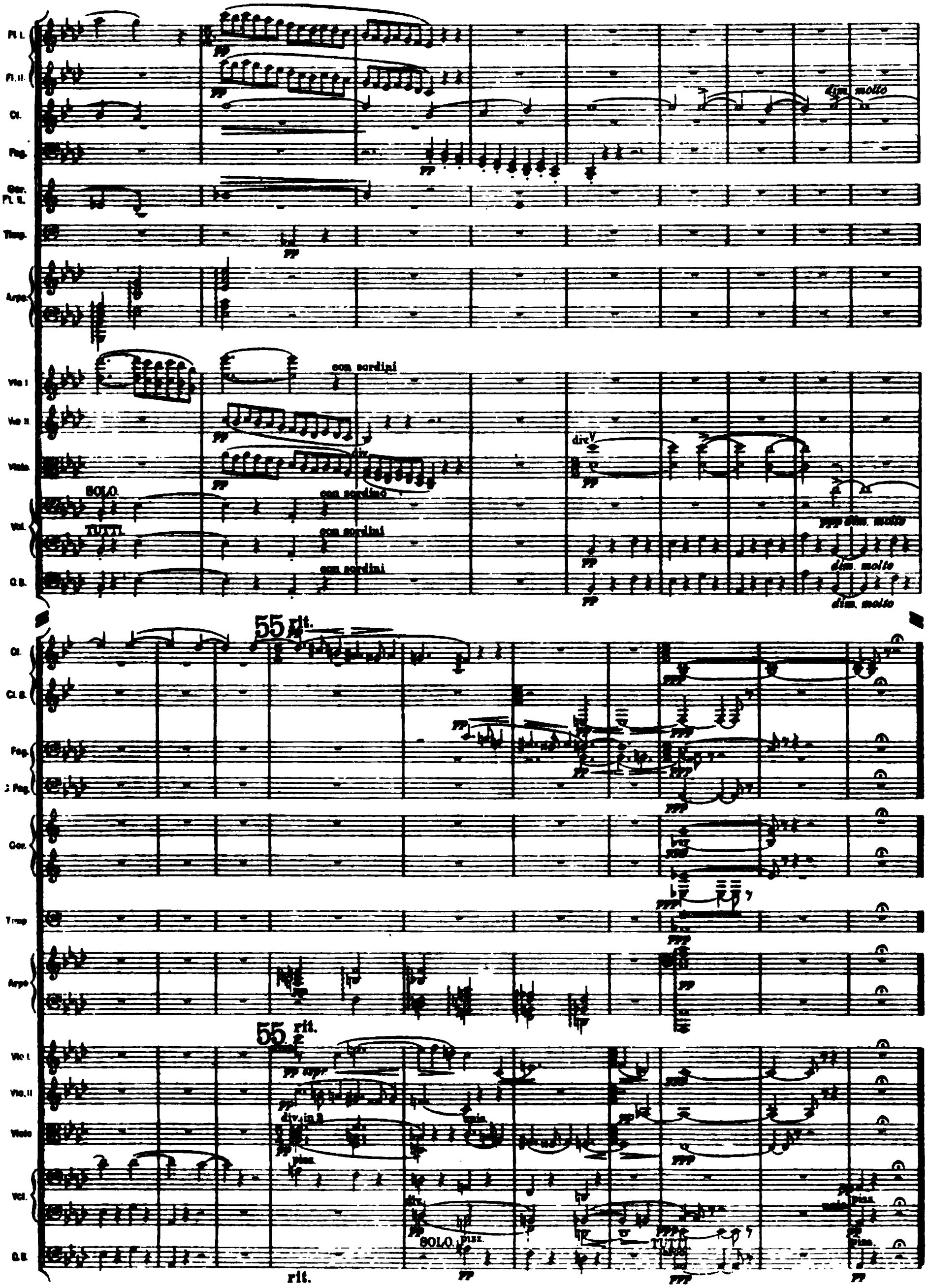

51
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
F in A♭
Arpe
51
Vl. I
Vl. II
Viole
Vcl.
C.B.
arco
div.
dim.


52
A.
Fl.
muta in Piccolo
Ob.
C. ingl.
Cl.
a 2
Cl. B.
Fag.
C. Fag.
Cor.
con sordini
1. naturale
Tr.
Trb.
Tb.
Timp.
Arpa
TUTTI
unis.
Vl. I
Vl. II
Viole
Vc.
Cb.
div. ponticello
2 SOLI (1st desk)
pp ponticello
pp sonore

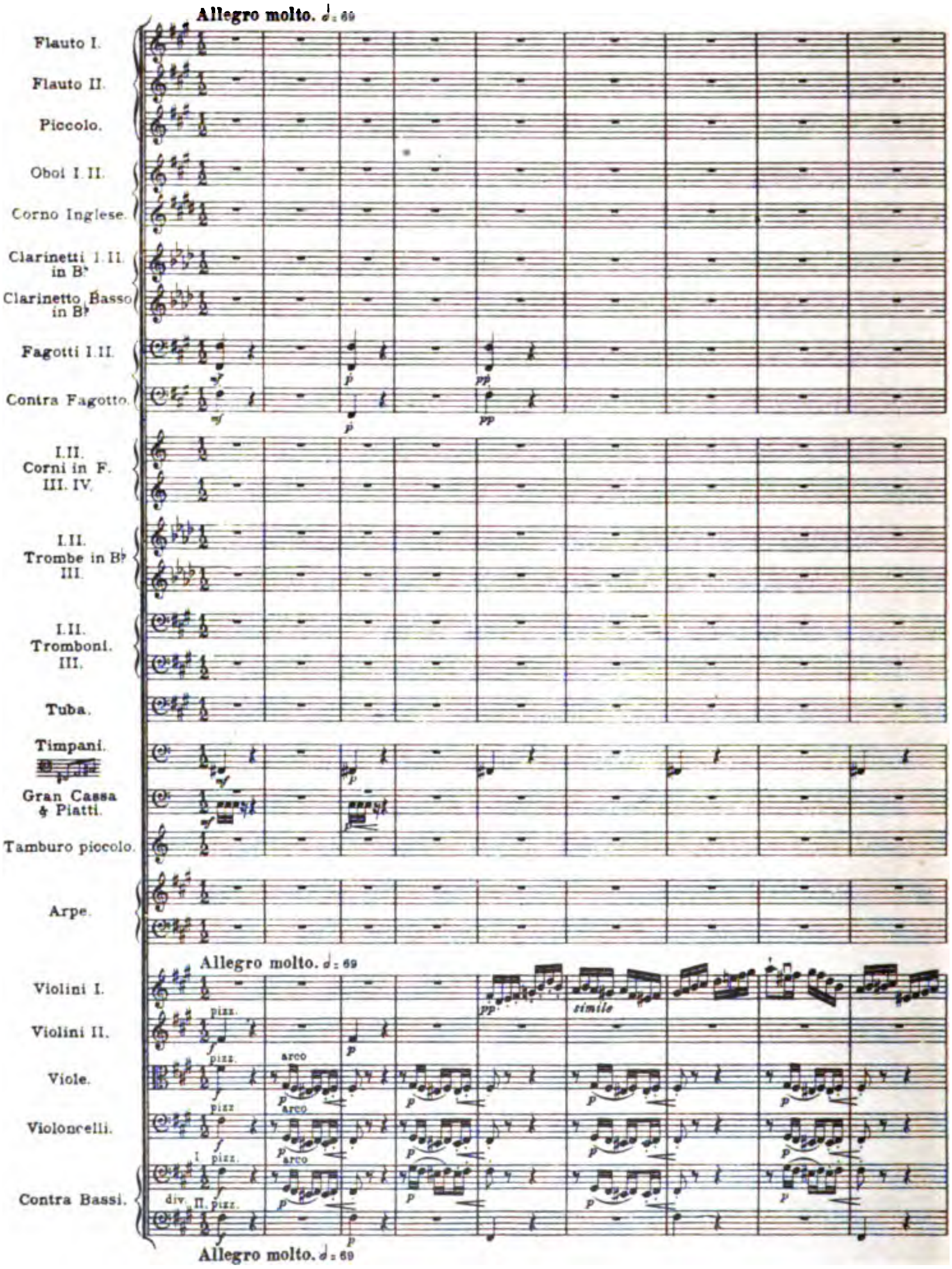

53
in tempo 𝅗𝅥. = 72.
R.
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C. B.
dim.
pp
espr.
naturale
I. SOLO
a 2
div.
unis.
1 SOLO
2 SOLI.
TUTTI.
ponticello
SOLO.
ppp

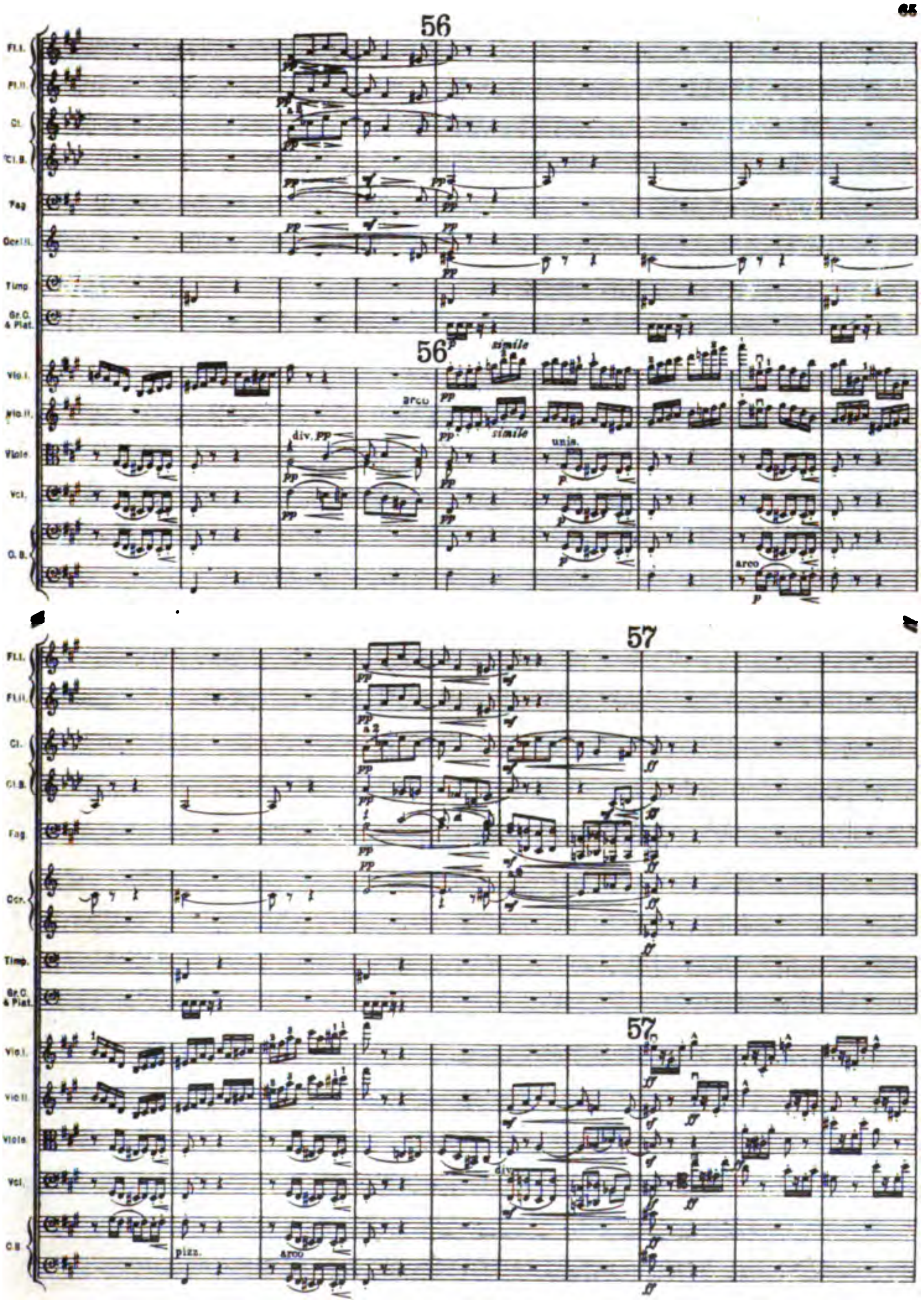

più lento
a tempo
R.
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
1. sola
cresc.
unis.
Vl.I.
Vl.II.
Viola
Vcl.
C.B.
molto espress.
ten.
unis.
ponticello
div.
naturale
TUTTI div.
più lento
a tempo
R.

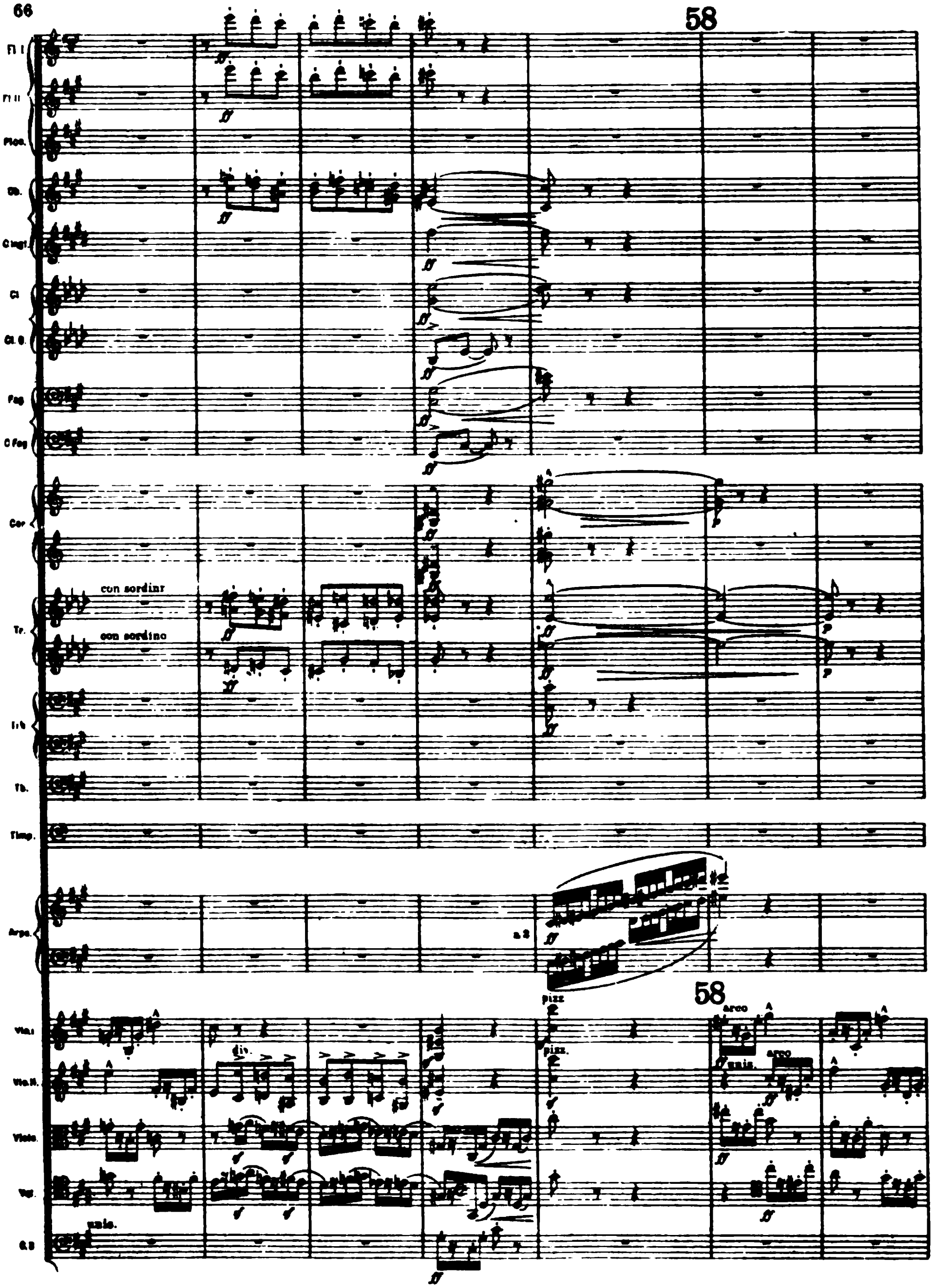

più lento
allargando
54
a tempo (poco tranquillo)
Fl I
Fl II
Picc
Ob
C ingl
Cl
Cl B
Fag
C Fag
Cor
Tr
Trb
Tb
Timp
Arpe
Vl I
Vl II
Viola
Vcl
CB
ppp
pp
p
f
sf
SOLO
molto dim
con sordino
a 2 con sordini
a 2
molto espress.
unis.
ten.
TUTTI
div.
con sordini
2 SOLI
più lento
allargando
a tempo (poco tranquillo)

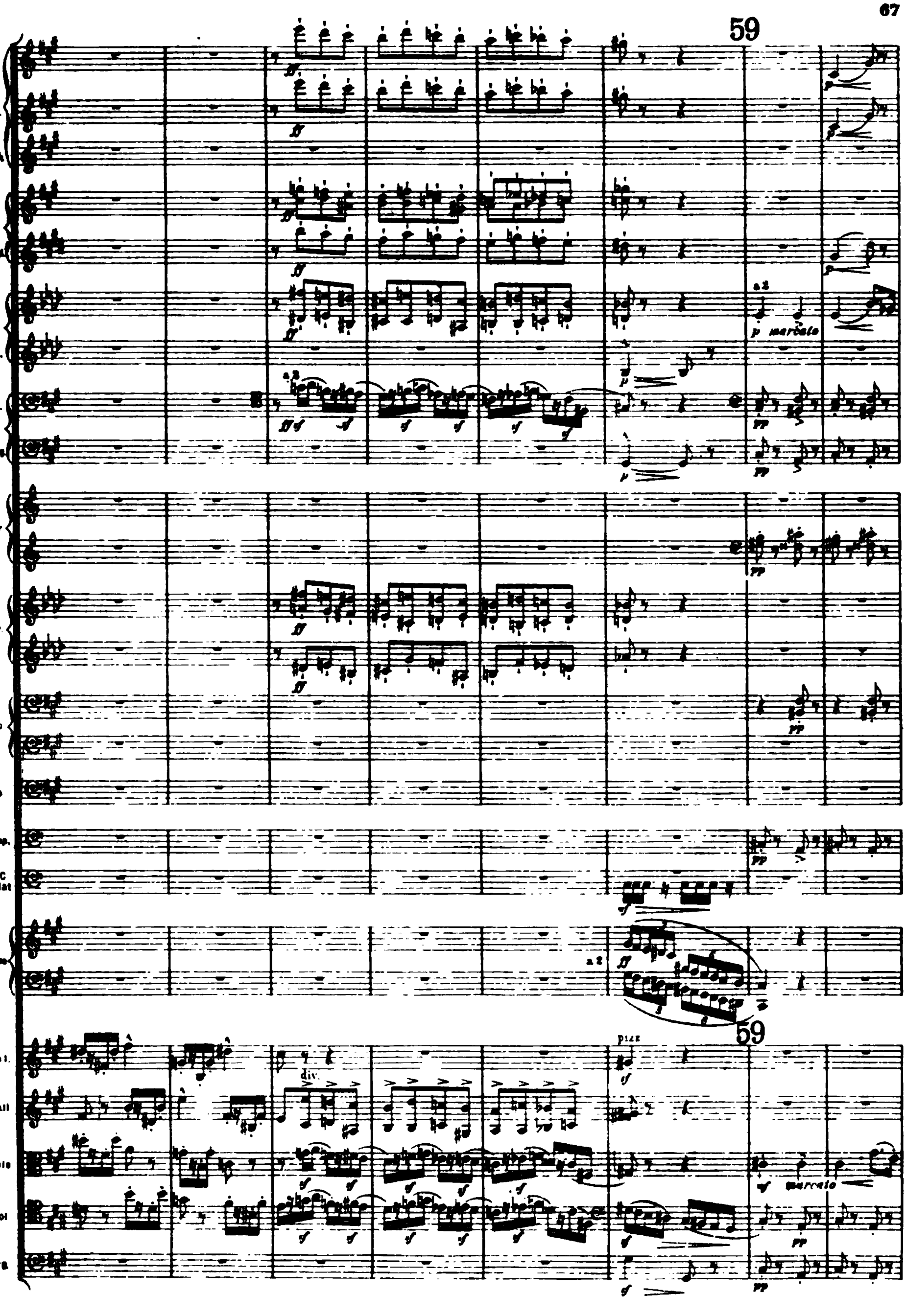

Fl. I.
Fl. II.
Cl.
Fag.
Timp.
Arpa
Vl. I
Vl. II
Viola
Vcl.
C. B.
con sordini
con sordino
SOLO
TUTTI
div.
dim. molto
55 rit.
div. in 3
pizz.
SOLO pizz.
TUTTI
rit.

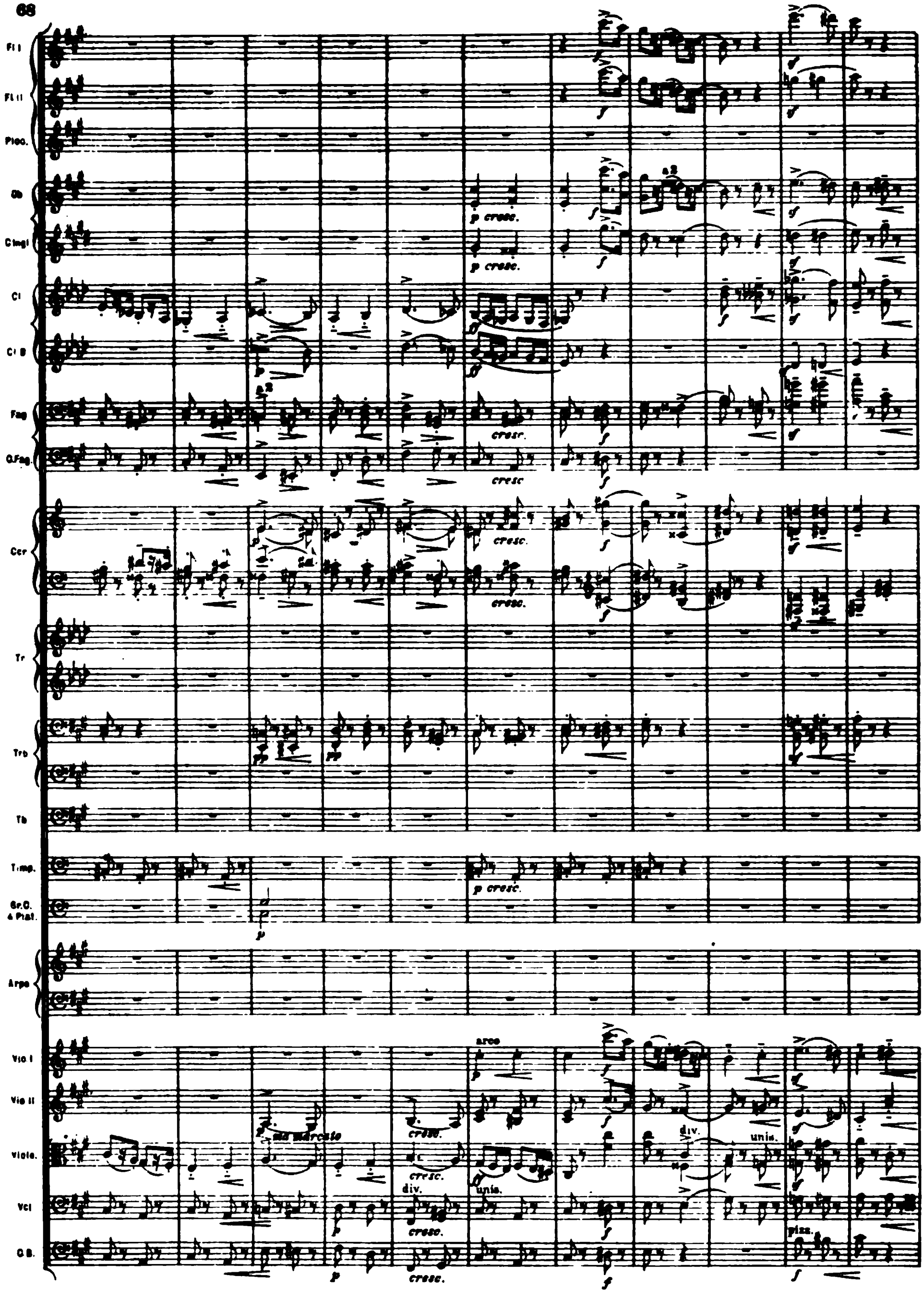
# II.

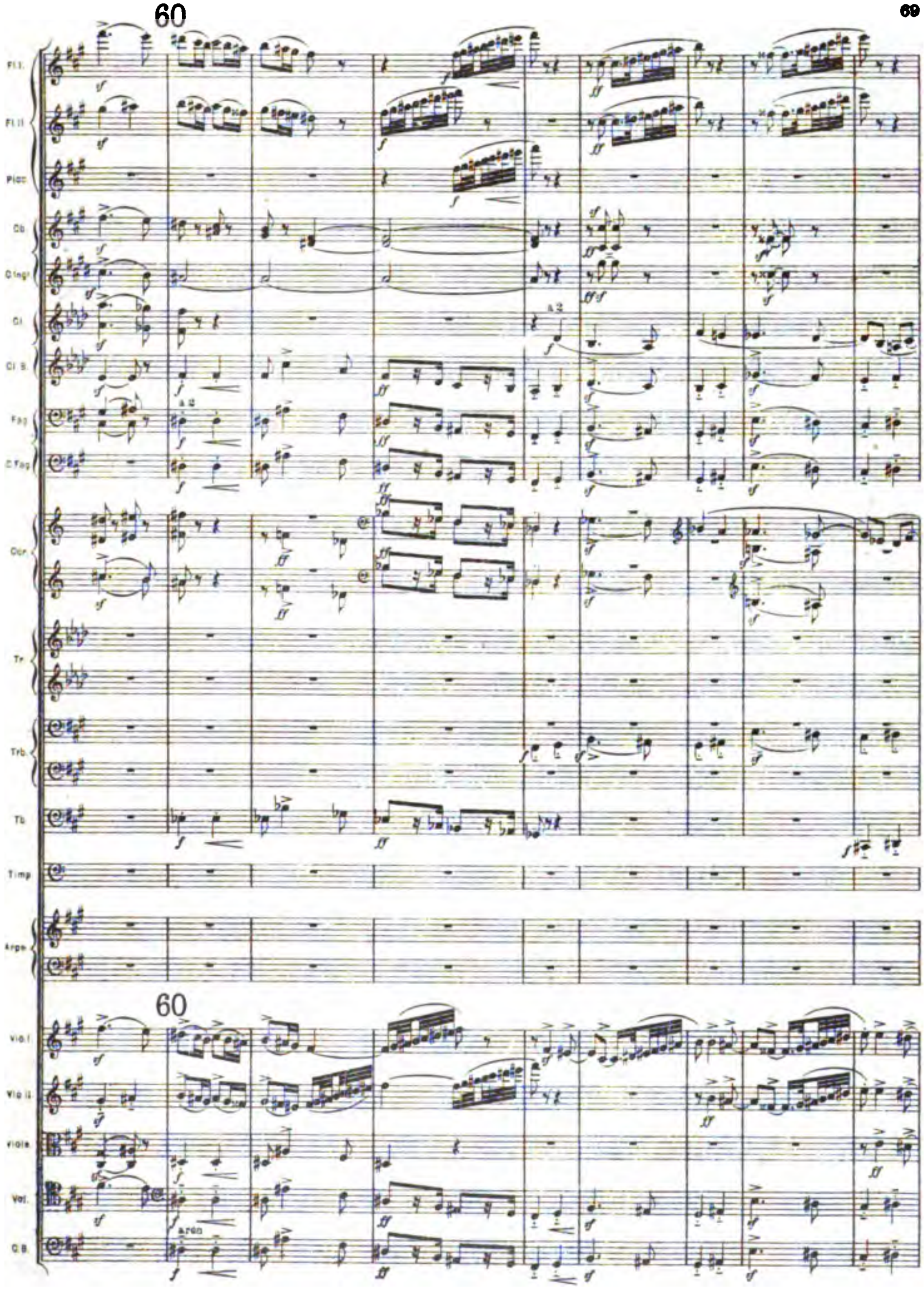

Allegro molto. 𝅗𝅥 = 69
Flauto I.
Flauto II.
Piccolo.
Oboi I. II.
Corno Inglese.
Clarinetti I. II. in B♭
Clarinetto Basso in B♭
Fagotti I. II.
Contra Fagotto.
I. II. Corni in F. III. IV.
I. II. Trombe in B♭ III.
I. II. Tromboni. III.
Tuba.
Timpani.
Gran Cassa & Piatti.
Tamburo piccolo.
Arpe.
Allegro molto. 𝅗𝅥 = 69
Violini I.
simile
Violini II.
pizz.
Viole.
pizz.
arco
Violoncelli.
pizz
arco
Contra Bassi.
I pizz.
arco
div. II. pizz.
Allegro molto. 𝅗𝅥 = 69

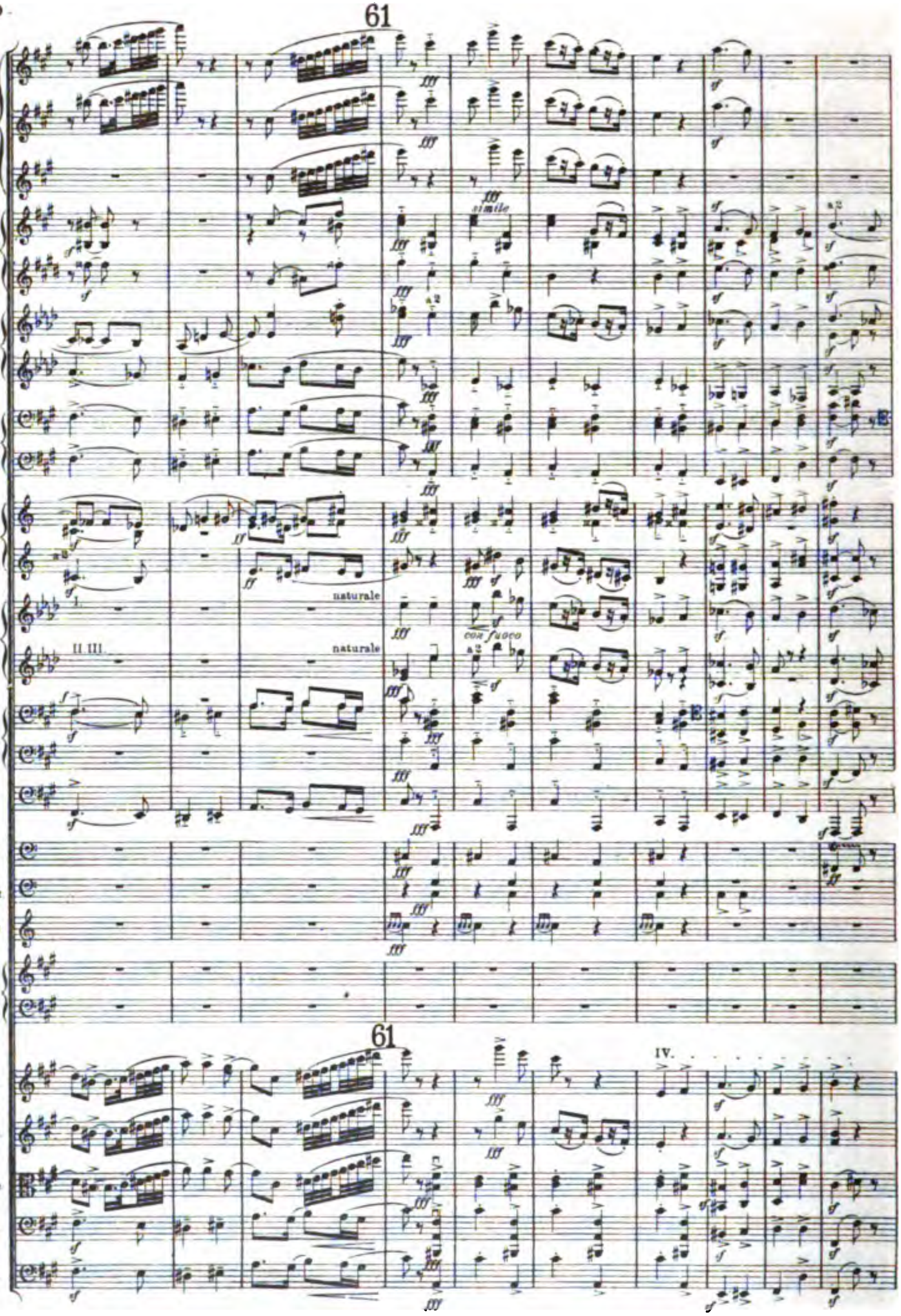

56
Fl. I.
Fl. II.
Cl.
Cl. B.
Fag.
Cor. I. II.
Timp.
Gr. C. & Piat.
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
simile
arco
div.
unis.
57
a 2
Cor.
pizz.

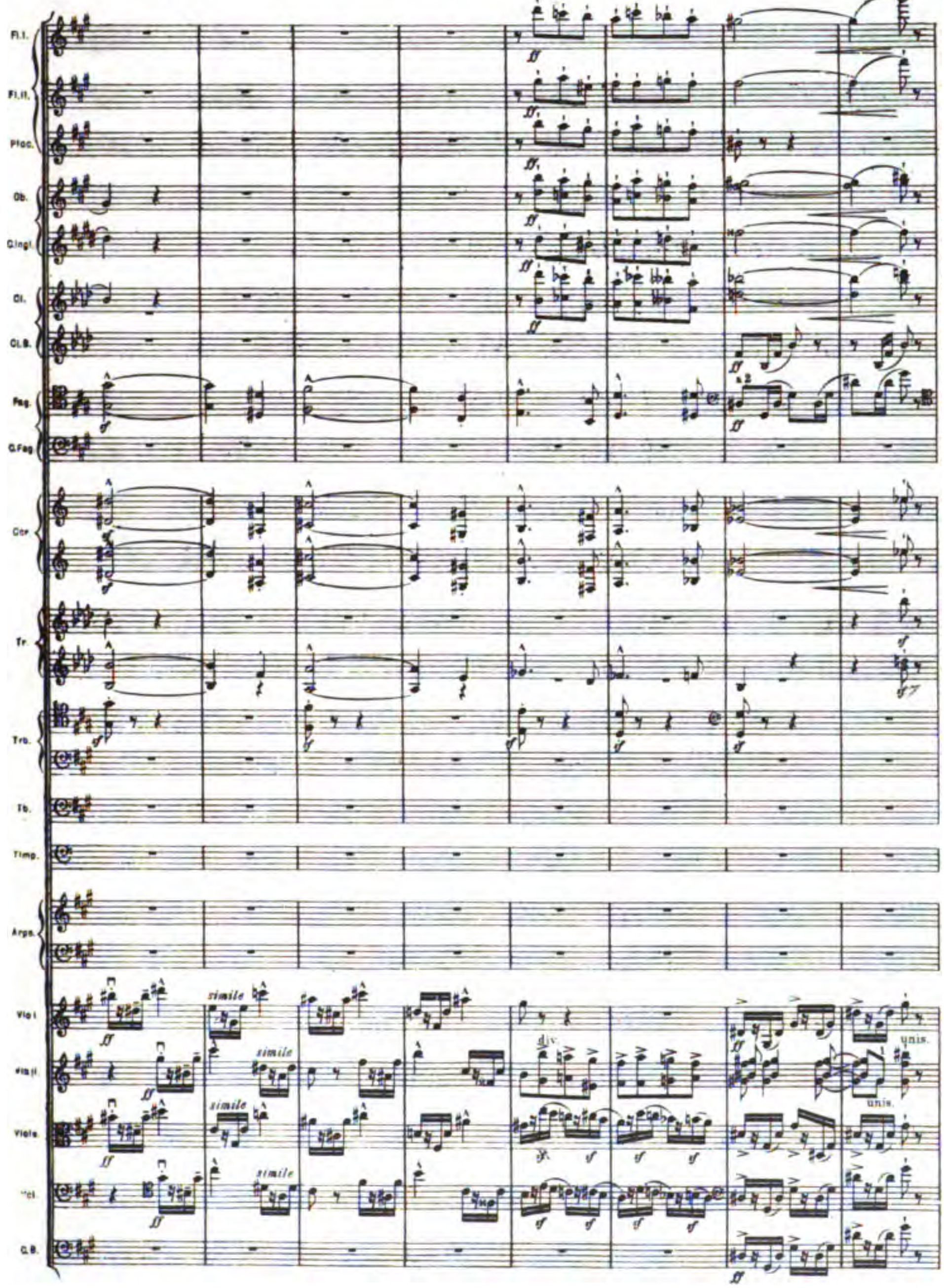

58
Fl I
Fl II
Ob.
Cl
Fag
C Fag
Cor
con sordino
con sordino
Tr.
Tb.
Timp.
Arpa.
a 2
58
pizz
arco
unis.
div.
Vla.
unis.

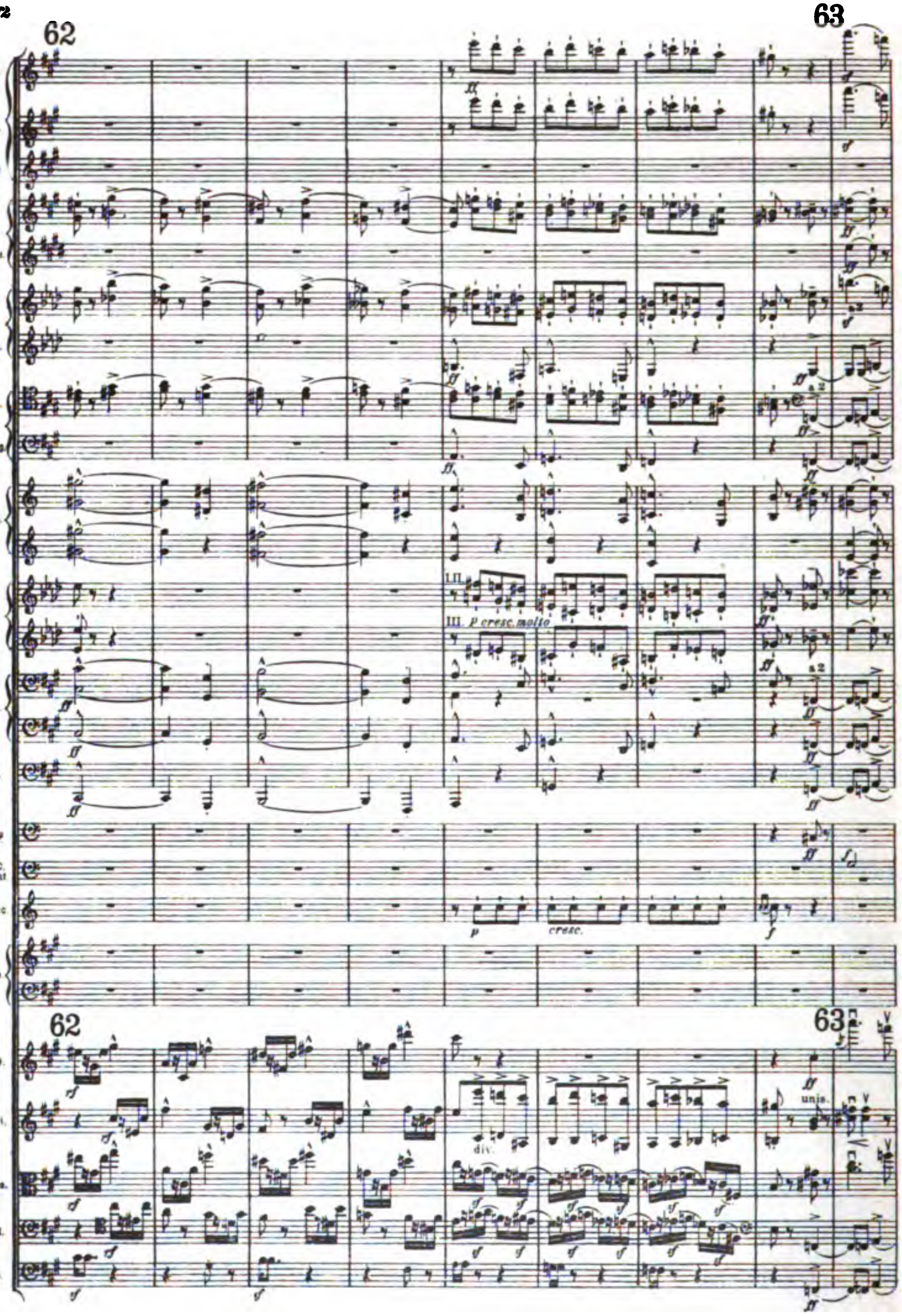

59
Picc.
Cl.
Fag.
C.Fag.
Cor
Tr.
Trb
Tb
Timp.
Arpa
Viola
Cb
a 2
p marcato
div.
pizz
marcato
59

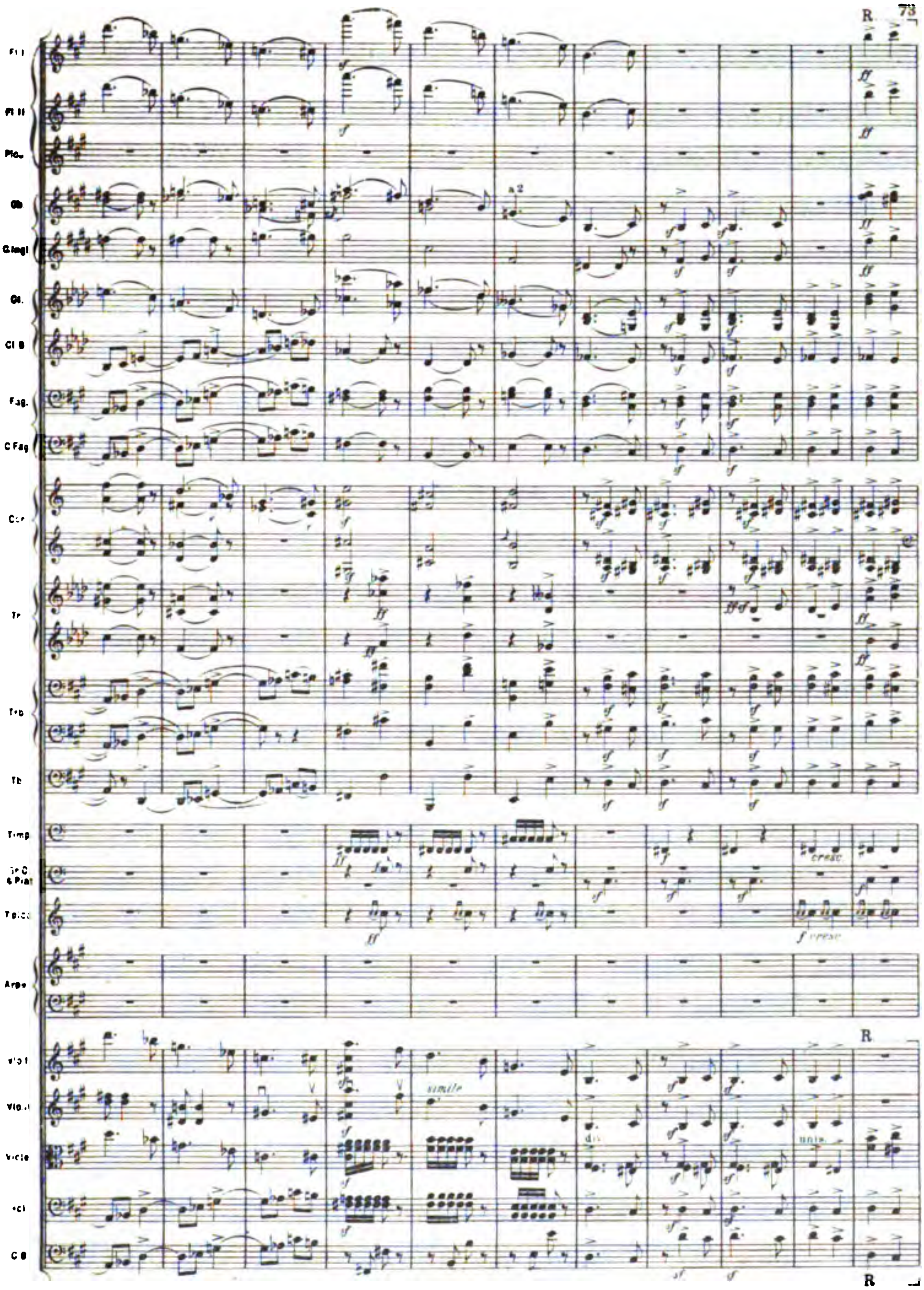

Fl I
Fl II
Picc.
Ob
C.ingl
Cl
Cl B
Fag
C.Fag.
Cor
Tr
Trb
Tb
Timp.
Gr.C. & Piat.
Arpa
Vl I
Vl II
Viola
Vcl
C.B.
p cresc.
cresc.
a2
arco
div.
unis.
pizz.

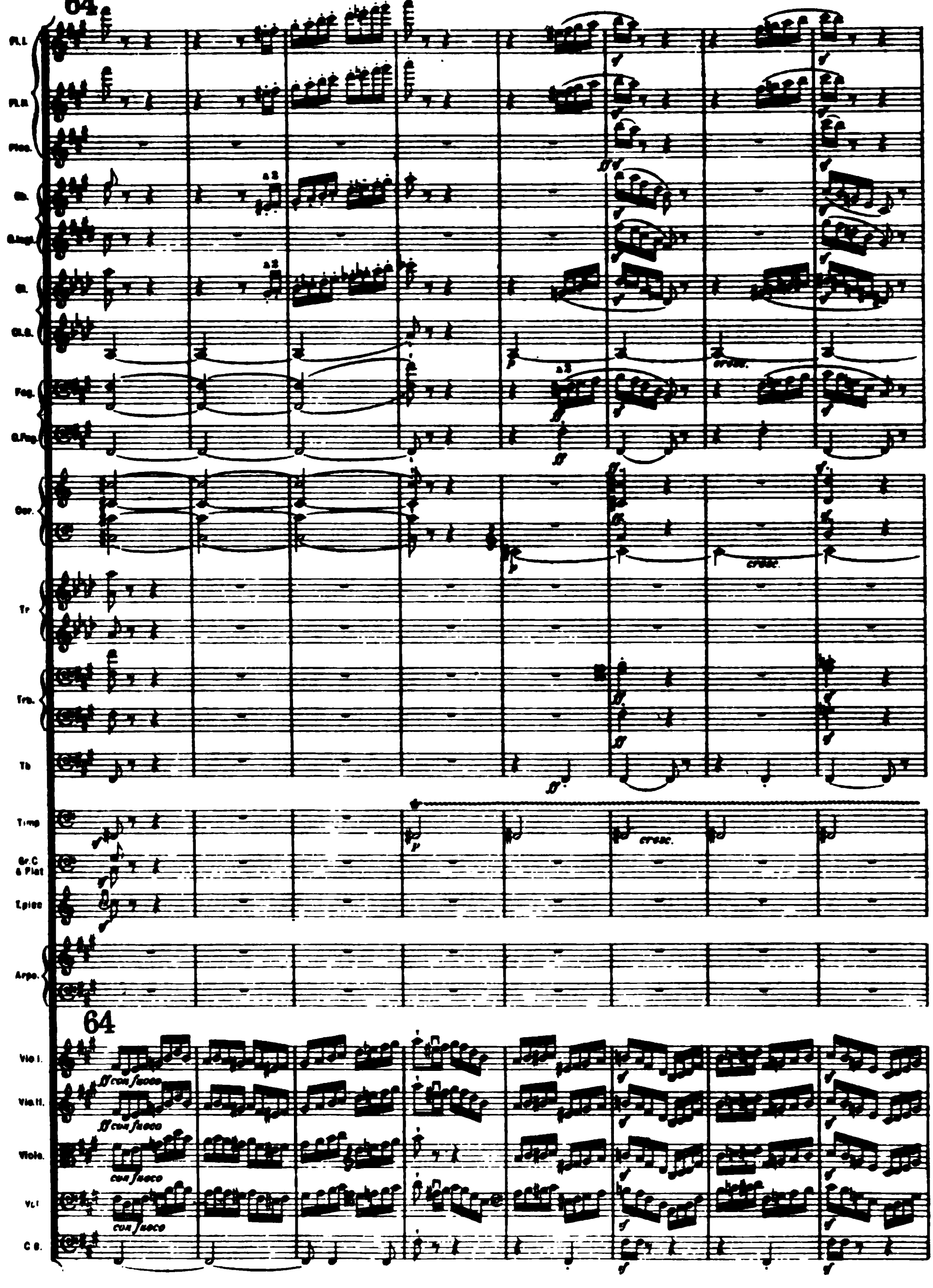

60
Fl. I
Fl. II
Picc.
Ob.
C.ingl.
Cl.
a 2
Cl. B.
Fag.
a 2
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
60
Vl. I
Vl. II
Viola
Vcl.
C.B.
arco

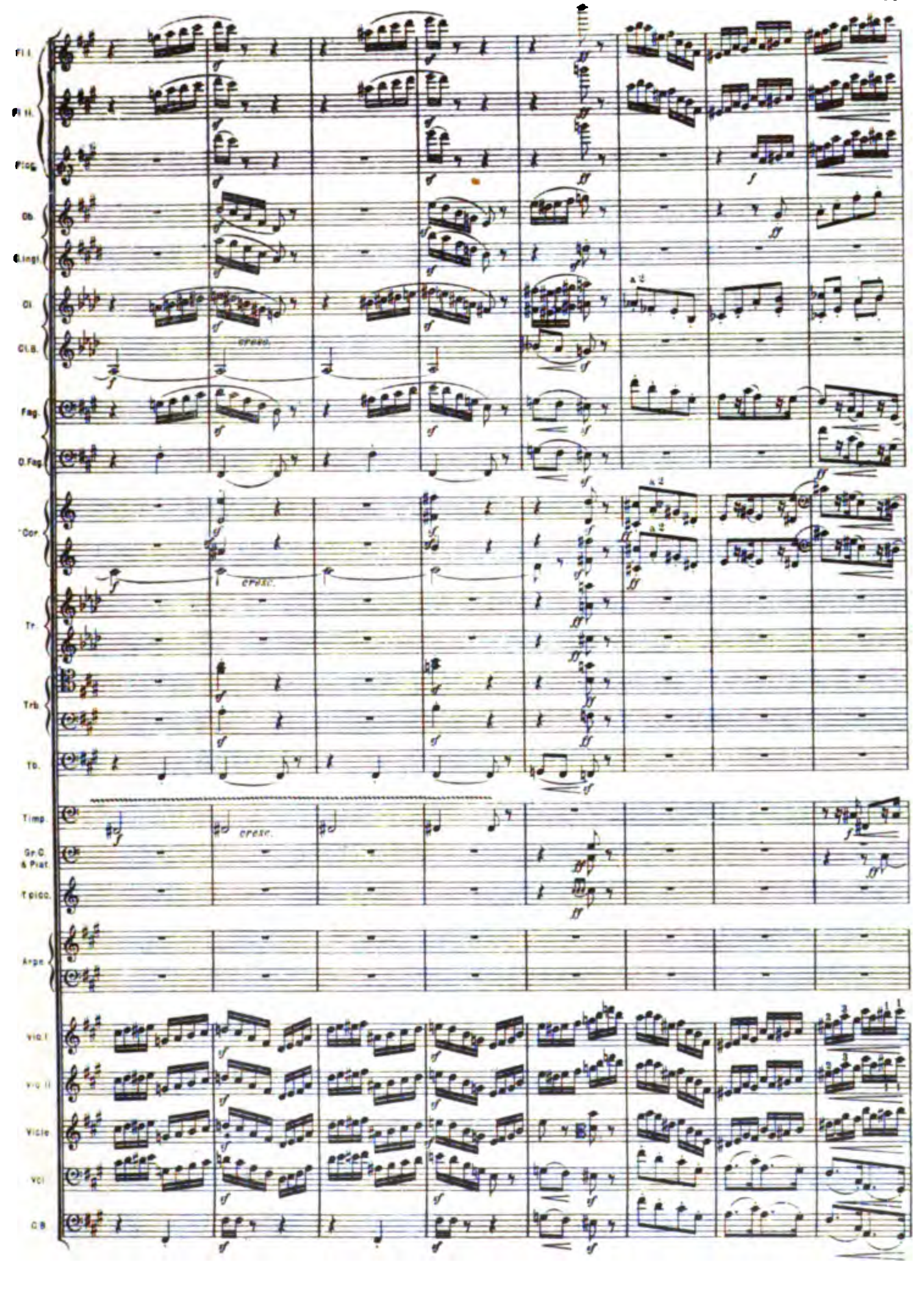

61
Fl. I
Fl. II
Picc
Ob.
C.ingl
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C.
S. Piat.
T.picc.
Arpe
simile
a2
naturale
con fuoco
II. III.
61
IV.
Vl. I
Vl. II
Viola
Vcl.
C.B.

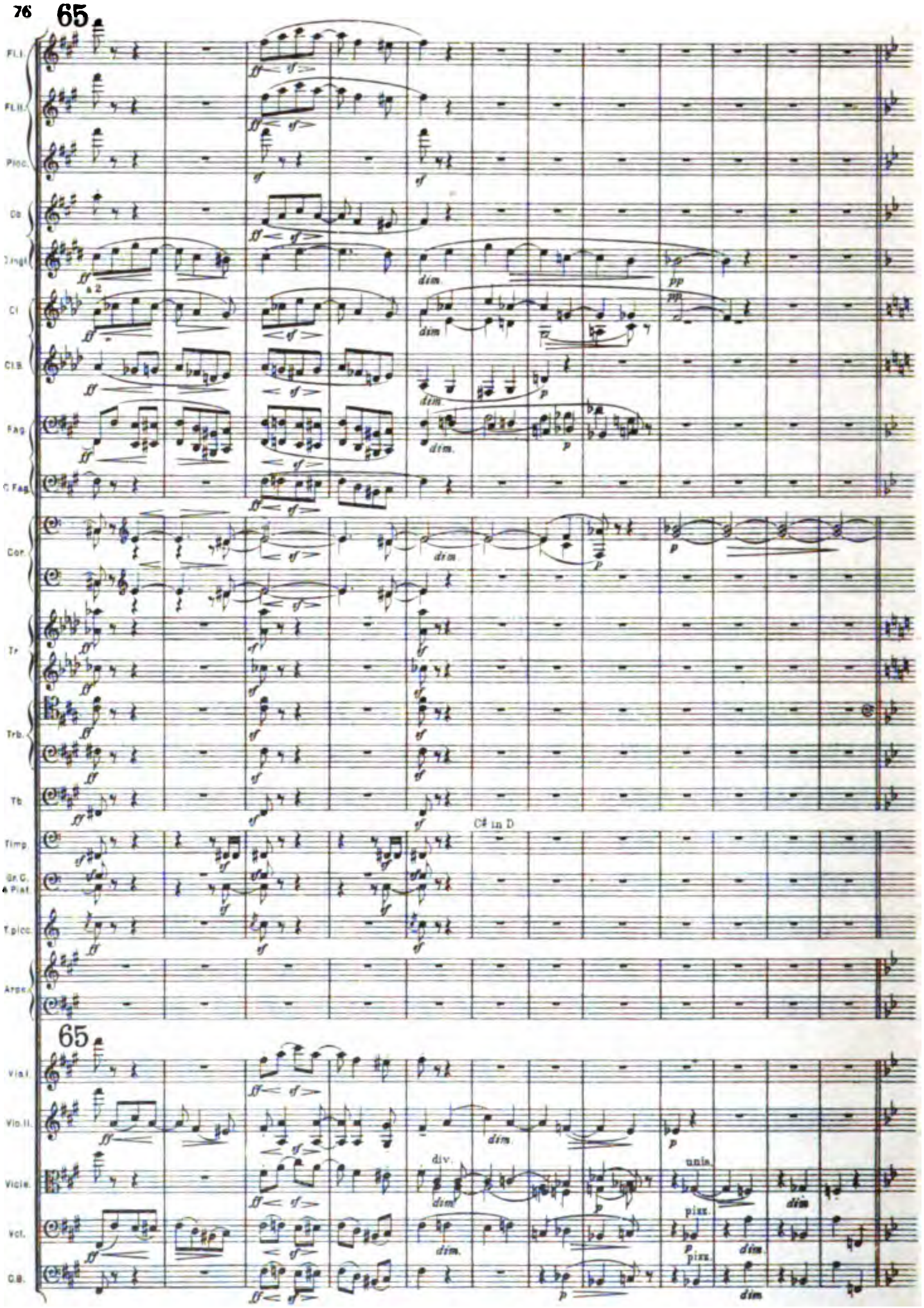

Fl. I
Fl. II
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
a 2
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viola
Vcl.
C.B.
simile
div.
unis.

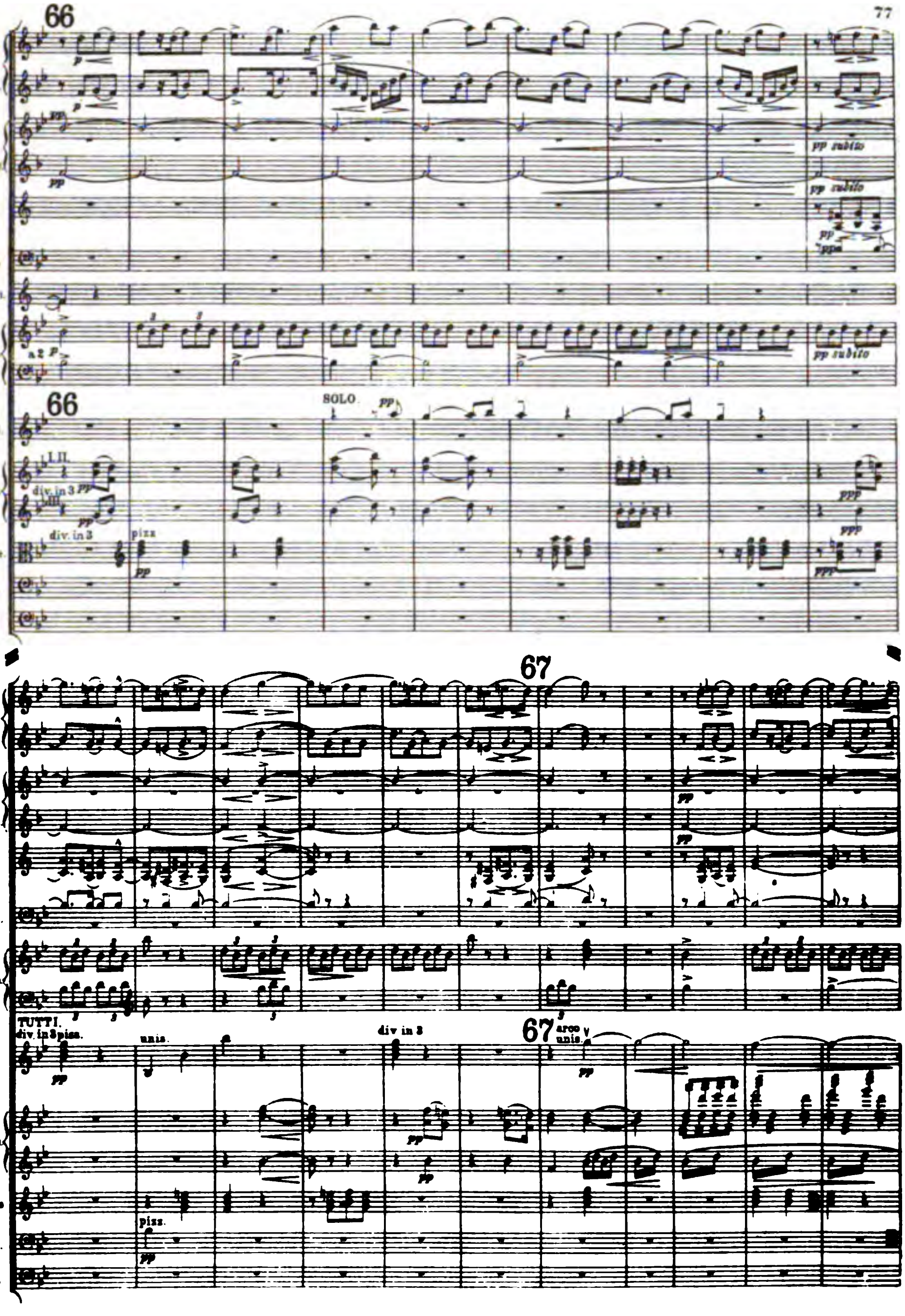

62
63
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
Vl. I.
Vl. II.
Viola.
Vcl.
C. B.
p cresc. molto
cresc.
a 2
div.
unis.

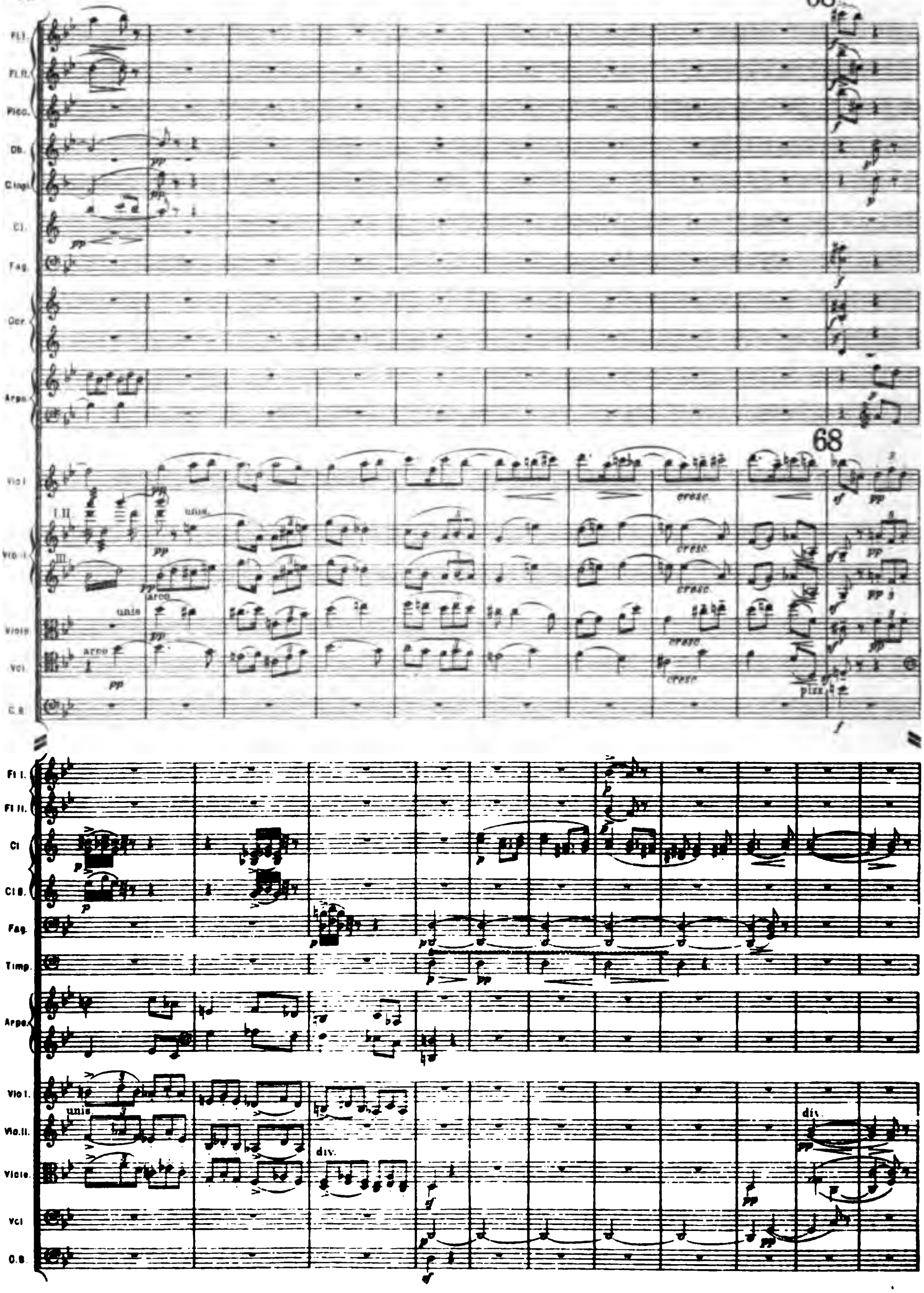

R
Fl I
Fl II
Picc.
Ob
C.Ingl
Cl.
Cl B
Fag.
C Fag
Cor
Tr
Trb
Tb
Timp
Ptti
Arpa
Vio I
Vio II
Viole
Vcl
C B
a 2
simile
div.
unis.
cresc.
f cresc.
R

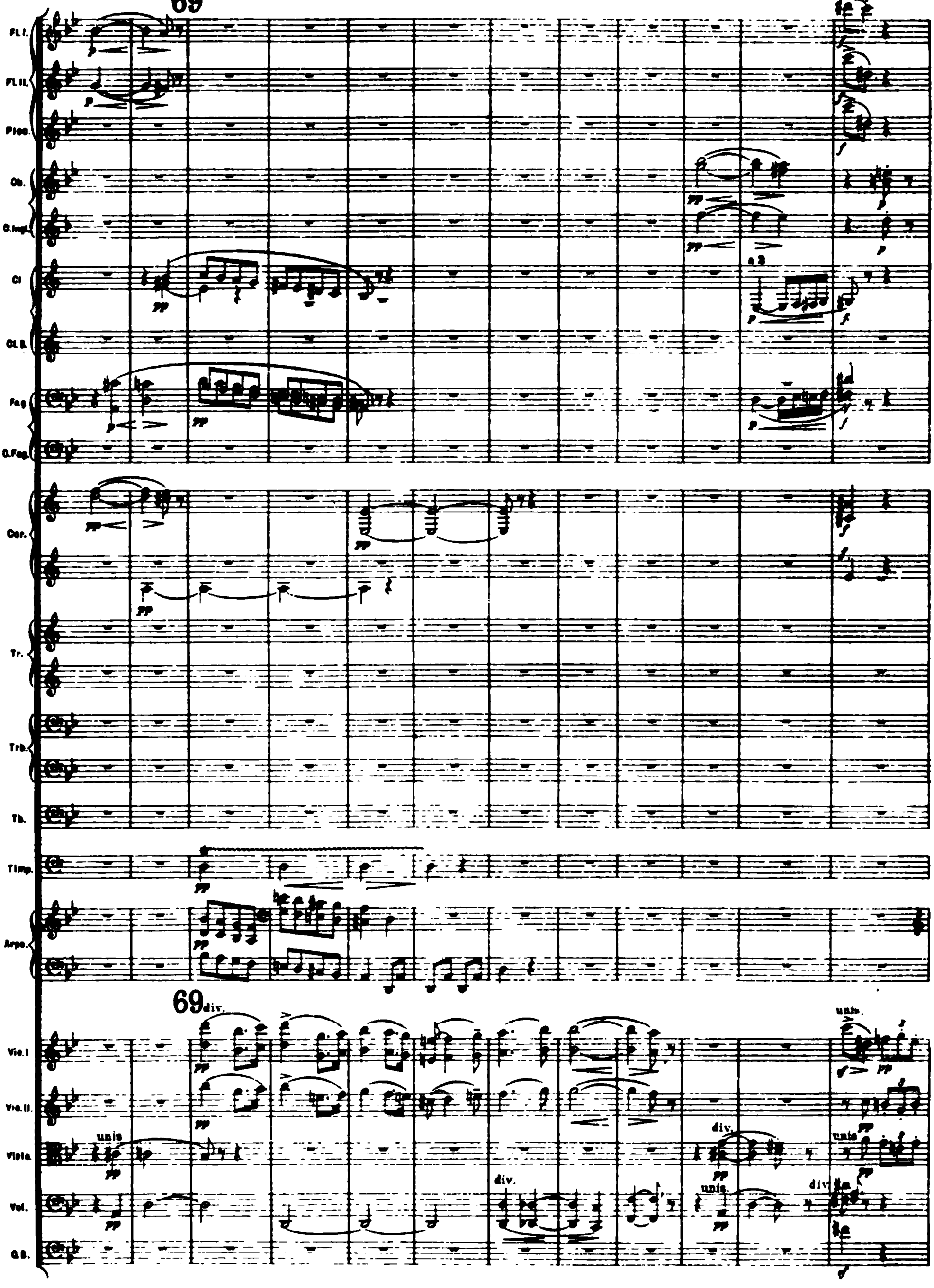

64
Fl. I
Fl. II
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpa.
Vl. I
Vl. II
Viola
Vc.
C. B.
a 2
cresc.
ff con fuoco
con fuoco

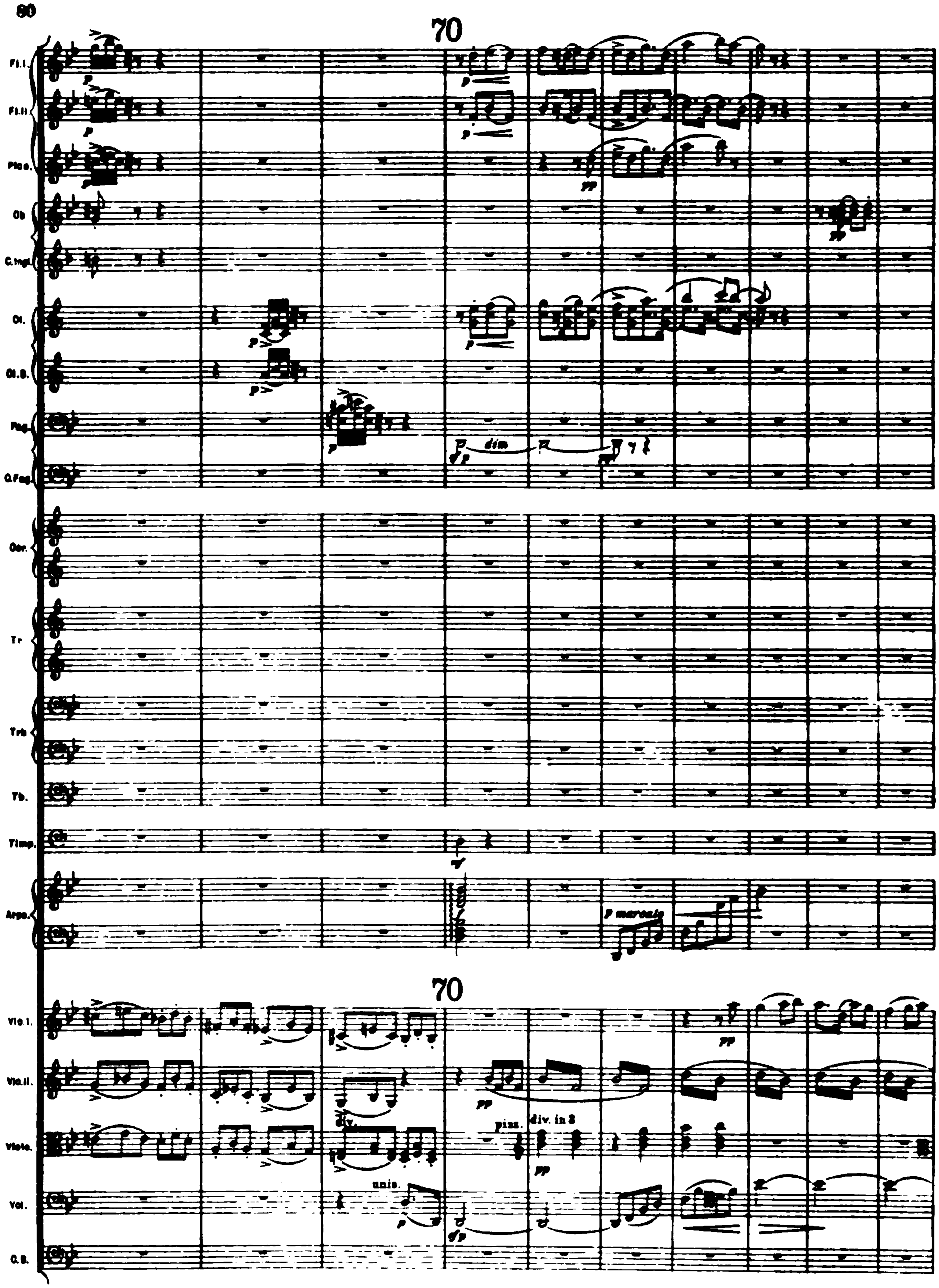

Fl I.
Fl II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
T.picc.
Arpa
Vl.I
Vl.II
Vle
Vc.
C.B.
cresc.
a 2

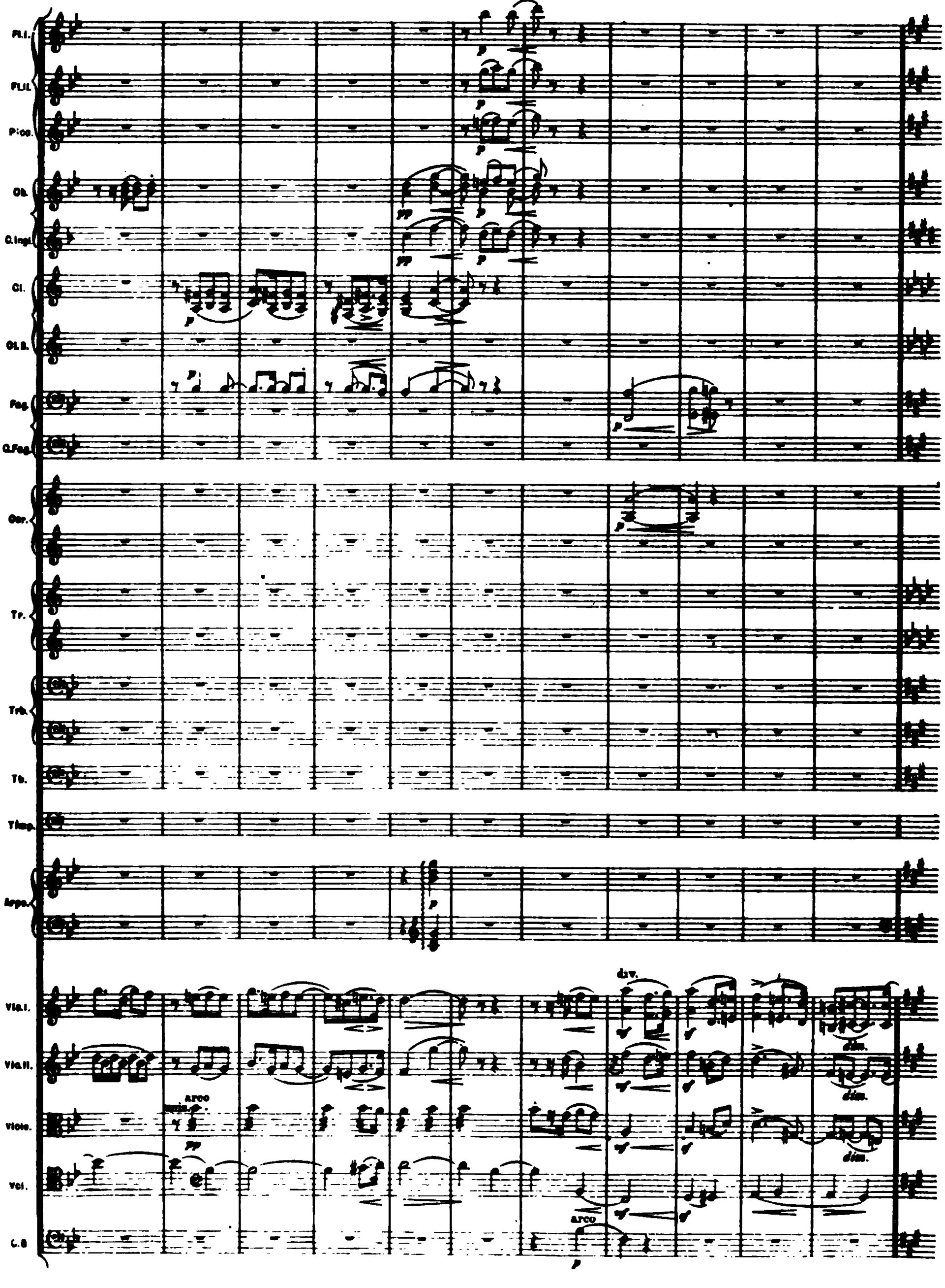

65
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
C# in D
Gr.C. e Piat.
T.picc.
Arpe
65
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
a 2
div.
unis.
pizz.
dim.

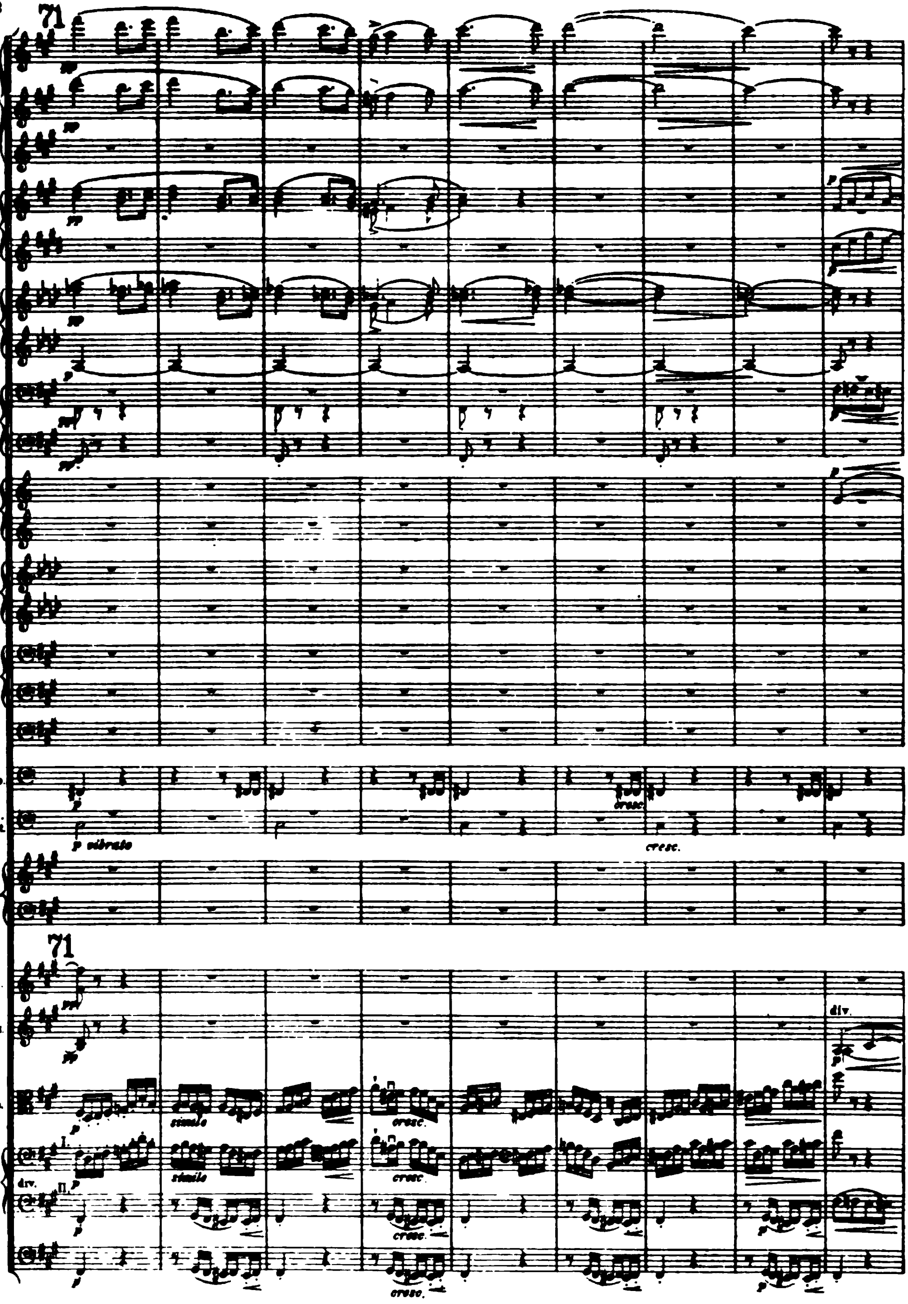

66
Fl. I.
Fl. II.
Ob.
C. ingl.
Cl.
Fag.
Corni.
Arpa.
a 2
pp subito
SOLO
Vlo. I.
Vlo. II.
I. II.
div. in 3
III.
pizz.
Viole
Vcl.
C. B.
67
TUTTI.
div. in 3 pizz.
unis.
div in 3
arco
unis.

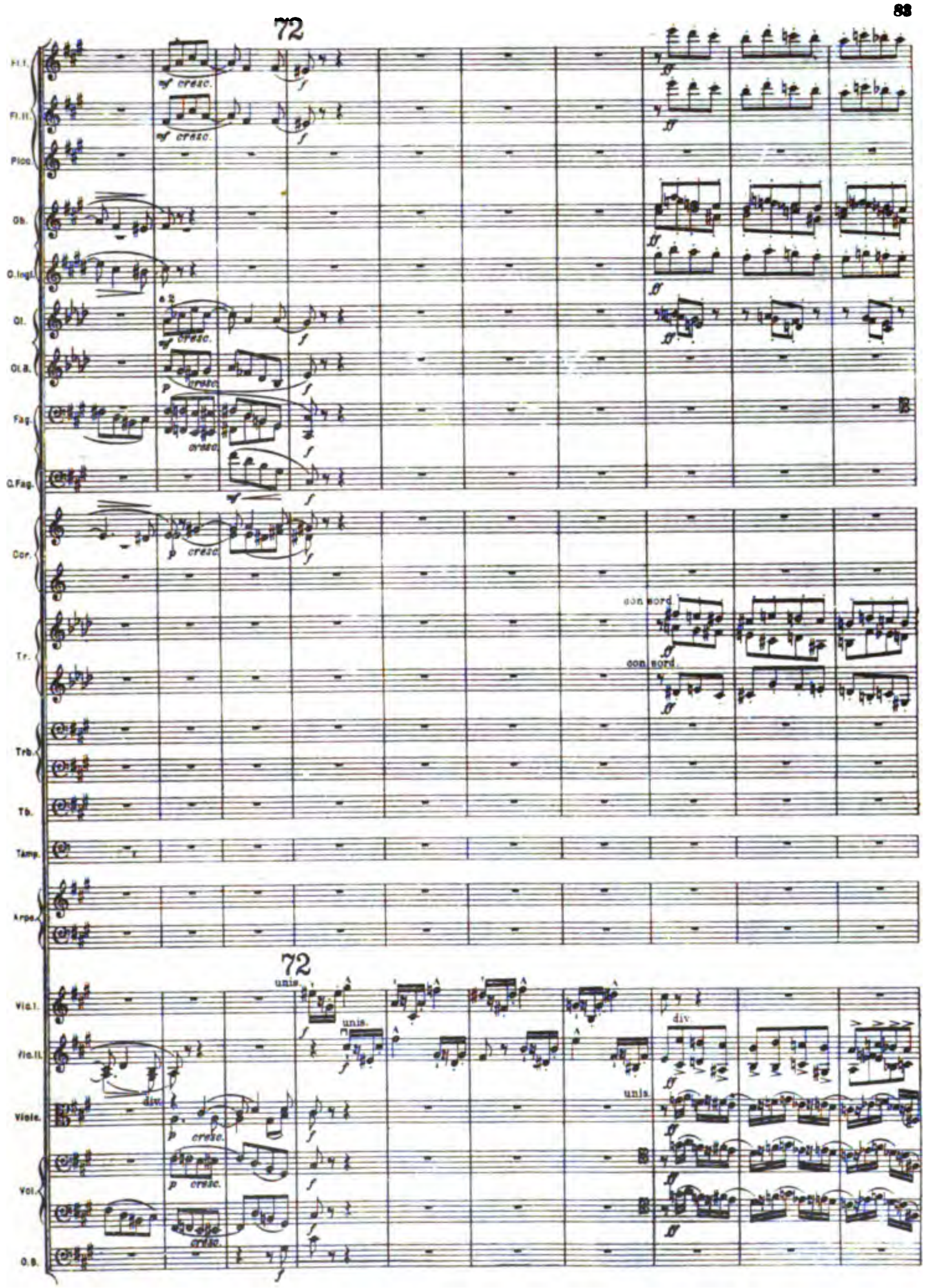

68
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Arpa.
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
unis.
arco
cresc.
pizz.
Fl.I.
Fl.II.
Cl.
Cl.B.
Fag.
Timp.
Arpa.
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
unis.
div.

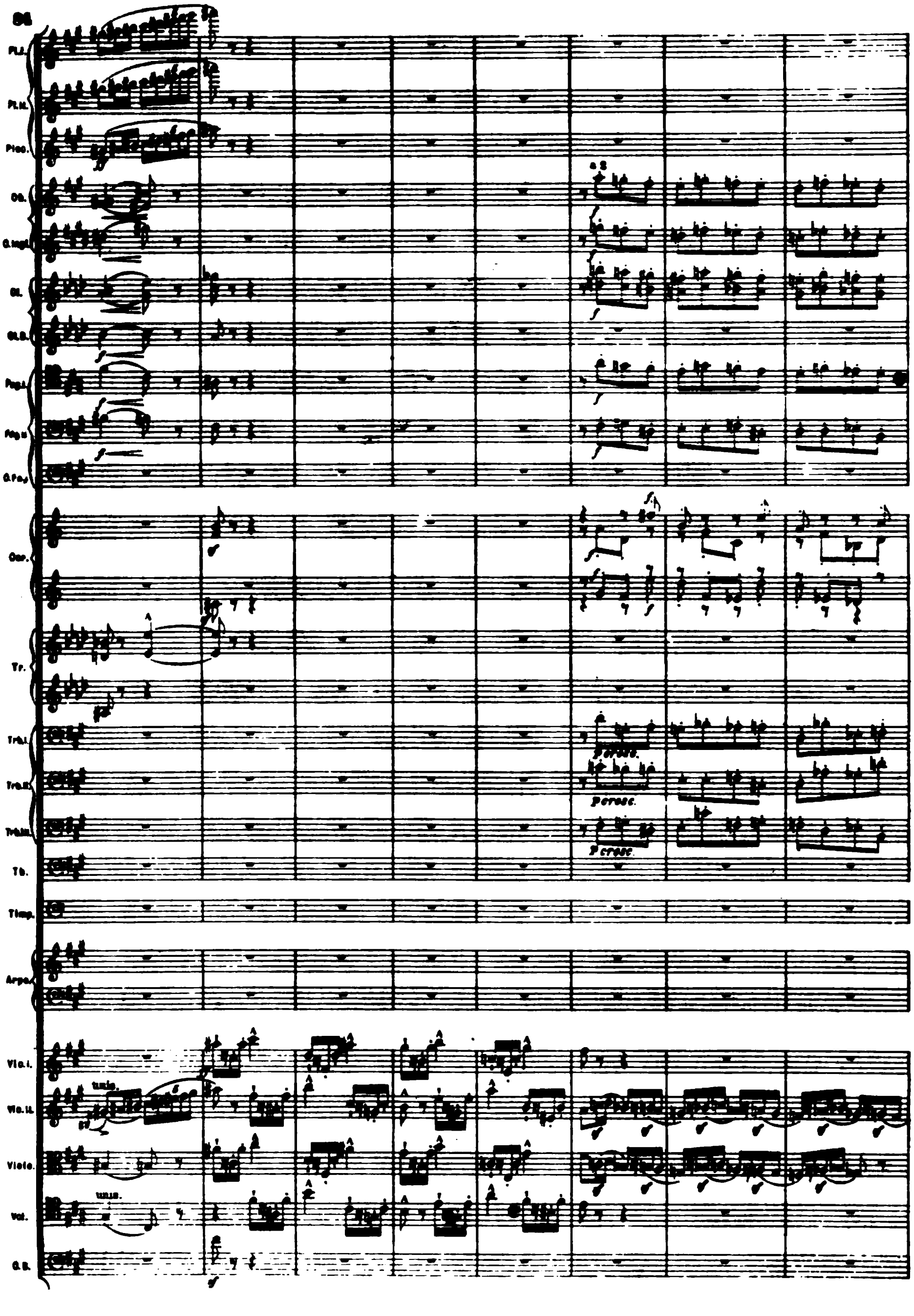

69
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
a 2
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
69 div.
Vle. I
unis.
Vle. II
unis
Viola
div.
div.
unis.
Vcl.
div.
C.B.

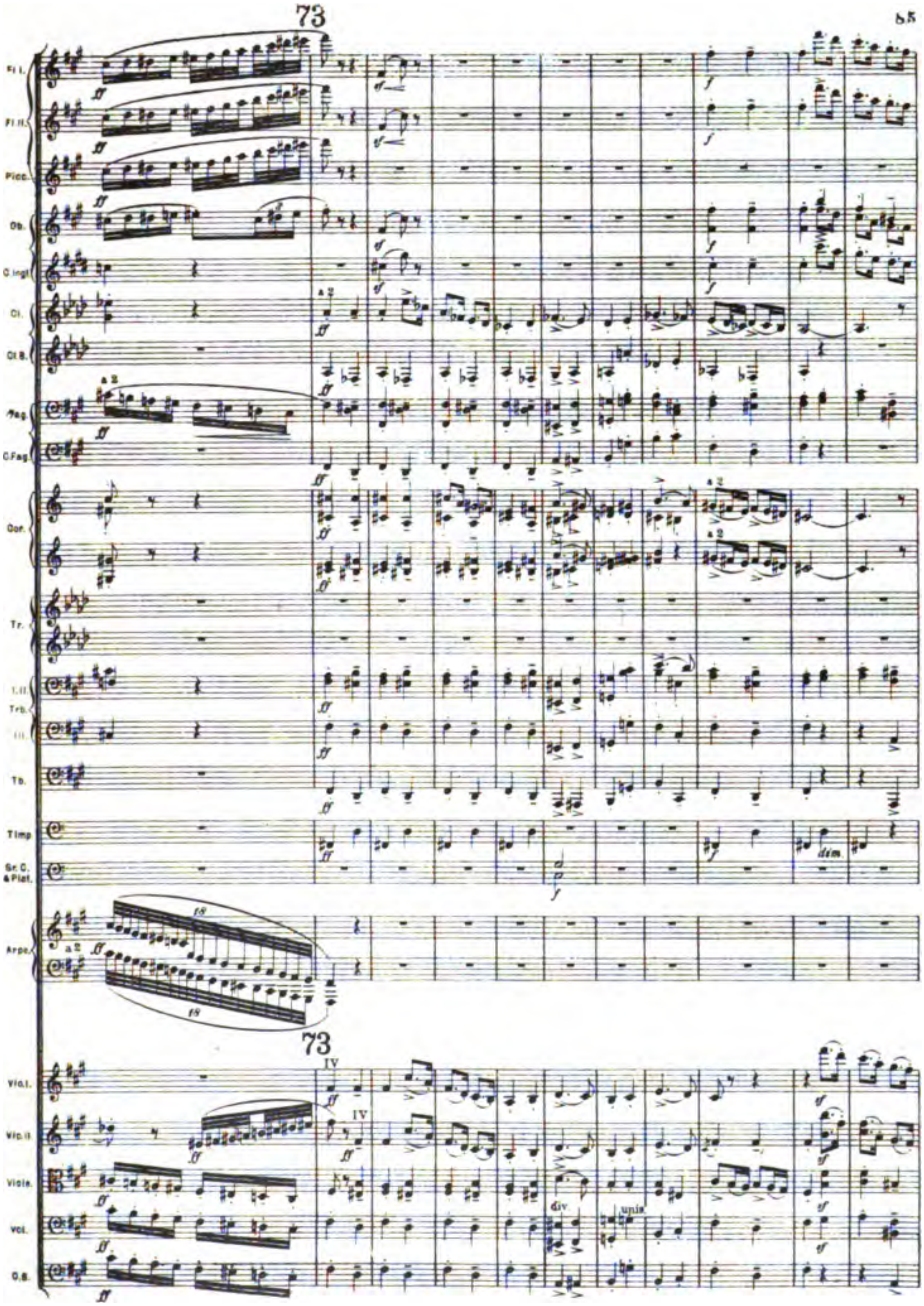

70
Fl. I.
Fl. II
Picc.
Ob
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr
Trb
Tb.
Timp.
Arpa.
p marcato
dim
70
Vio I.
Vio. II.
Viole.
Vcl.
C. B.
div.
pizz.
div. in 3
unis.

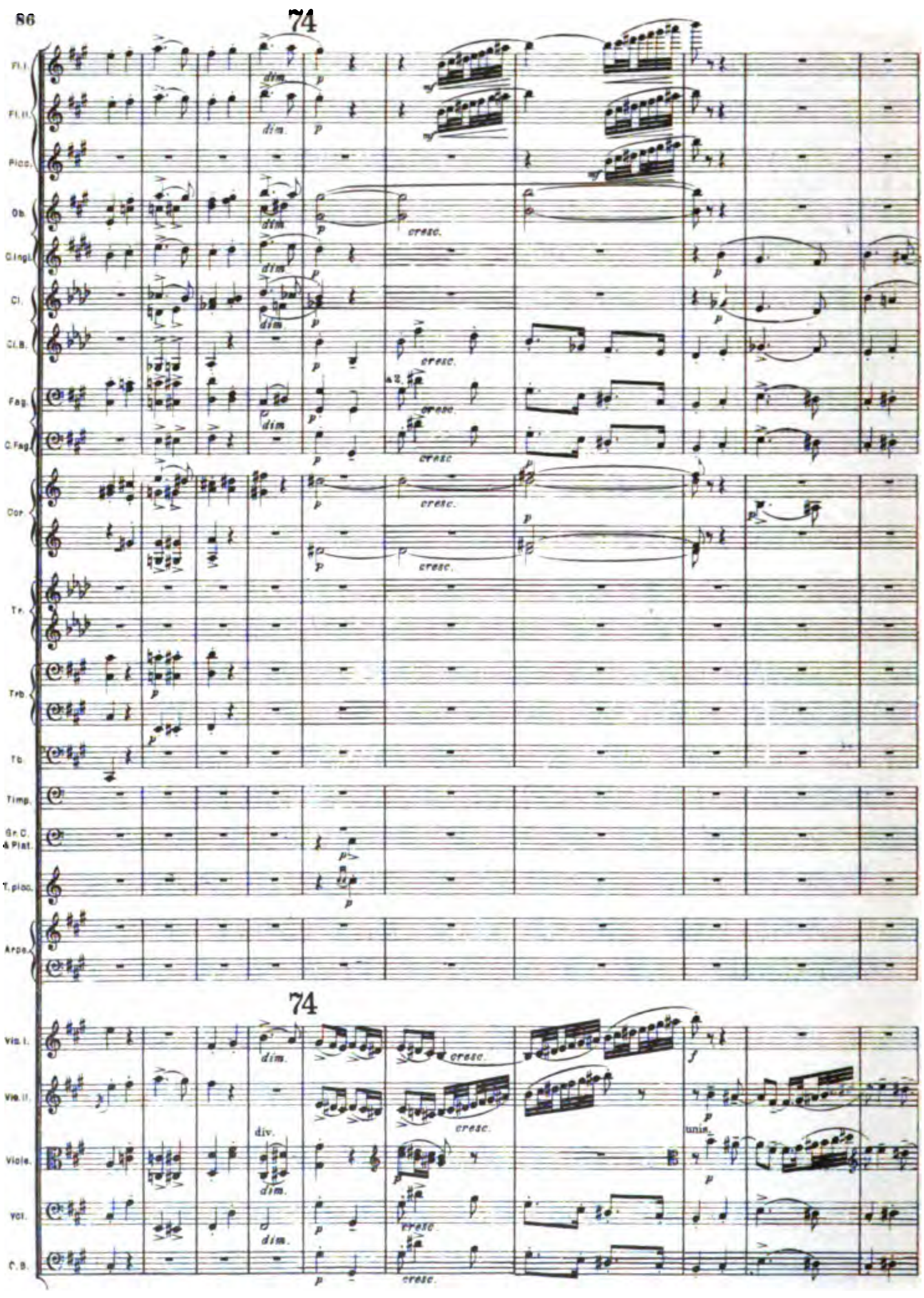

Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl.I.
Vl.II.
Viole.
Vcl.
C.B.
arco
unis.
div.
dim.
arco

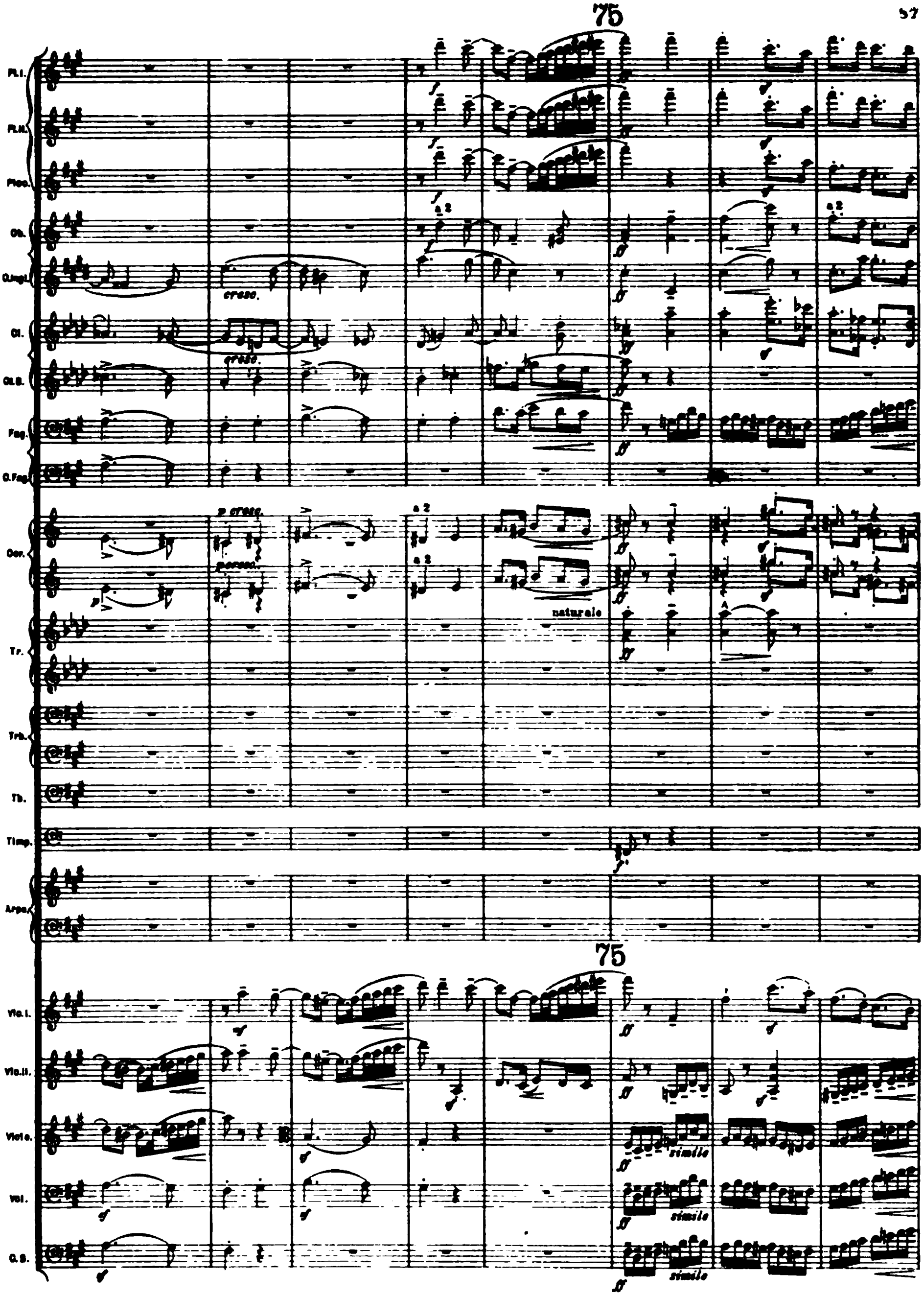

71
Fl I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl
Cl.B.
Fag.
C.Fag.
Cor
Tr
Trb.
Tb.
Timp.
Gr. C. & Piat.
p vibrato
cresc.
Arpa
71
Vl.I.
Vl.II.
div.
Viola
simile
cresc.
Vc
div.
C.B

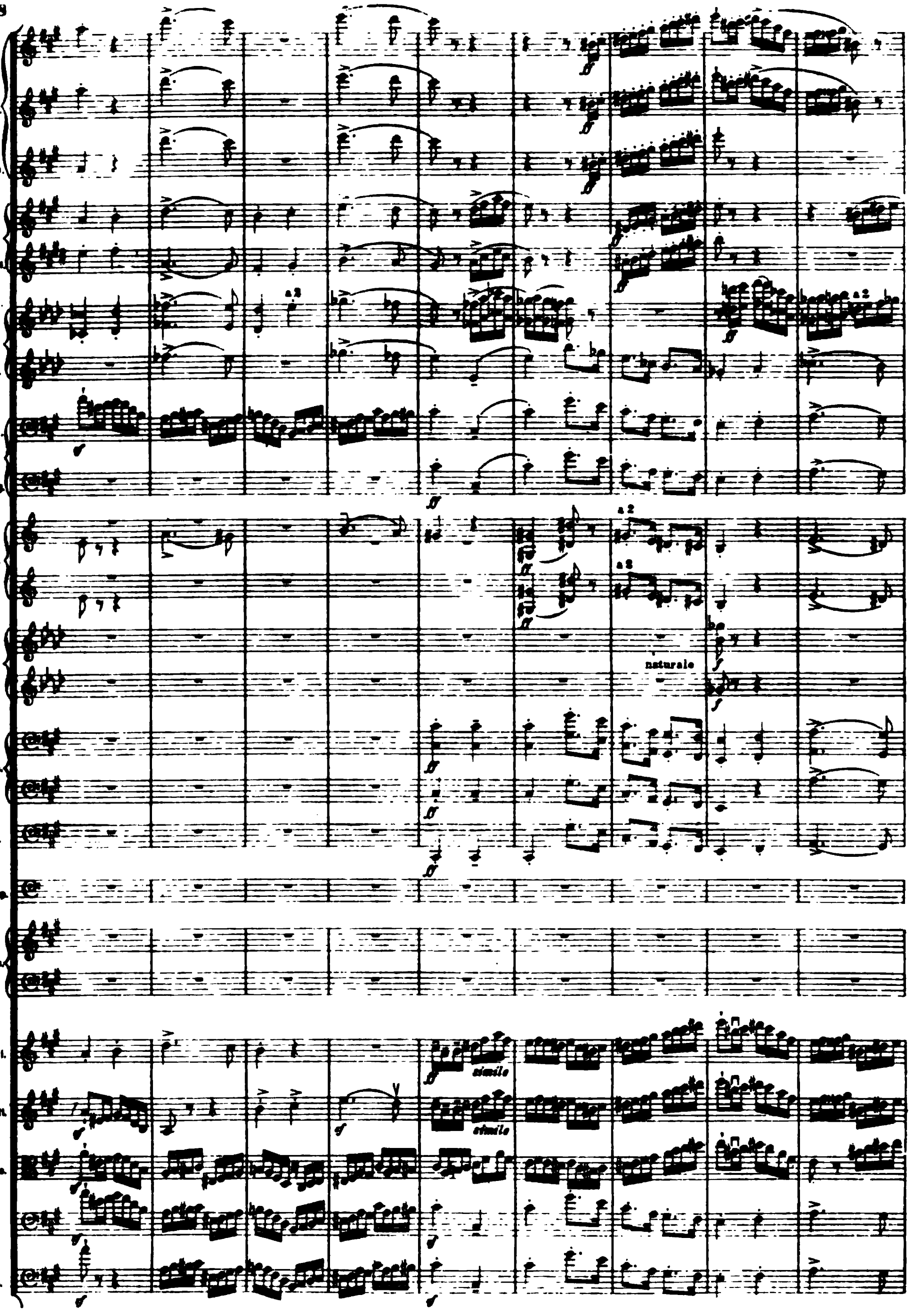

72
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Tamp.
Arpa.
Vl. I.
Vl. II.
Viole.
Vcl.
C. B.
cresc.
a 2
con sord.
unis.
div.


Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag. I.
Fag. II.
C. Fag.
Cor.
Tr.
Trb. I.
Trb. II.
Trb. III.
Tb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viole.
Vcl.
C. B.
a 2
unis.
p cresc.

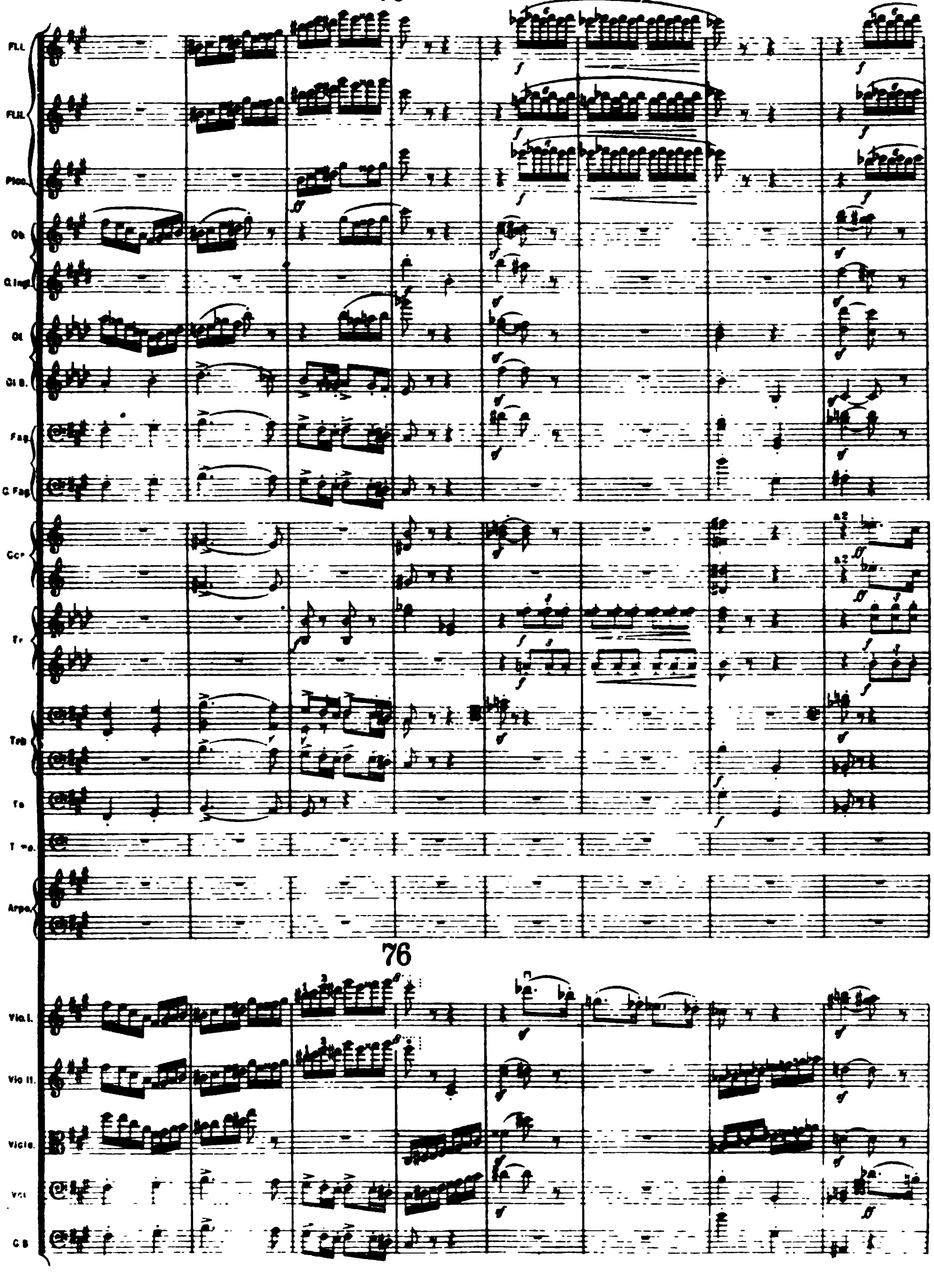

73
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II. Trb. III.
Tb.
Timp.
Gr. C. & Piatt.
Arpa
a 2
dim
73
IV
Vl. I.
Vl. II.
Viole.
Vcl.
C. B.
div.
unis.

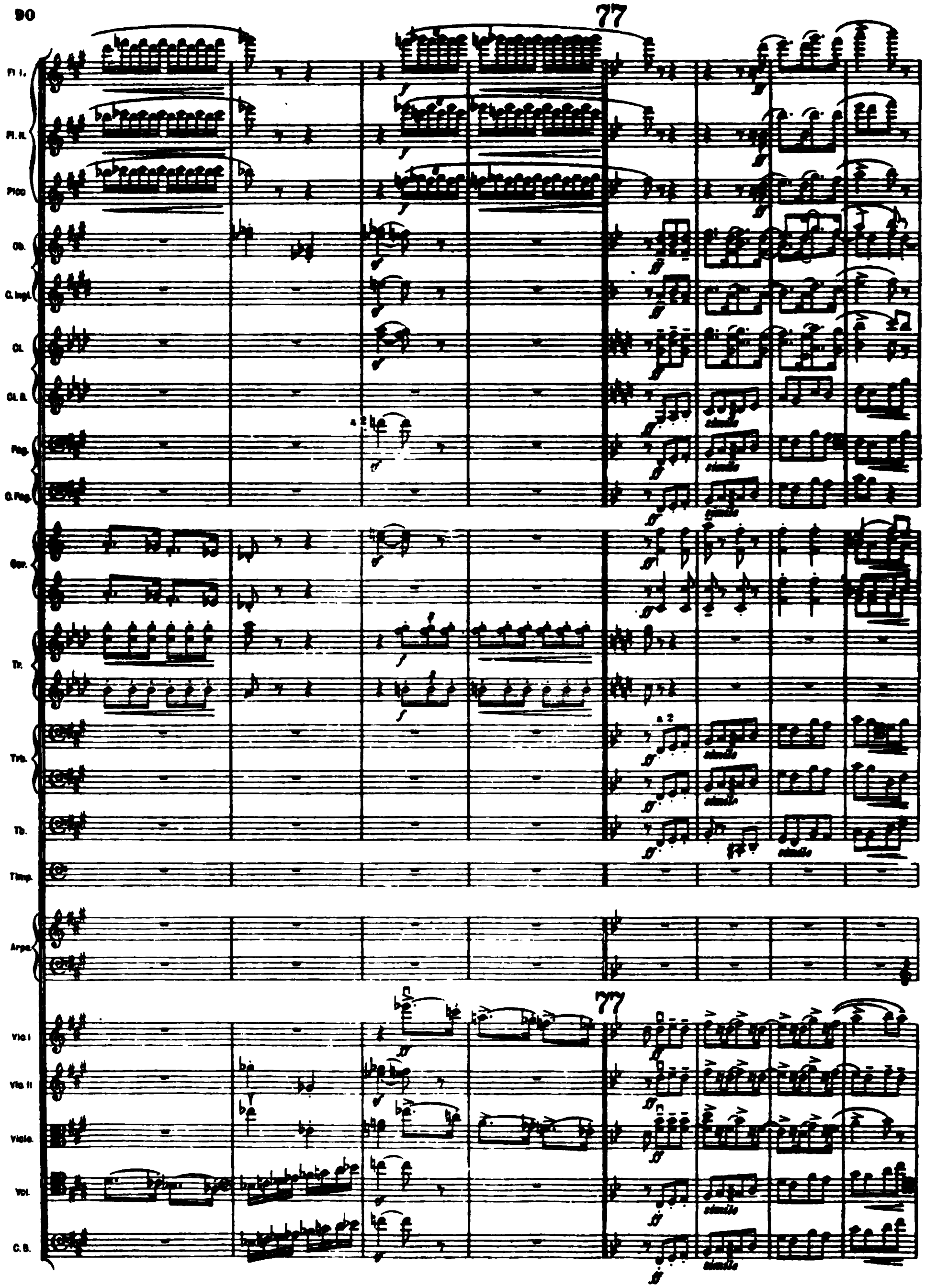

74
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpa.
74
Vl. I.
Vl. II.
Viole.
Vcl.
C. B.
dim.
cresc.
a 2.
div.
unis.

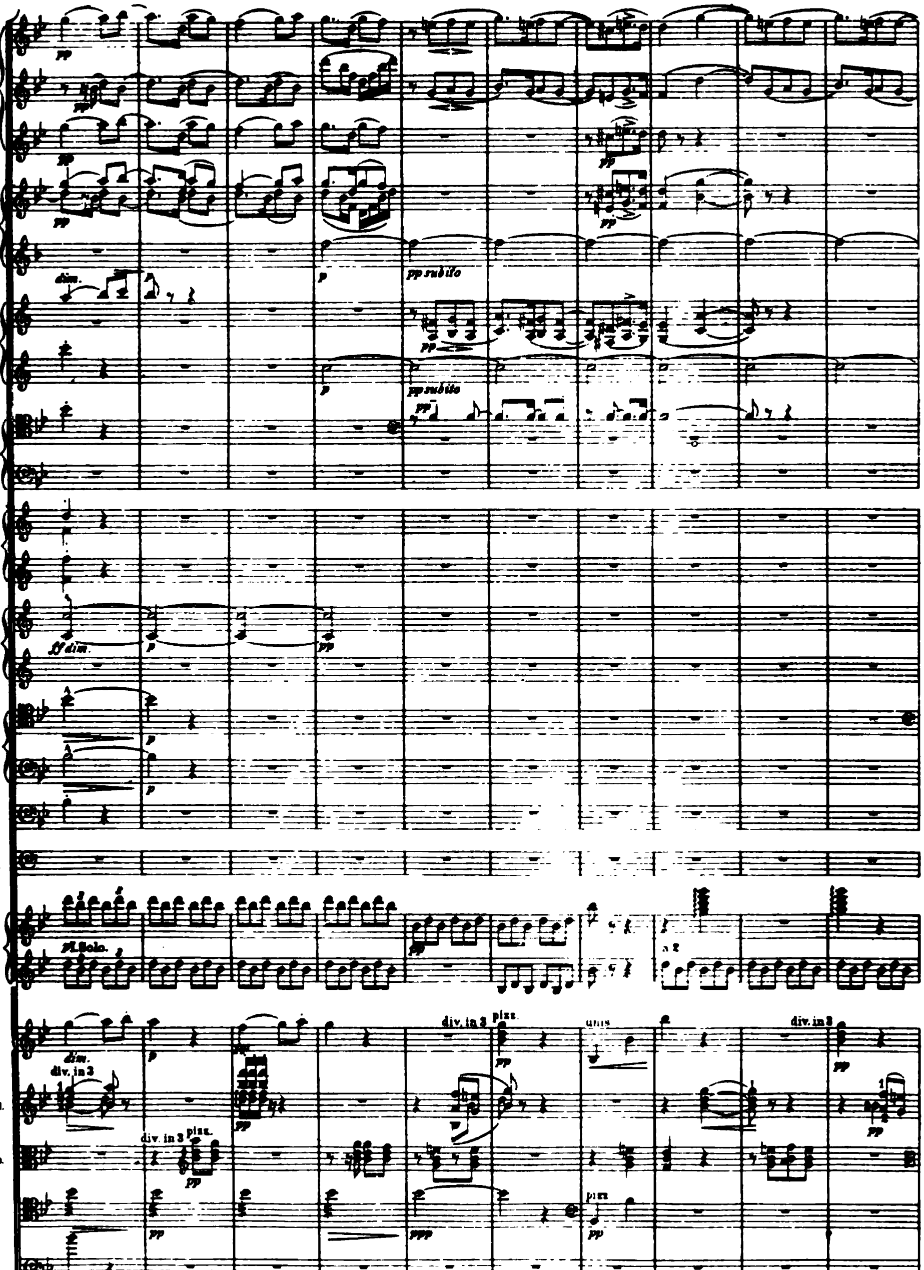

75
Fl. I
Fl. II
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C.B.
cresc.
p cresc.
a 2
naturale
simile


Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vla. I.
Vla. II.
Viole.
Vcl.
C. B.
a 2
naturale
simile

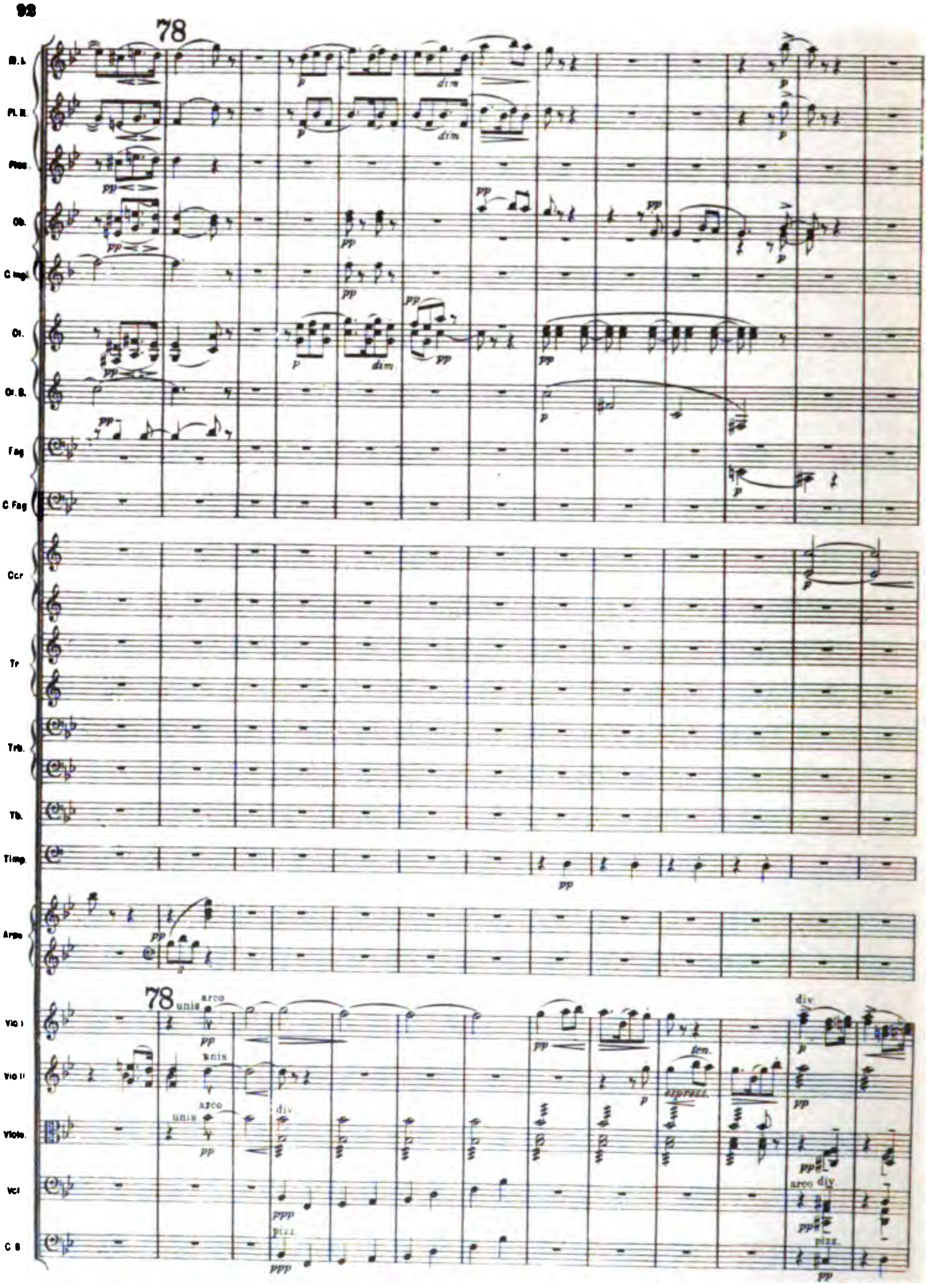
76

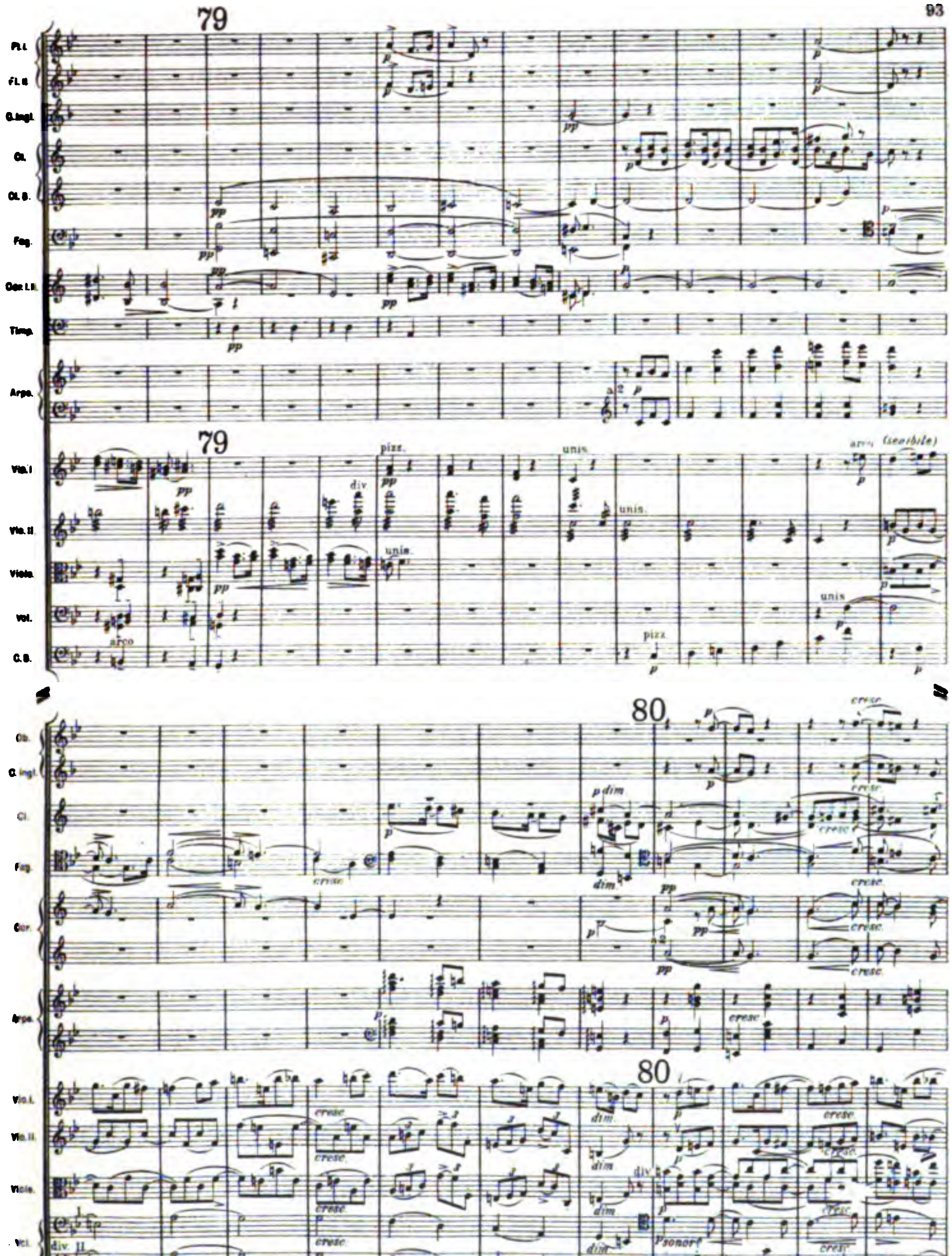

Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Arpa
76
Vl.I.
Vl.II.
Viole
C.B.
a2

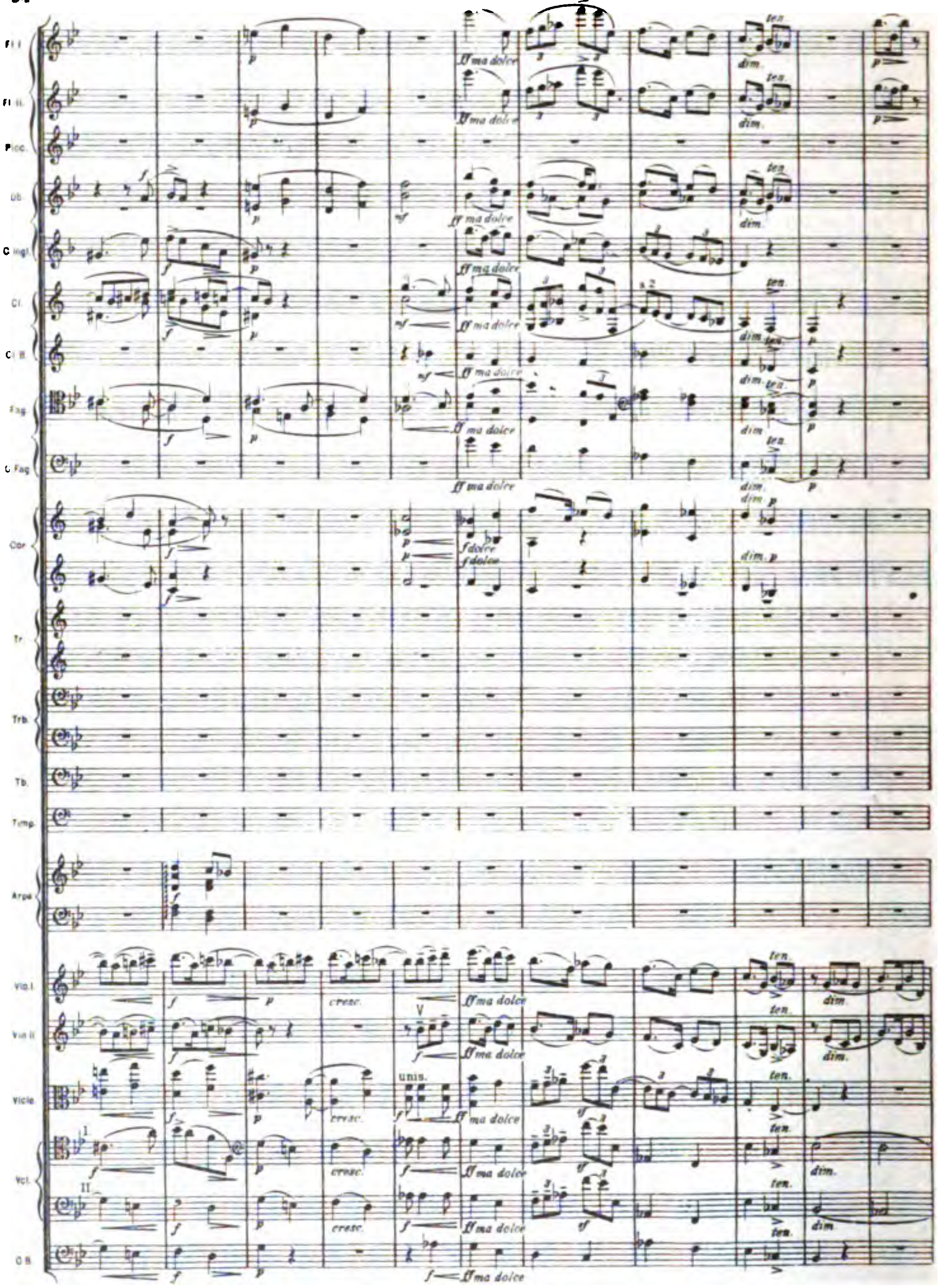

77
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vc.
C. B.
a 2
simile
77

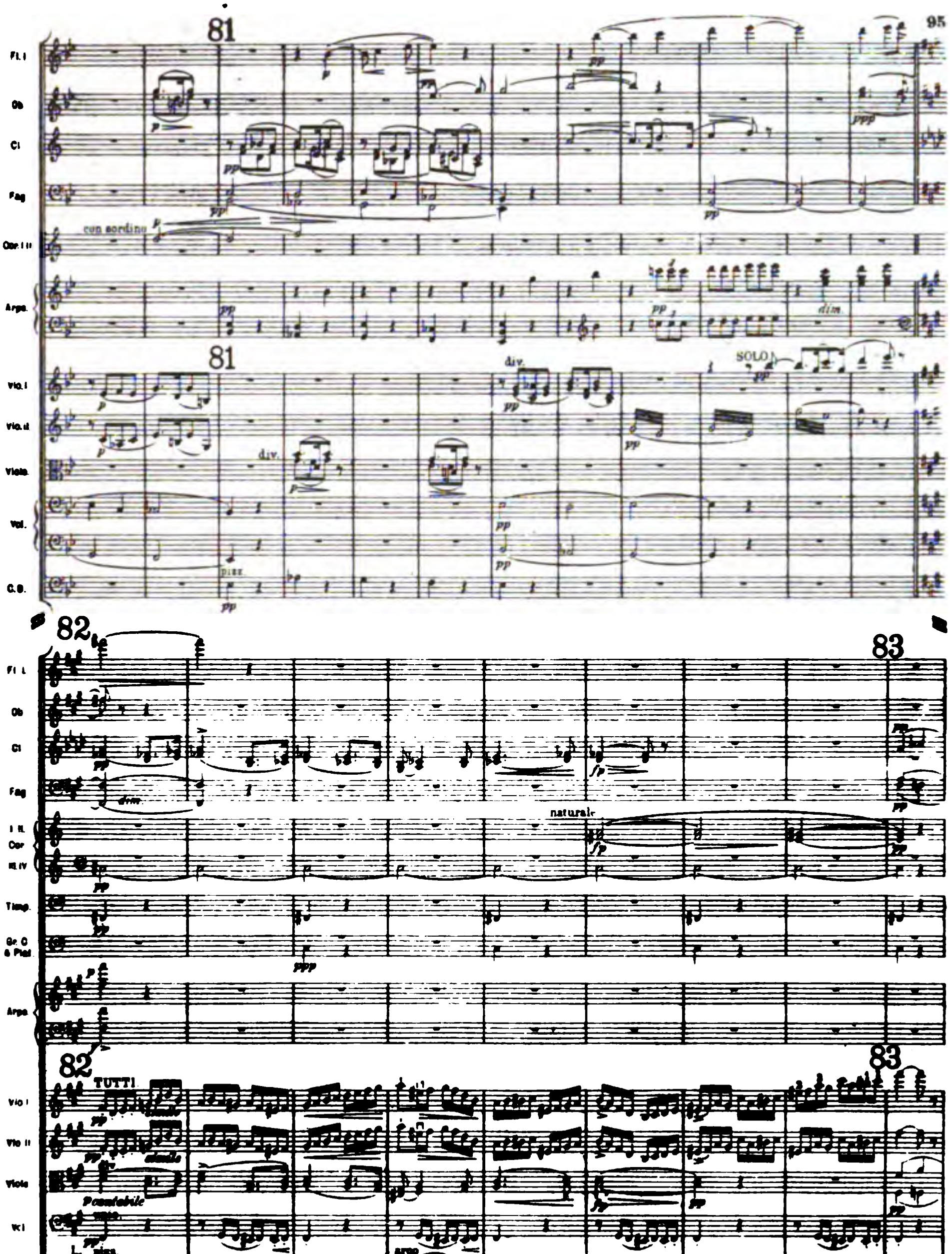


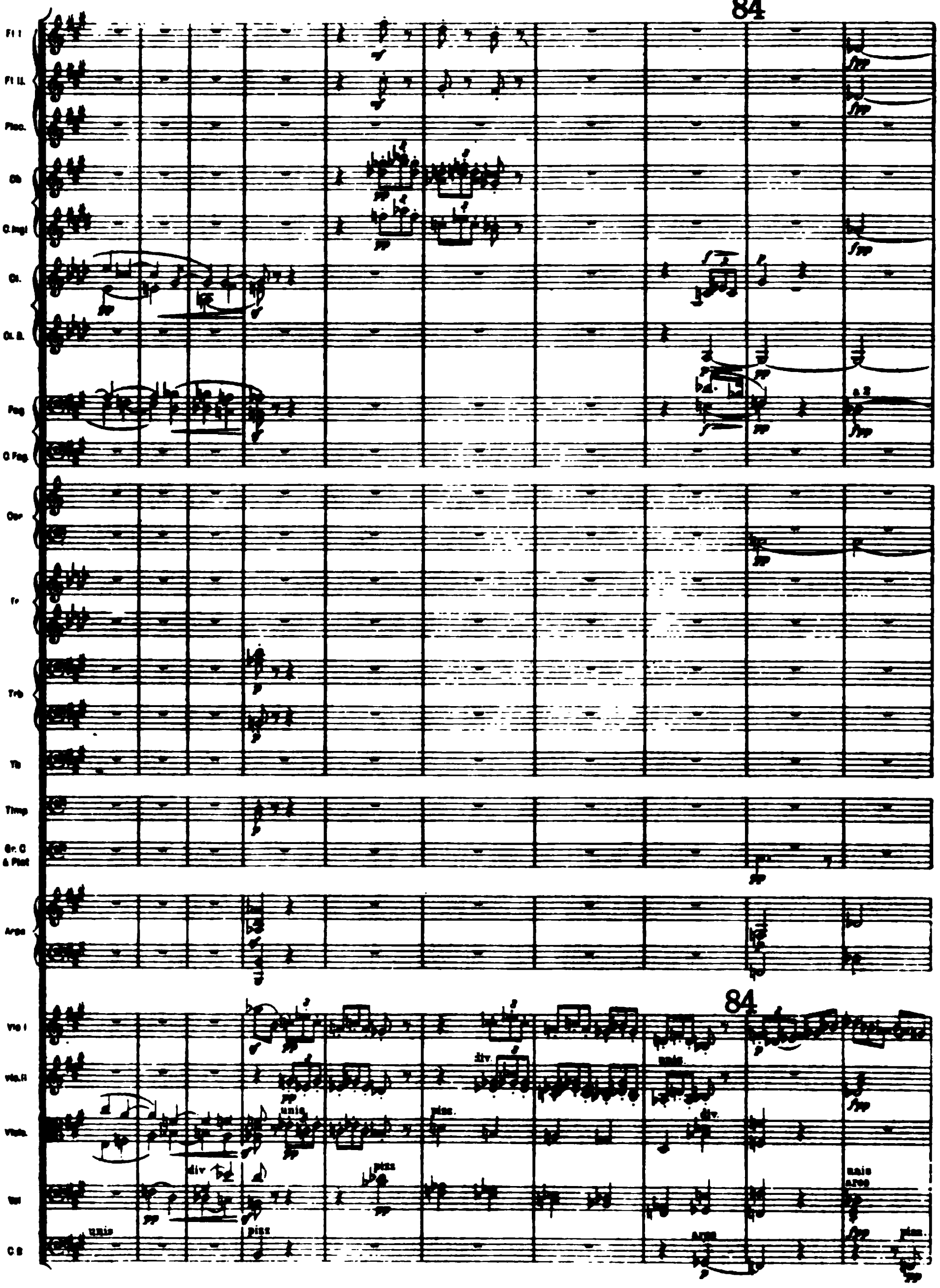
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vl. I
Vl. II
Viole
Vcl.
C. B.
pp
dim.
p
pp subito
ff dim.
1. Solo.
div. in 3
pizz.
unis
ppp

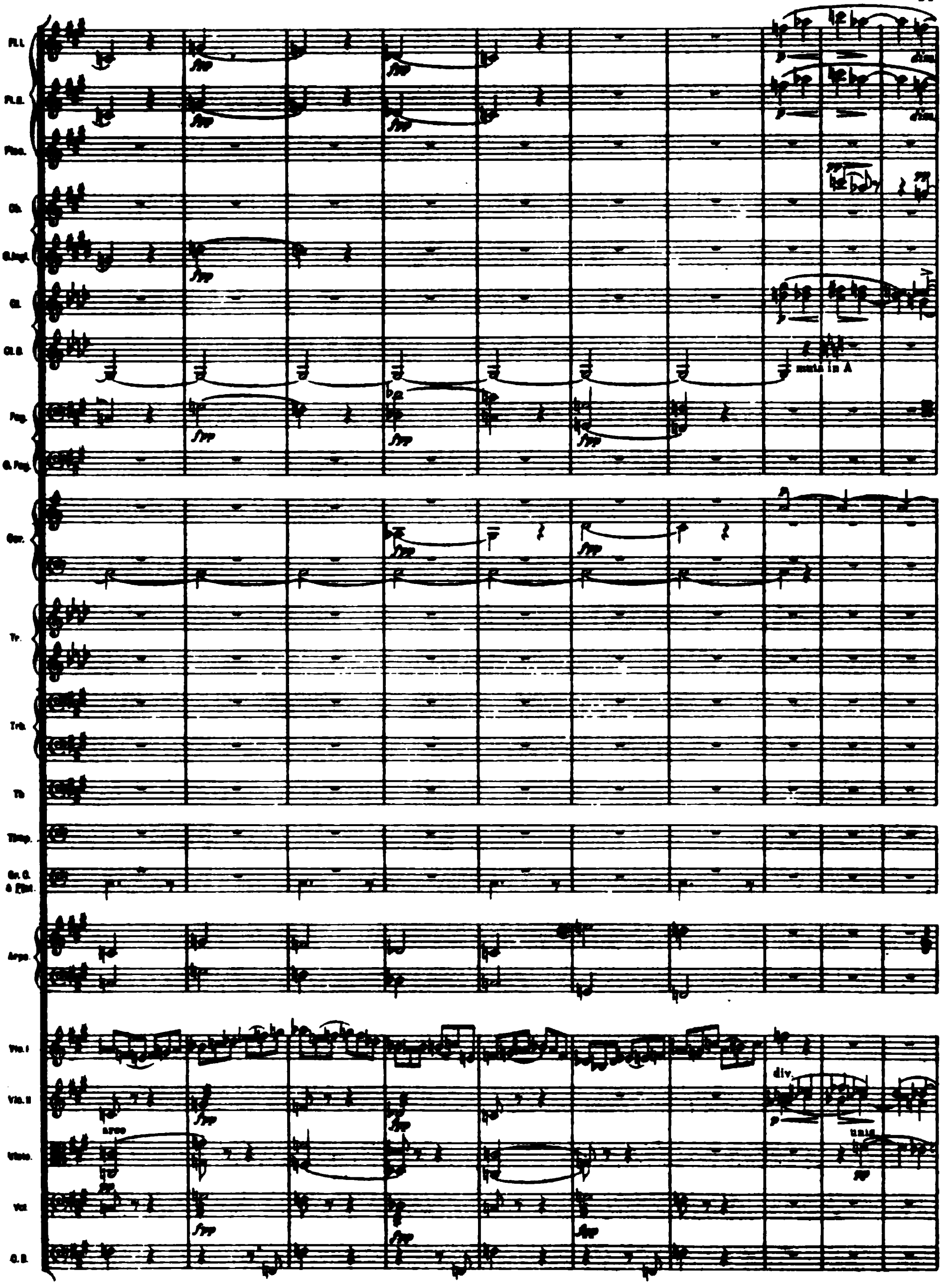

78
Fl. I.
Fl. II.
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vc.
C. B.
unis
arco
div
pizz.
espress.
dim
pp
ppp

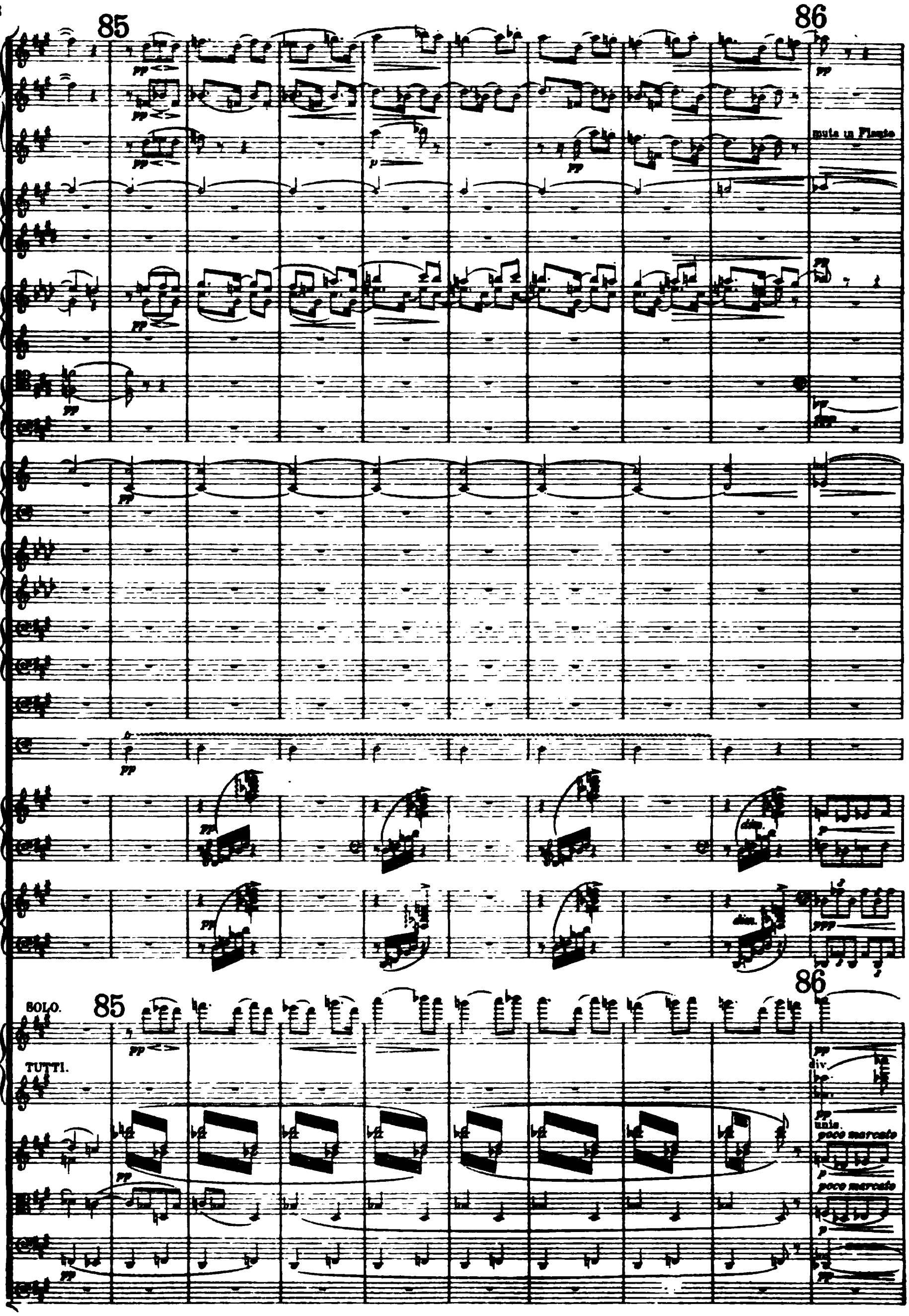

79
Fl. I.
Fl. II.
C. ingl.
Cl.
Cl. B.
Fag.
Cor. I. II.
Timp.
Arpa.
Vl. I
Vl. II
Viola.
Vcl.
C. B.
pizz.
div.
unis.
arco
(sensibile)
80
Ob.
C. ingl.
Cl.
Fag.
Cor.
Arpa.
Vl. I.
Vl. II.
Viola.
Vcl.
div. II
C. B.
cresc.
dim.
p sonore

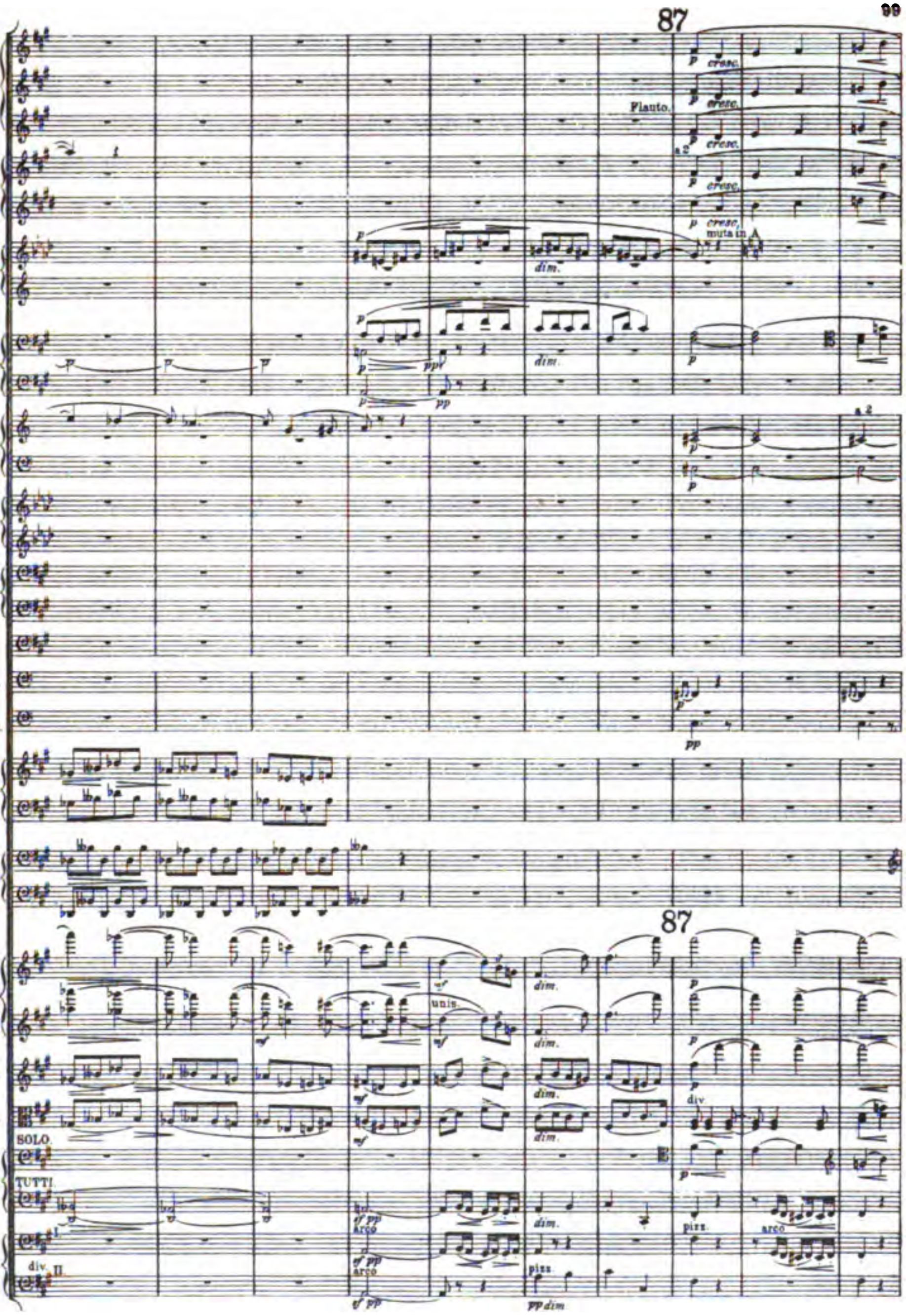

Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C. B.
ff ma dolce
f dolce
dim.
ten.
cresc.
unis.

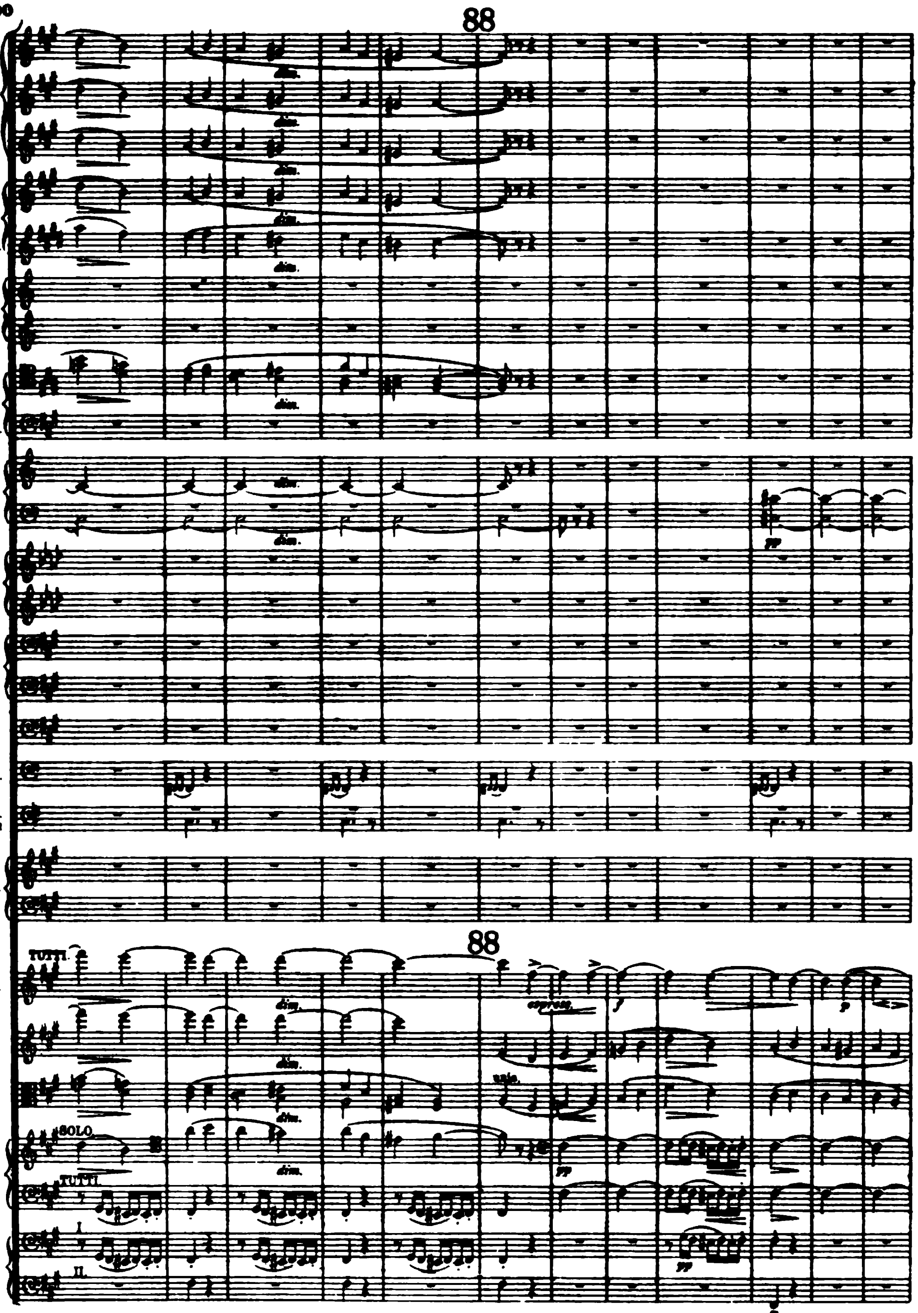

81
Fl. I
Ob
Cl
Fag
Cor. I II
con sordino
Arpa
dim.
81
Vl. I
div.
SOLO
Vl. II
Viola
div.
Vcl.
C. B.
pizz.
82
83
Fl. I.
Ob
Cl
Fag
dim.
I. II.
Cor
III. IV
naturale
Timp.
Gr. C. & Piat.
Arpa
82
83
TUTTI
Vl. I
Vl. II
Viola
Vcl
arco
C. B.
pizz.
div. II.
pizz.

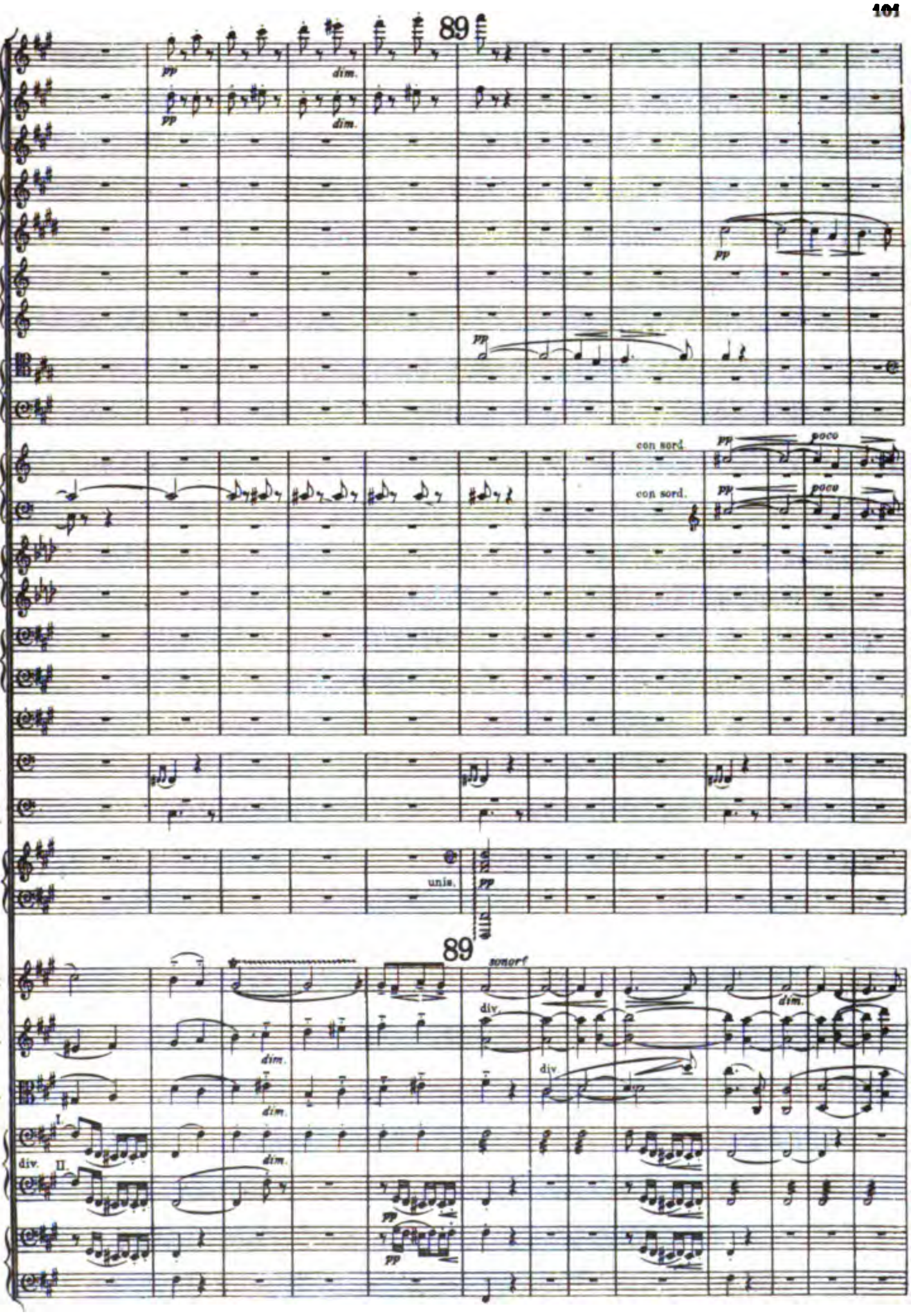

84
Fl I
Fl II
Picc.
Ob
Cl.
Fag
Trb
Tb
Timp
Arpe
Vla.
Vc
C B
a 2
unis
div
div.
pizz
pizz.
arco
unis
arco
pizz.

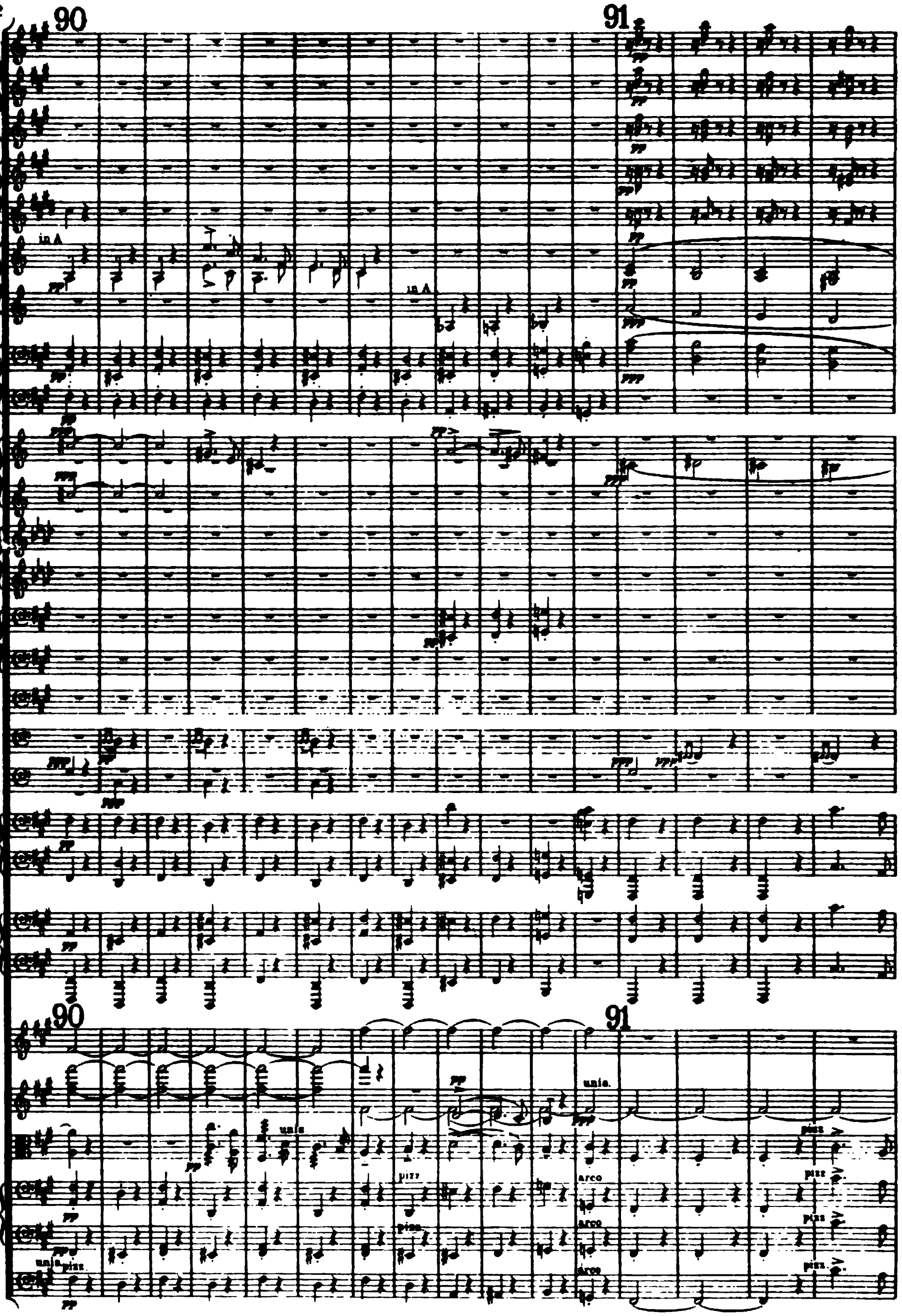

muta in A
div.
unis
arco

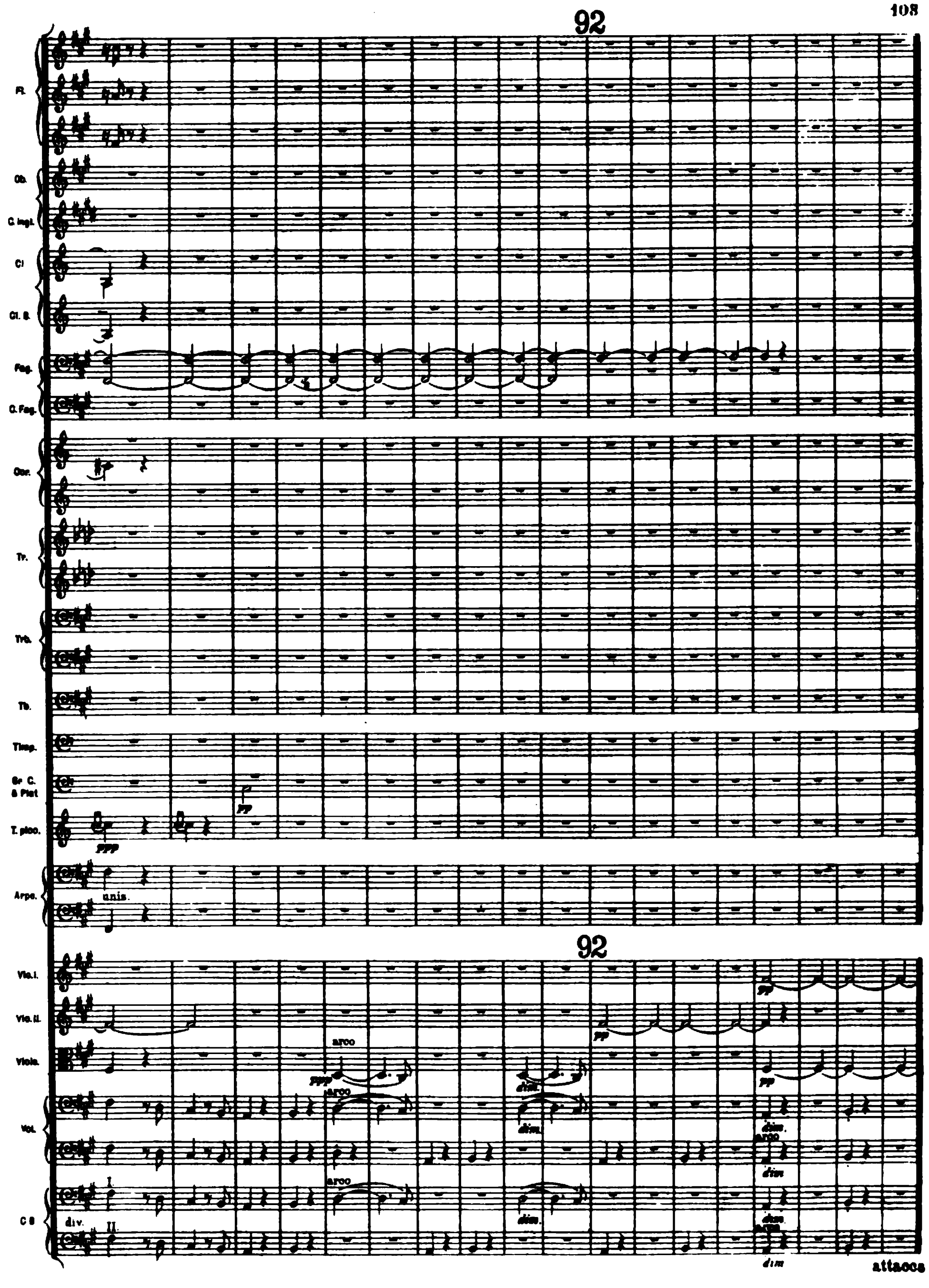

85
86
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
Vl. I.
Vl. II.
Viole.
Vcl.
C. B.
muta in Flauto
dim.
SOLO.
TUTTI.
div.
unis.
poco marcato


87
Fl.
Flauto.
Ob.
a 2
C.Ingl.
cresc.
muta in A
Cl.
Cl. B.
Fag.
dim.
C.Fag.
Cor.
a 2
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa I.
Arpa II.
87
Vl. I.
unis.
dim.
Vl. II
div.
Viole.
SOLO.
Vcl
TUTTI.
pizz.
arco
C.B.
div. II.
pp dim.

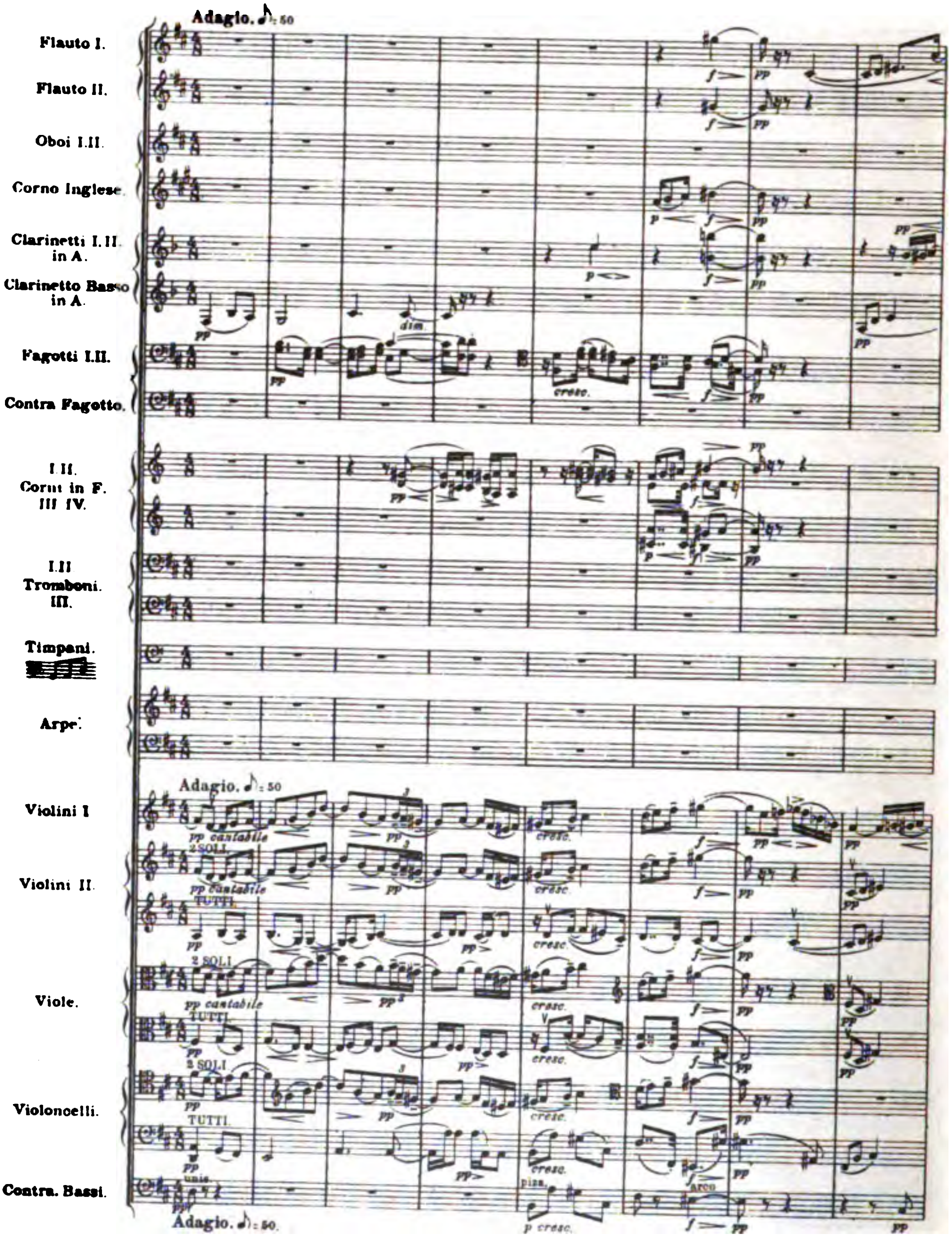

88
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa.
88
TUTTI
Vle I
Vle II
Viole
SOLO
TUTTI
Vcl
I
II.
C B
dim.
espress.
unis.

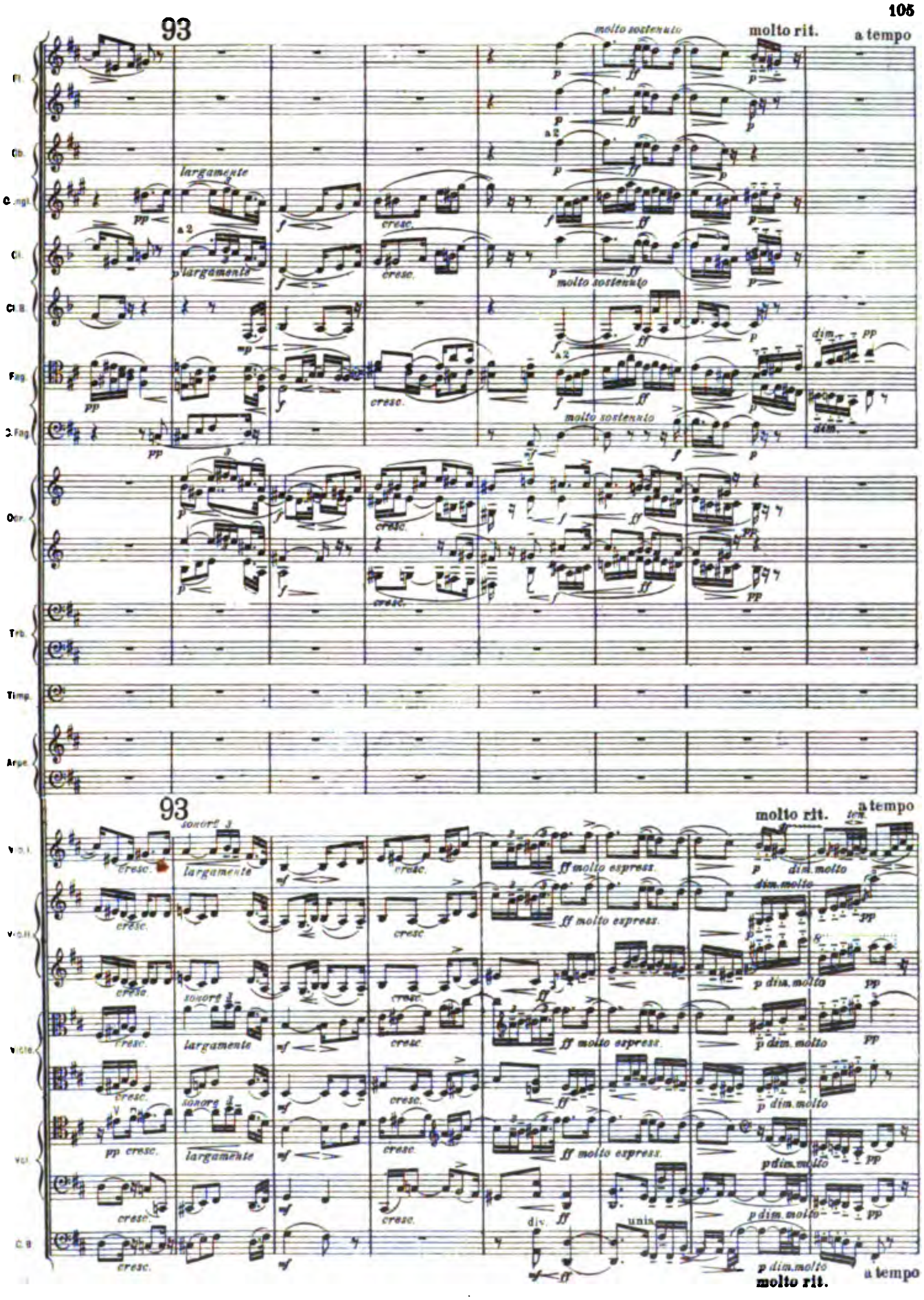

89
Fl.
pp
dim.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
con sord.
poco
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa
unis.
Vl.I.
sonore
Vl.II.
div.
Viole
Vcl.
div.
I.
II.
C.B.

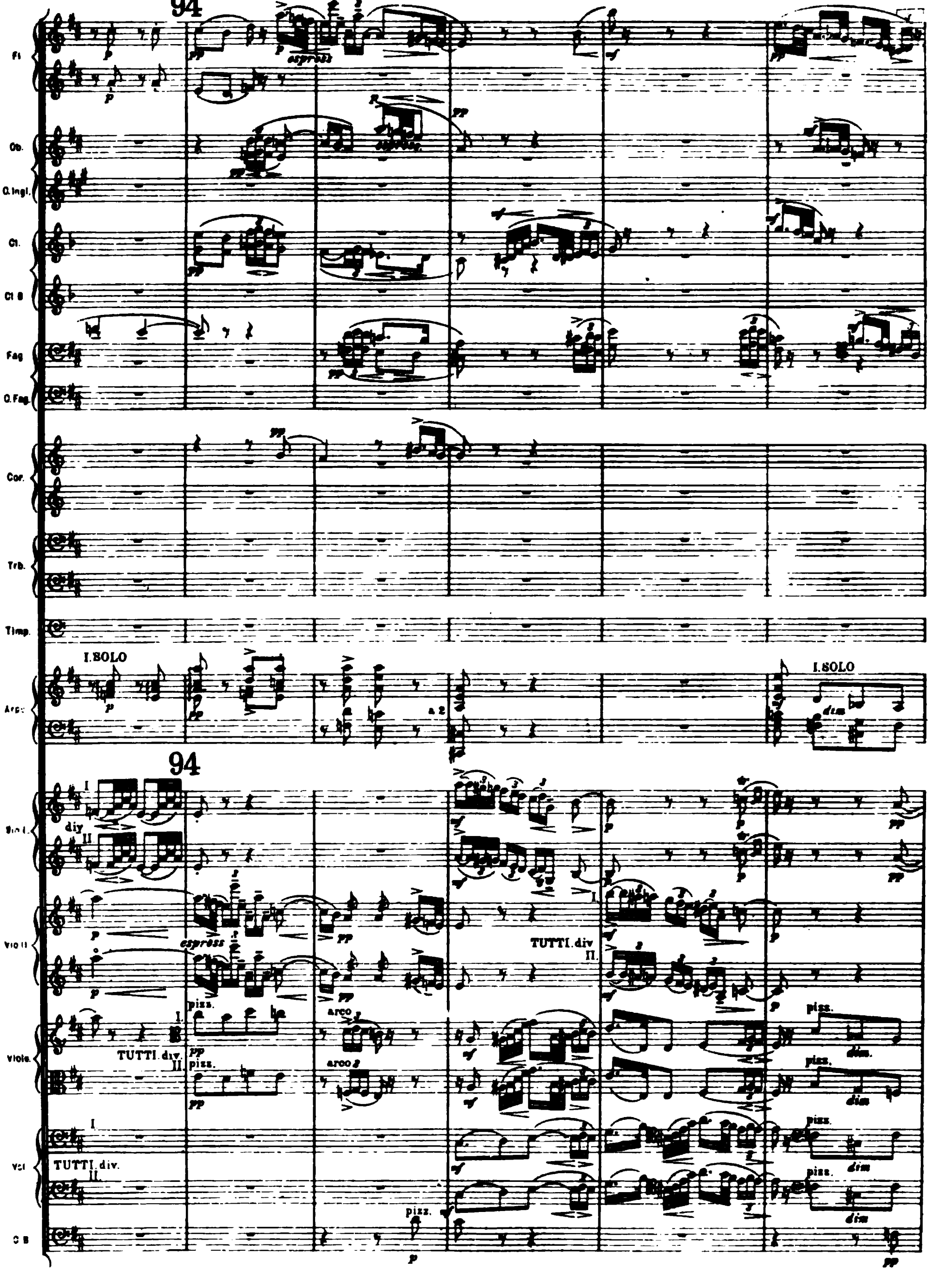

90
91
Fl.
Ob.
C. ingl.
in A
C. B.
Fag.
C. Fag.
Cor
Tb.
Tb.
Timp.
Gr. C
Arpa I
Arpa II
Vle I.
Vle II.
Viole
Vcl
C B
unis.
pizz.
arco

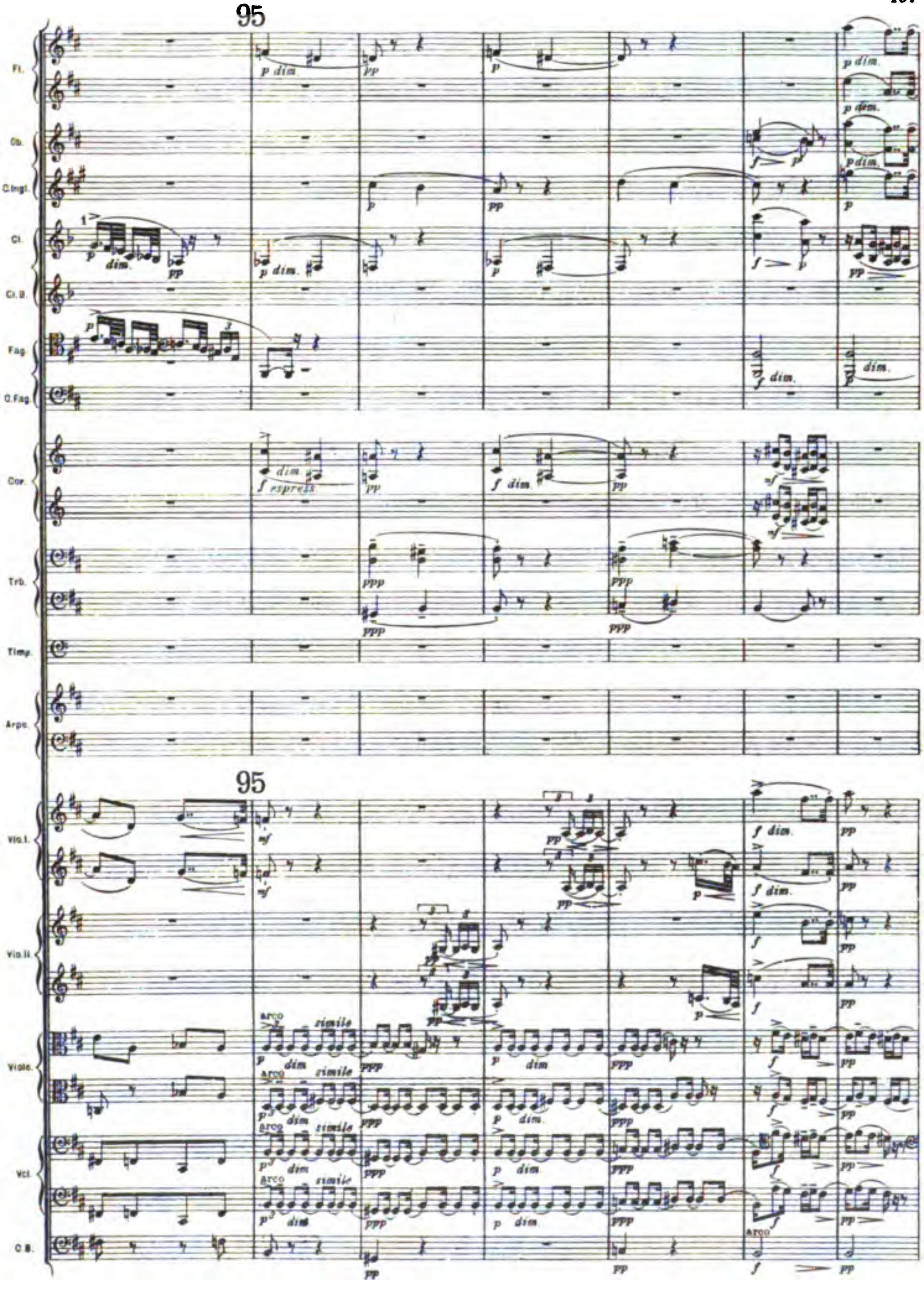

92
Fl.
Ob.
C. ingl.
Cl
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
ppp
pp
Arpe.
unis.
92
Vl.I.
Vl.II.
Viola
Vcl.
C B
arco
ppp
dim.
pp
div.
I.
II.
dim
attacca

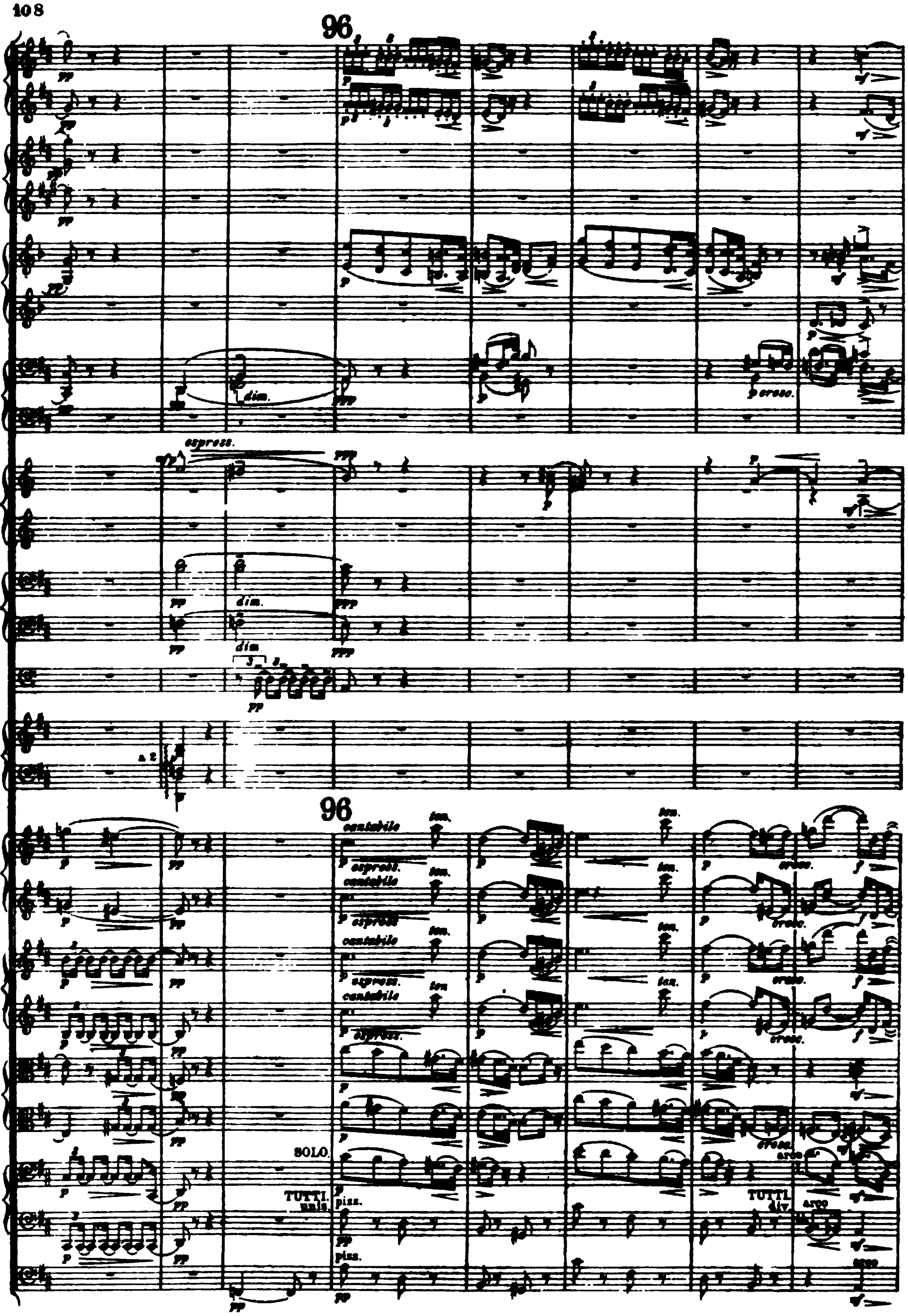
# III.

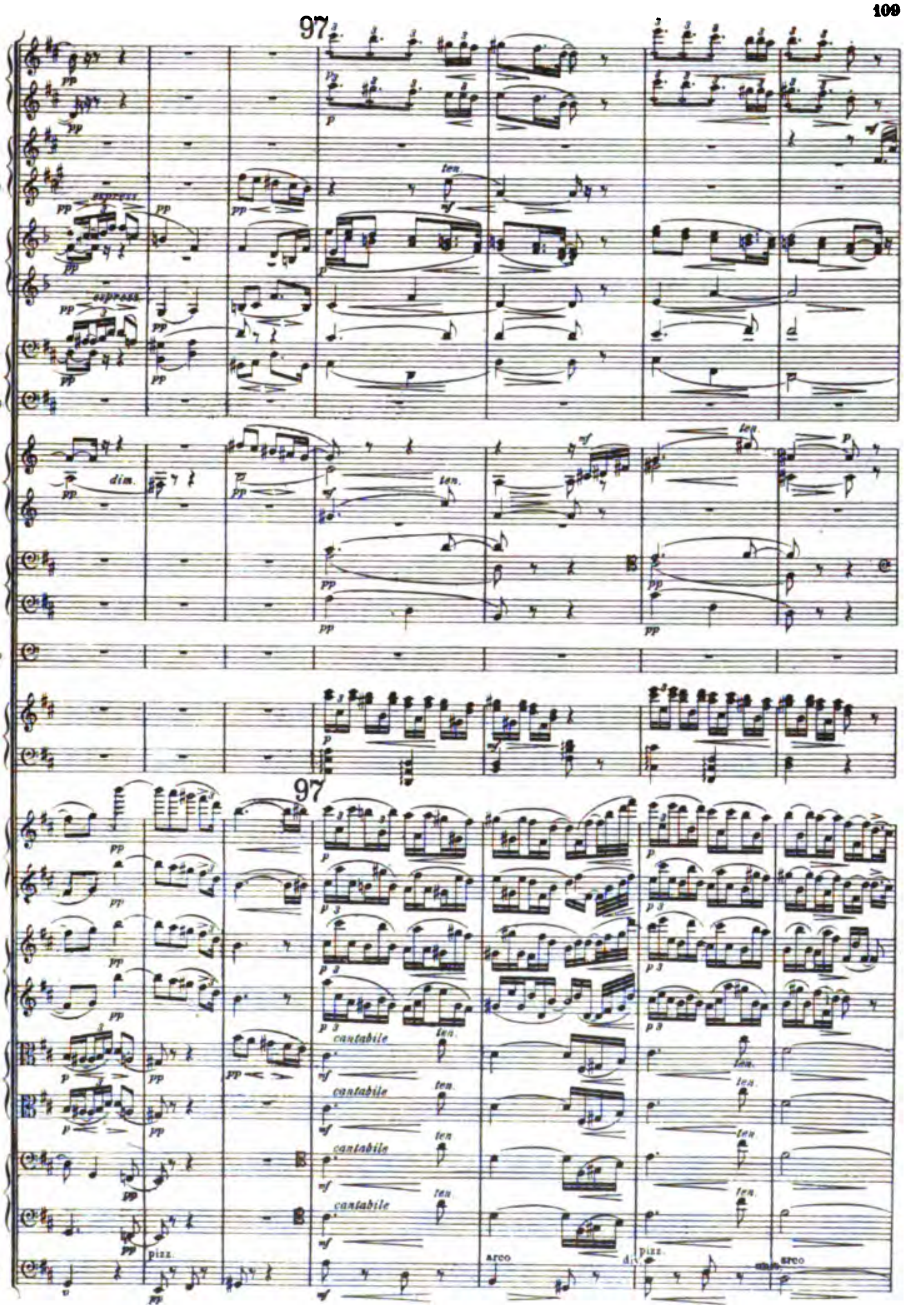

Adagio. ♪ = 50
Flauto I.
Flauto II.
Oboi I.II.
Corno Inglese.
Clarinetti I.II. in A.
Clarinetto Basso in A.
Fagotti I.II.
Contra Fagotto.
I.II. Corni in F. III IV.
I.II Tromboni. III.
Timpani.
Arpe.
Violini I
Violini II.
Viole.
Violoncelli.
Contra. Bassi.
pp cantabile
2 SOLI
TUTTI
cresc.
dim.
unis.
pizz.
arco
p cresc.

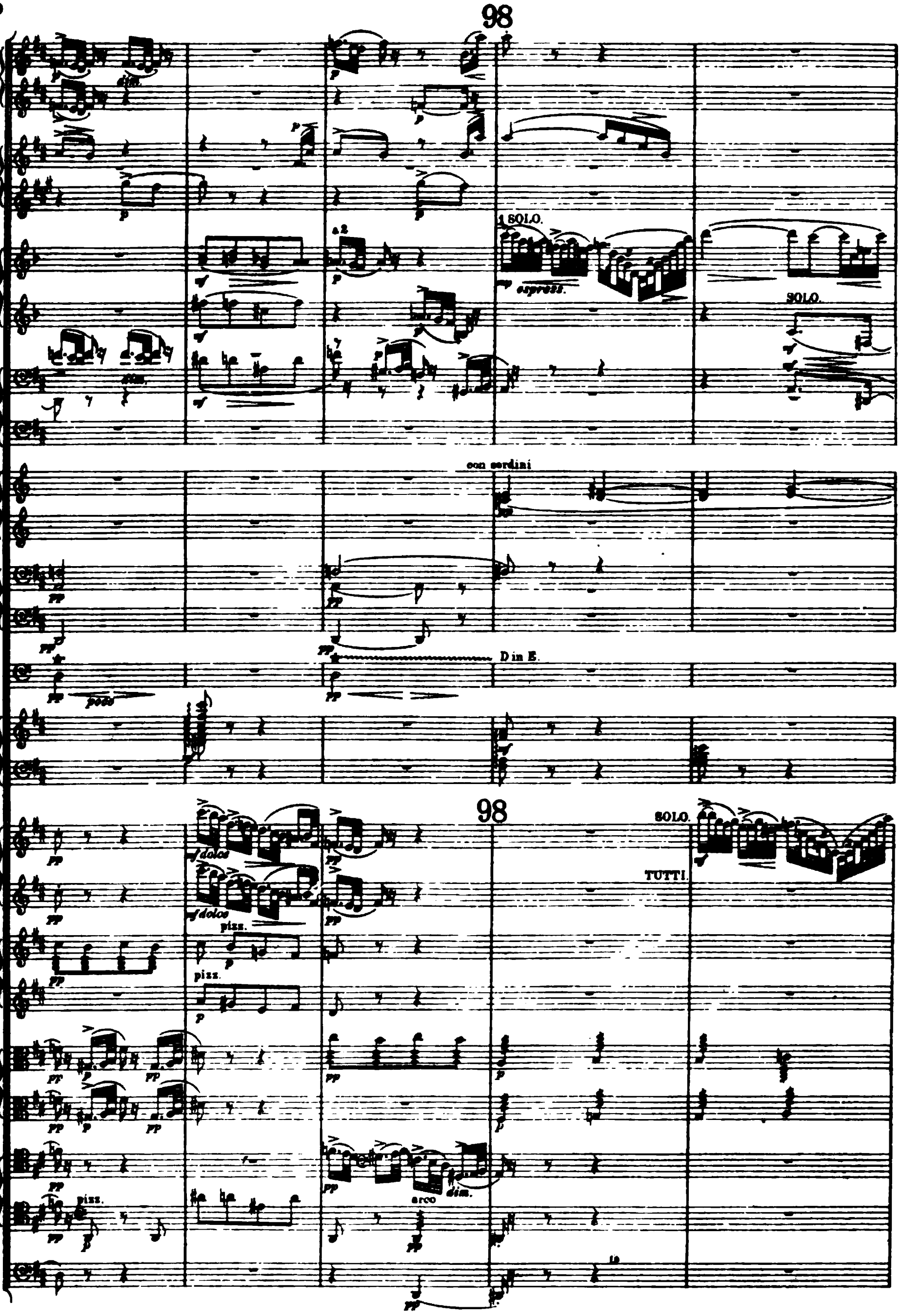

93
molto sostenuto
molto rit.
a tempo
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
Arpa
largamente
a 2
cresc.
molto sostenuto
dim.
V.ni I
V.ni II
Viole
Vc.
C. B.
sonore
ff molto espress.
ten.
dim. molto
p dim. molto
div.
unis.

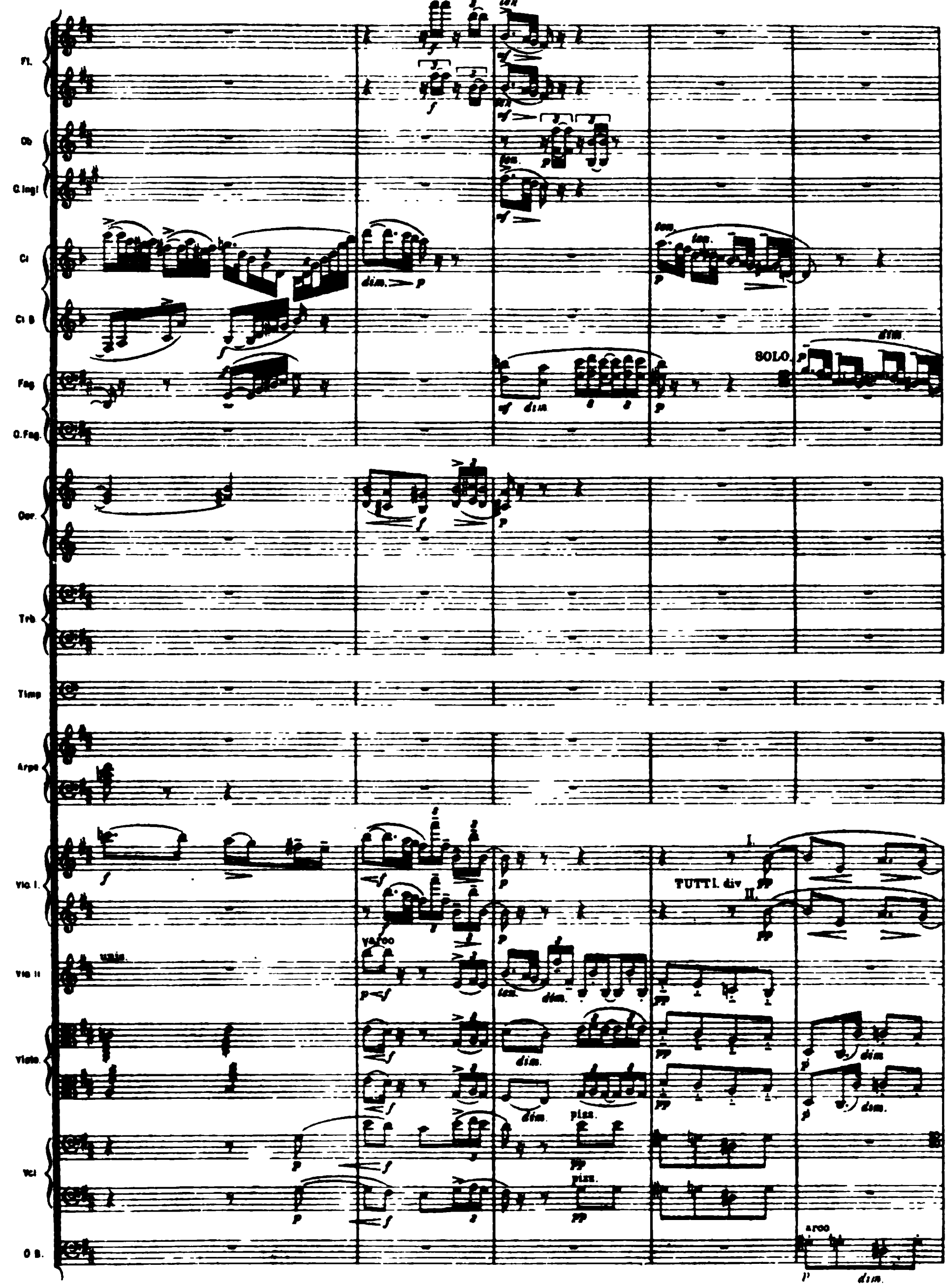

94
Fl
Ob.
C.Ingl.
Cl.
Cl B
Fag
C.Fag.
Cor.
Trb.
Timp.
I.SOLO
a 2
I.SOLO
dim
94
Viol. I
div
I
II
espress
Viol II
TUTTI.div
II.
pizz.
arco
Viola
TUTTI.div.
pizz.
dim.
Vcl
TUTTI.div.
pizz.
dim
C B
pizz.

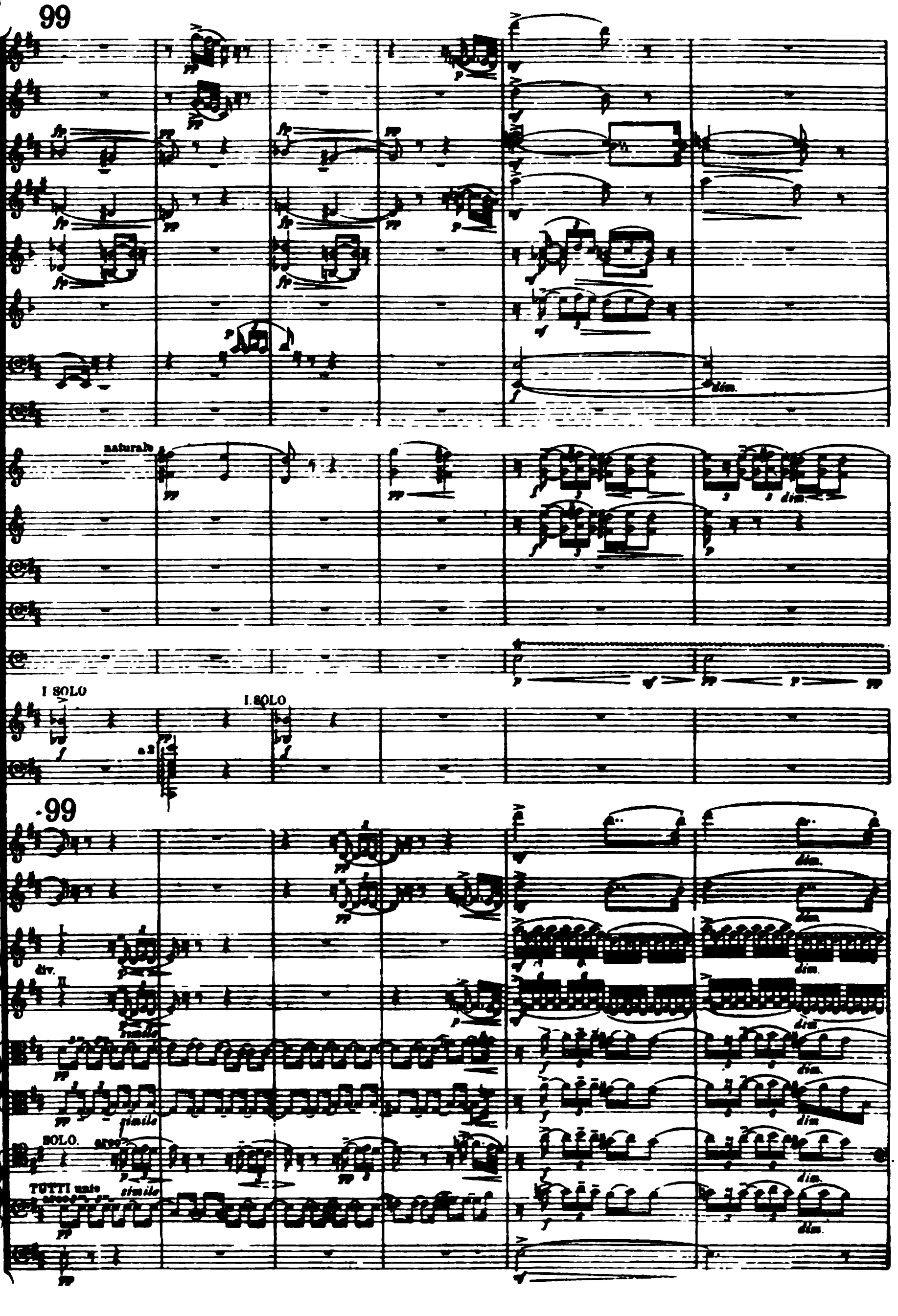

95
Fl.
Ob.
C.ingl.
Cl.
Cl. II
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpa.
Vl. I
Vl. II
Viole.
Vcl.
C.B.
p dim.
f espress.
arco
simile
f dim.

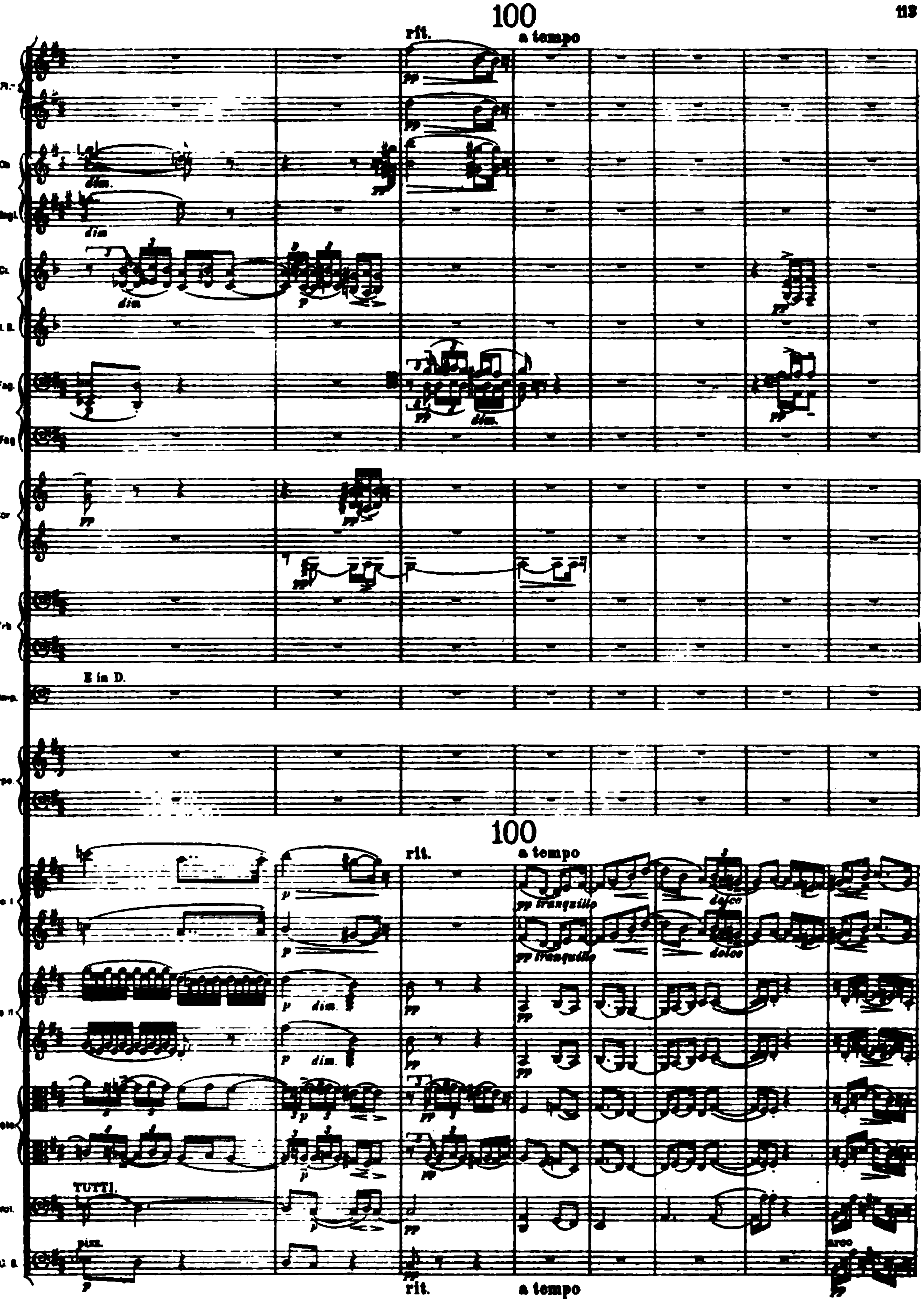

96
Fl.
Ob.
C ingl.
Cl.
Cl B.
Fag.
C Fag.
espress.
dim.
cresc.
Cor.
Trb
Timp
Arpe.
a 2
96
cantabile
espress.
ten.
Vl I
Vl II
V cle
Vcl.
SOLO
TUTTI
unis.
pizz.
arco
div.
C.B.

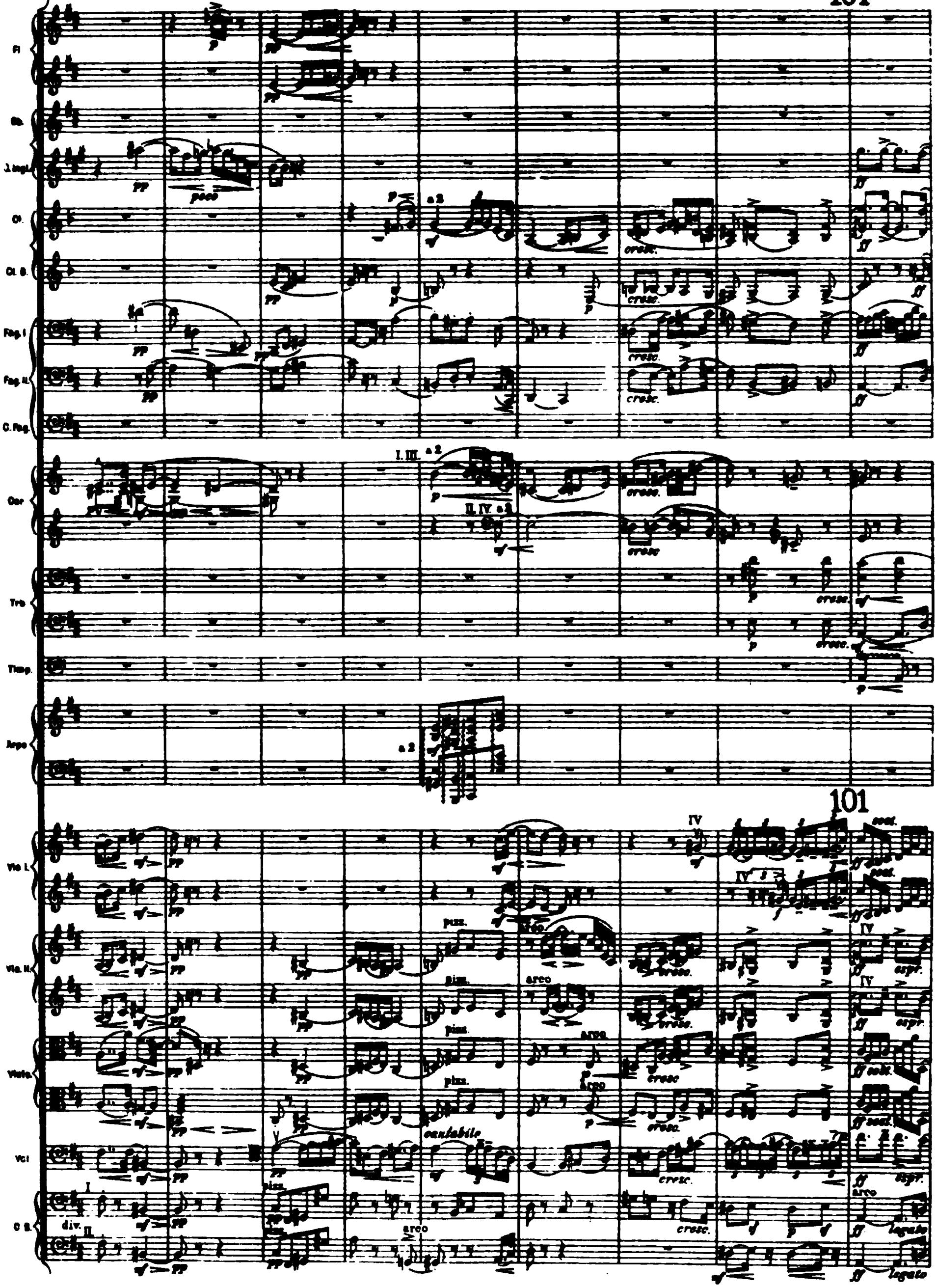

97
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vc.
C. B.
espress.
dim.
ten.
cantabile
pizz.
arco

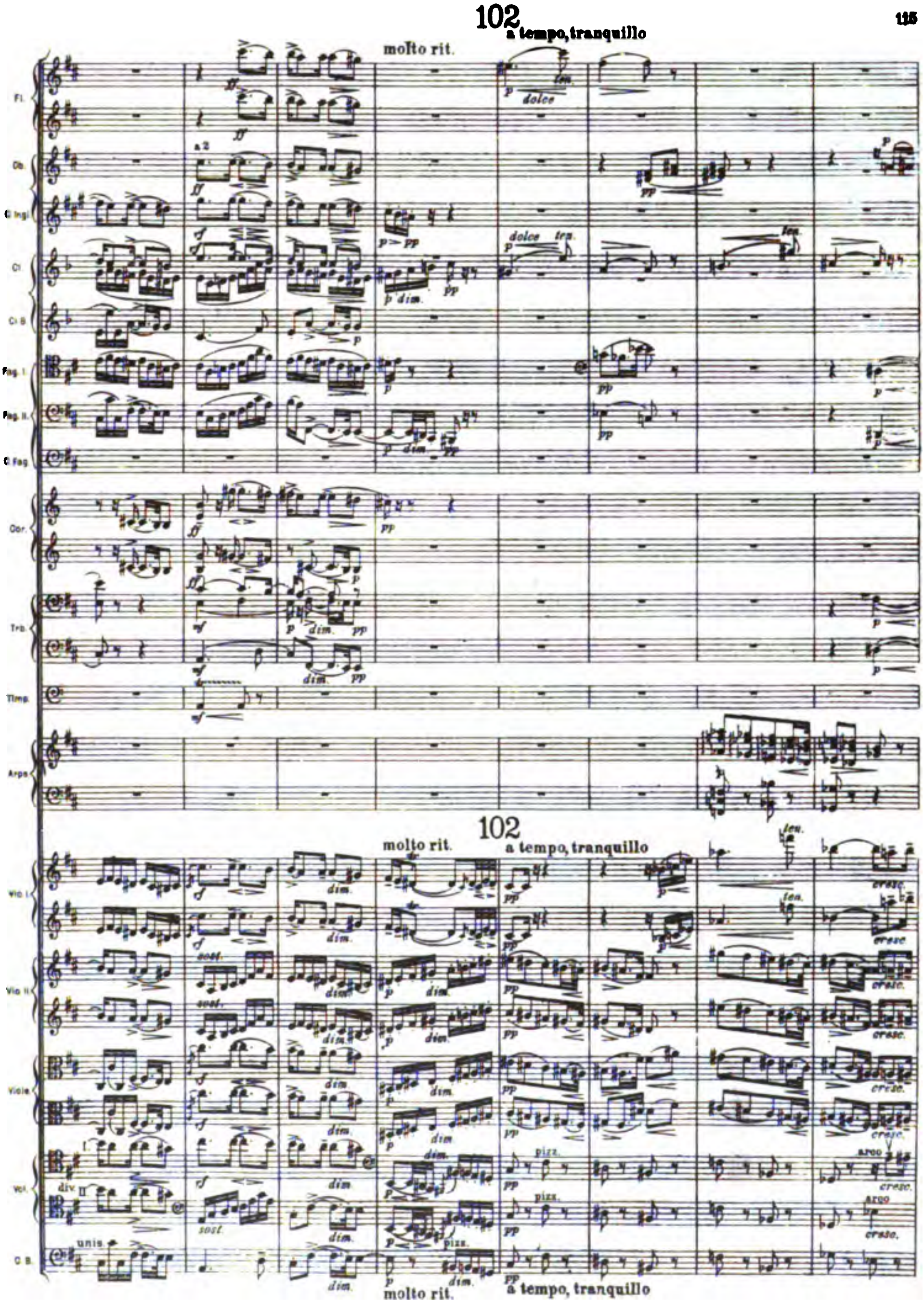

98
Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C Fag.
Cor.
Trb.
Timp.
Arpa.
Vl. I.
Vl. II.
Viole
Vcl
C. B.
dim.
a 2
1 SOLO.
espress.
SOLO.
con sordini
poco
D in E.
98
SOLO.
TUTTI
dolce
pizz.
arco
dim.

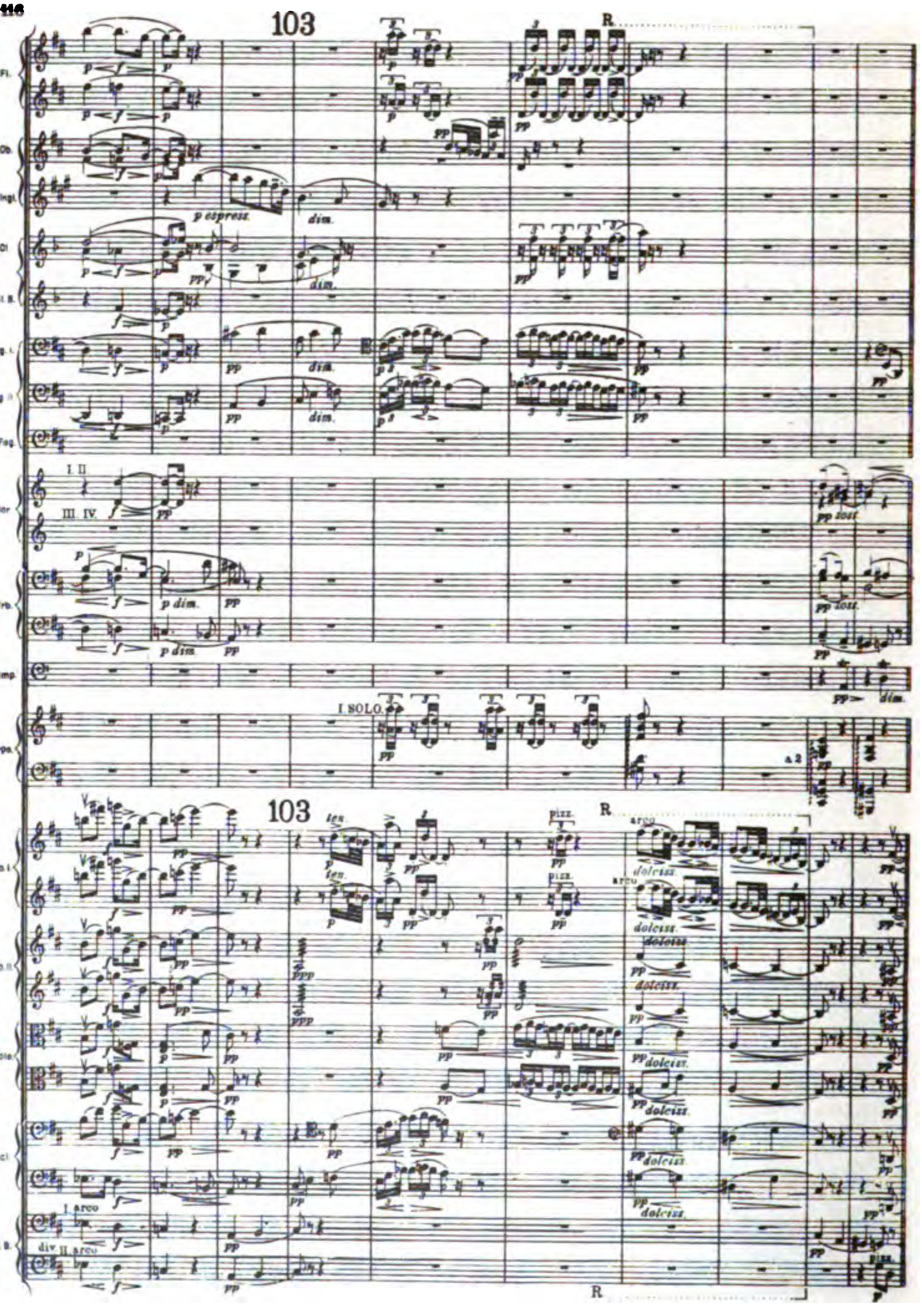

Fl.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpa
Vl. I.
Vl. II
Viole.
Vcl
C B.
ten.
dim.
SOLO
TUTTI. div
unis.
arco
pizz.

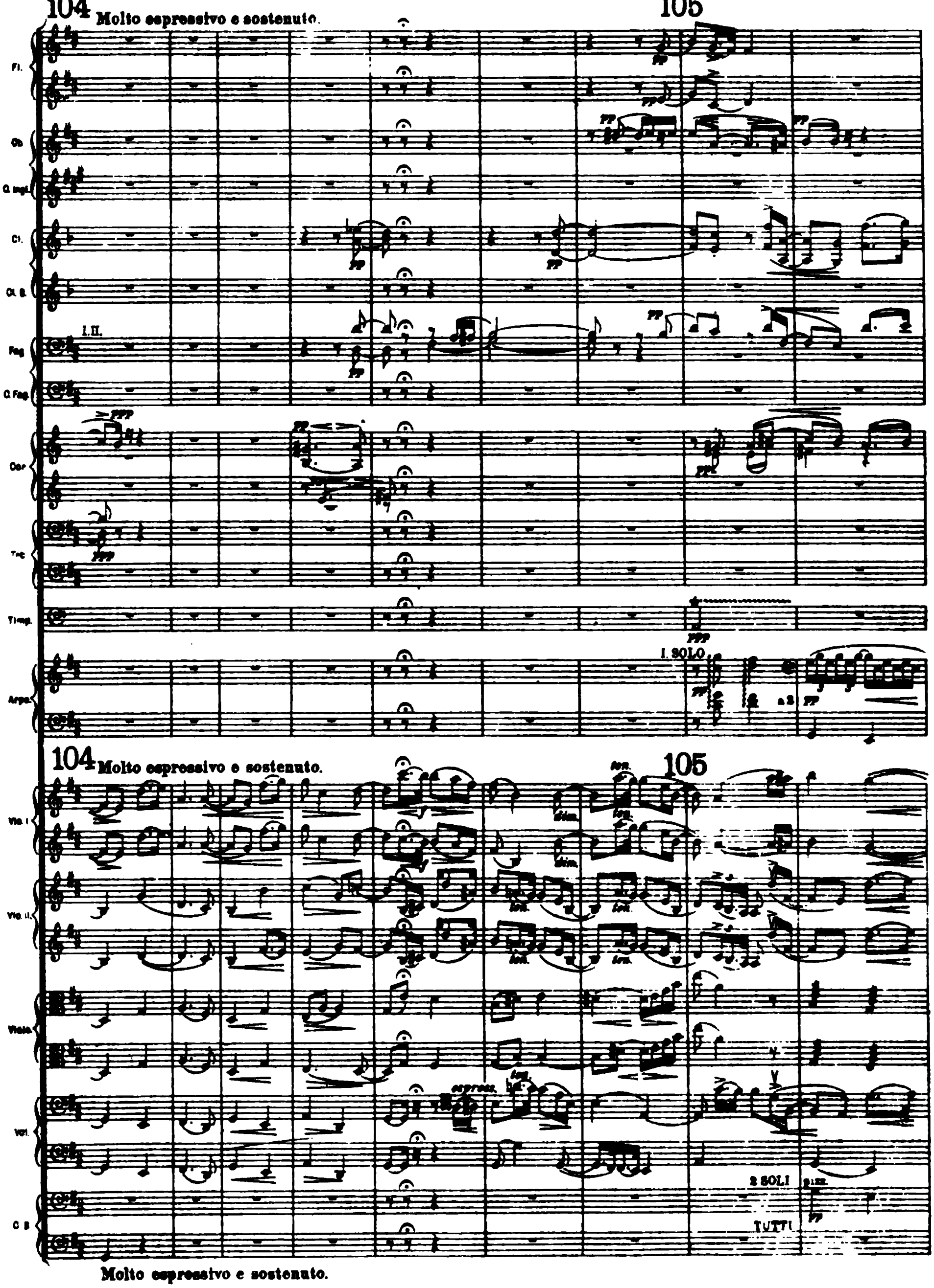

99
Fl.
Ob.
C ingl.
Cl.
Cl B.
Fag.
C Fag.
naturale
Cor.
dim.
Trb.
Timp.
I SOLO
I SOLO
a 2
Arpe
99
Vl. I
dim.
Vl. II
div.
simile
Viole
dim
SOLO.
arco
Vc
TUTTI unis
arco
simile
C B.

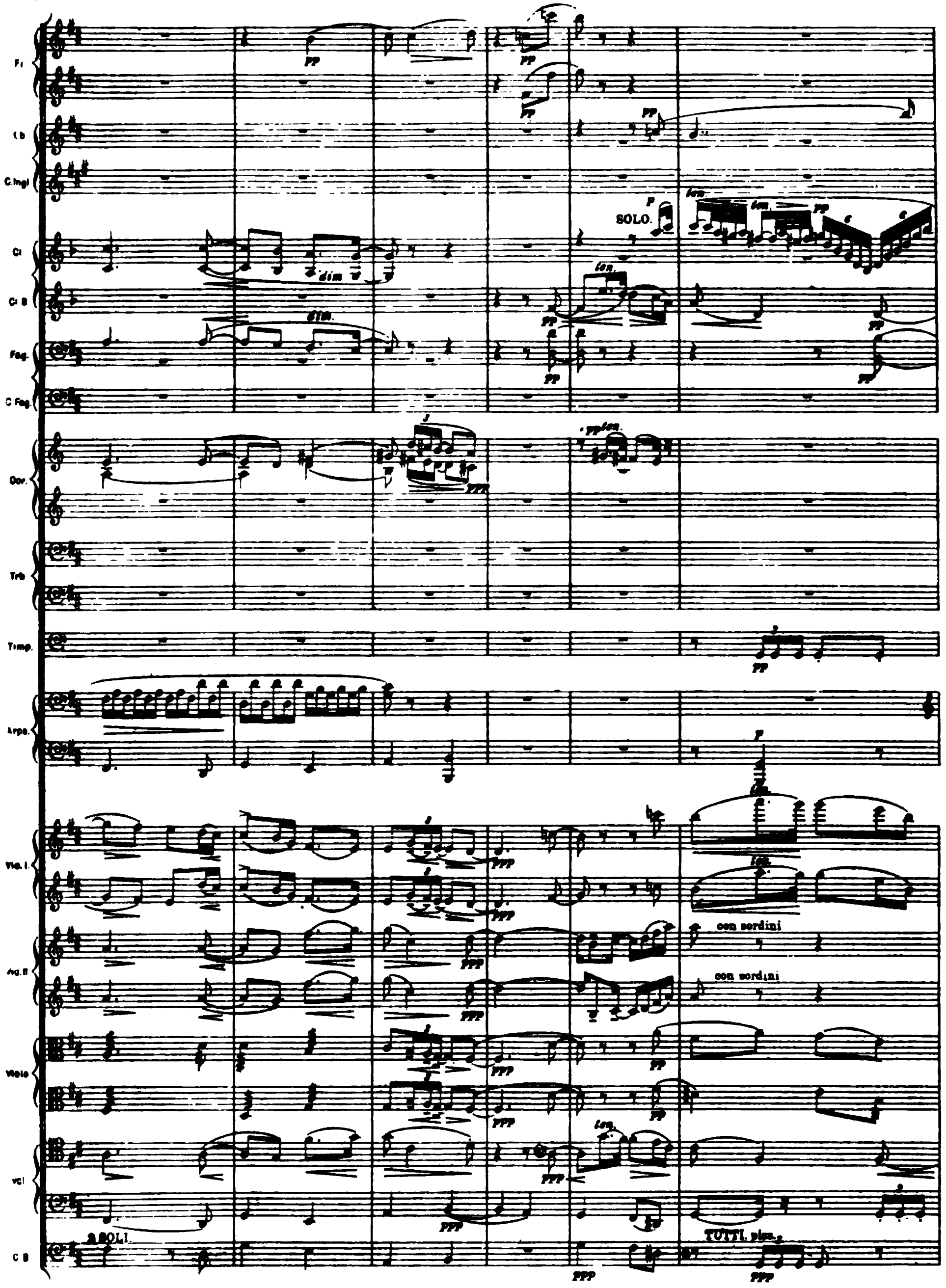

100
rit.
a tempo
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor
Trb
E in D.
Timp.
Arpe
Vl. I
Vl. II
Viole
Vcl.
C.B.
dim.
pp tranquillo
dolce
TUTTI.
pizz.
arco

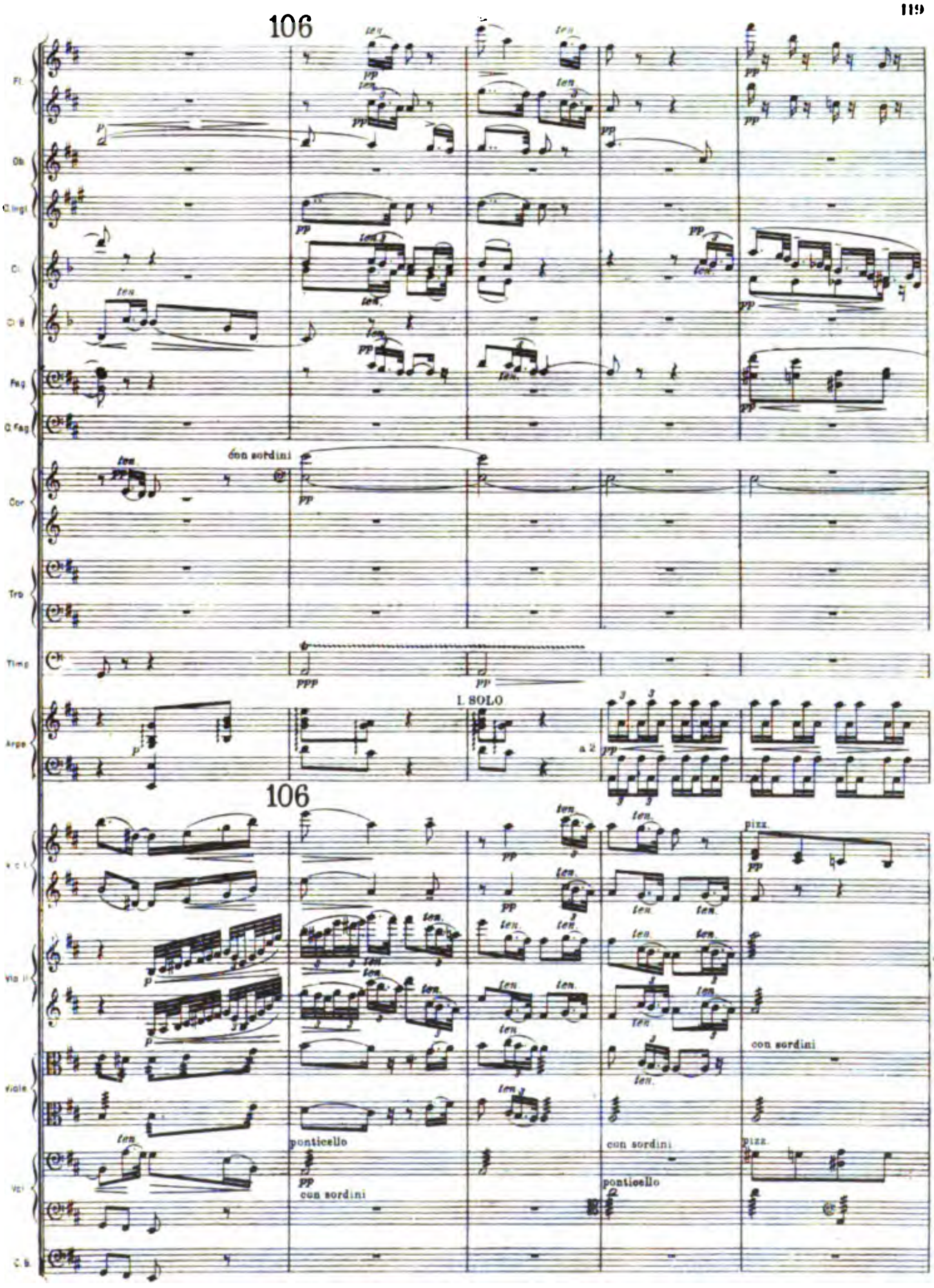

101
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag. I
Fag. II
C. Fag.
Cor
Trb
Timp.
Arpa
Vle. I.
Vle. II.
Viole
Vcl
C. B.
poco
a 2
cresc.
I. III. a 2
II. IV. a 2
pizz.
arco
cantabile
div.
legato
espr.
soli.
IV
101

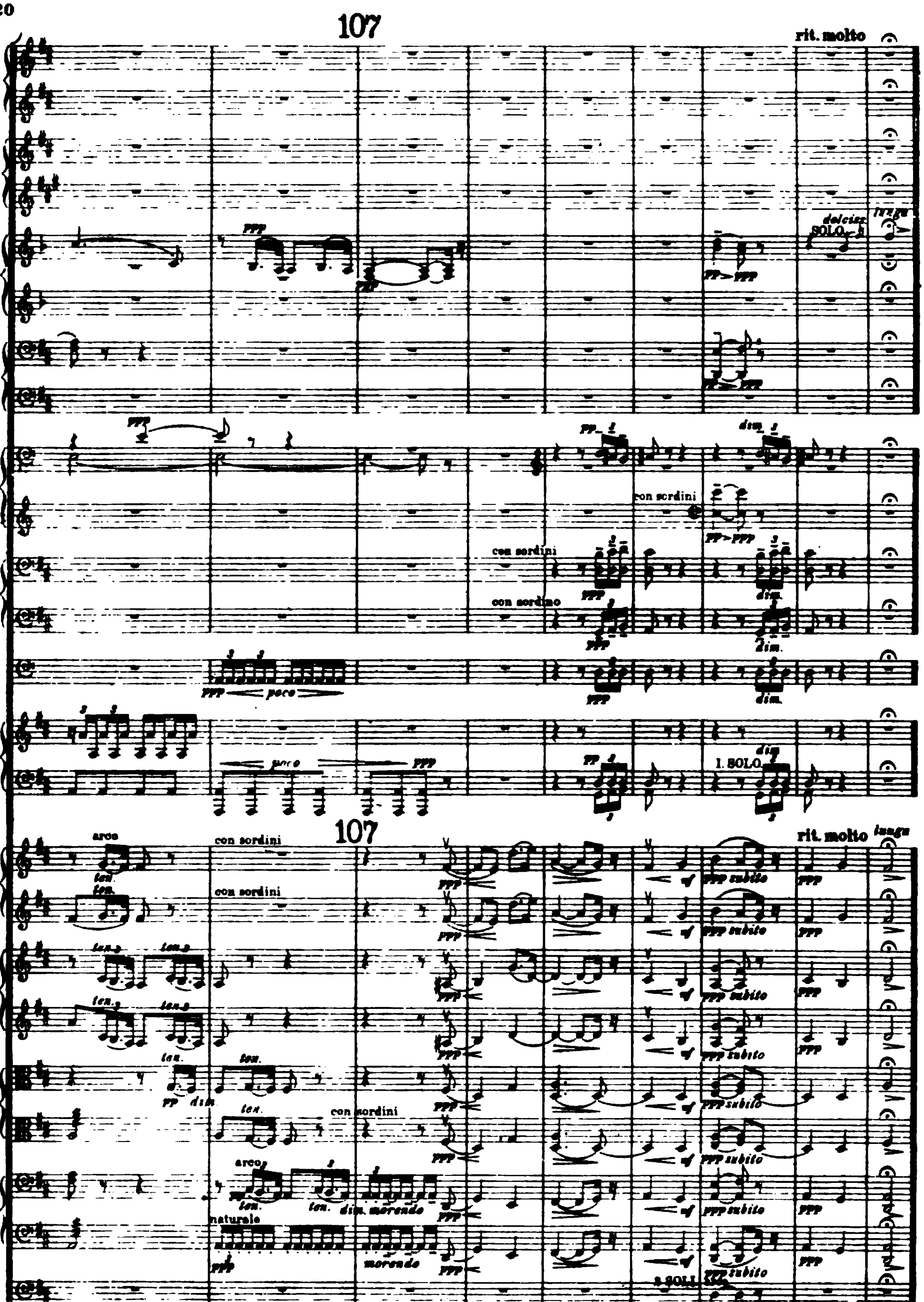

102
a tempo, tranquillo
molto rit.
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag. I.
Fag. II.
C. Fag.
Cor.
Trb.
Timp.
Arpa
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
dolce
ten.
a 2
sost.
pizz.
arco
div.
unis.
cresc.
dim.


103
R
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag. I
Fag. II
C. Fag.
I II
III IV
Cor.
Trb.
Timp.
I SOLO
a 2
Arpa
ten.
pizz.
arco
dolciss.
Vl. I
Vl. II
Viole
Vcl.
I arco
div. II arco
C. B.
p espress.
dim.
p dim.
sost.

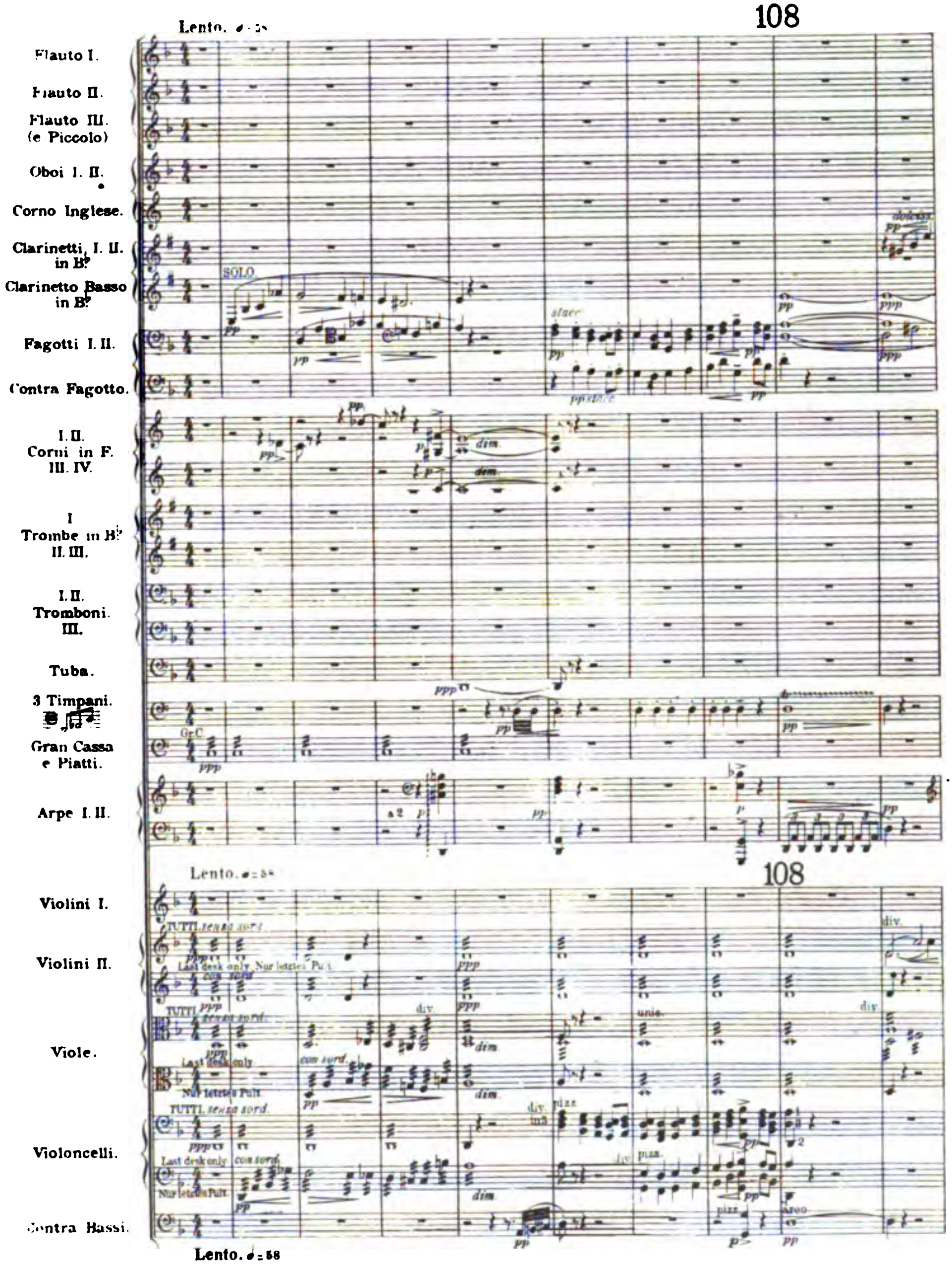

104
Molto espressivo e sostenuto.
105
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
I. II.
Fag.
C. Fag.
Cor.
Tr.
Timp.
I. SOLO
a 2
Arpa
104 Molto espressivo e sostenuto.
105
Vl. I
Vl. II
Viola
espress.
Vcl.
2 SOLI
pizz.
TUTTI
C. B.
Molto espressivo e sostenuto.

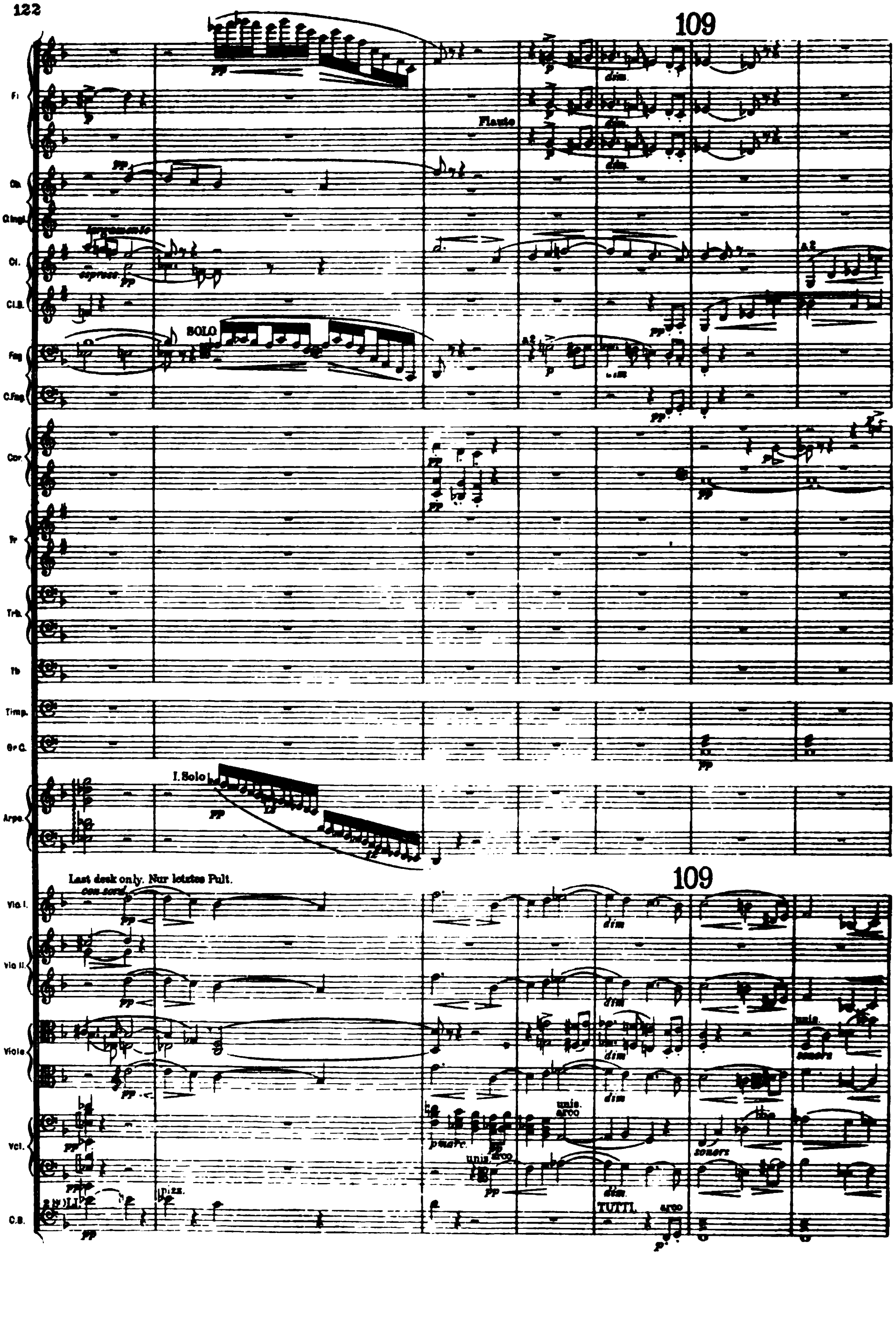

Fl
Cb
C.Ingl
Cl
Cl B
Fag.
C Fag.
Cor.
Trb
Timp.
Arpa.
Vio. I.
Vio. II
Viole
Vcl
C B
SOLO.
dim
ten.
con sordini
con sordini
a SOLI.
TUTTI pizz.

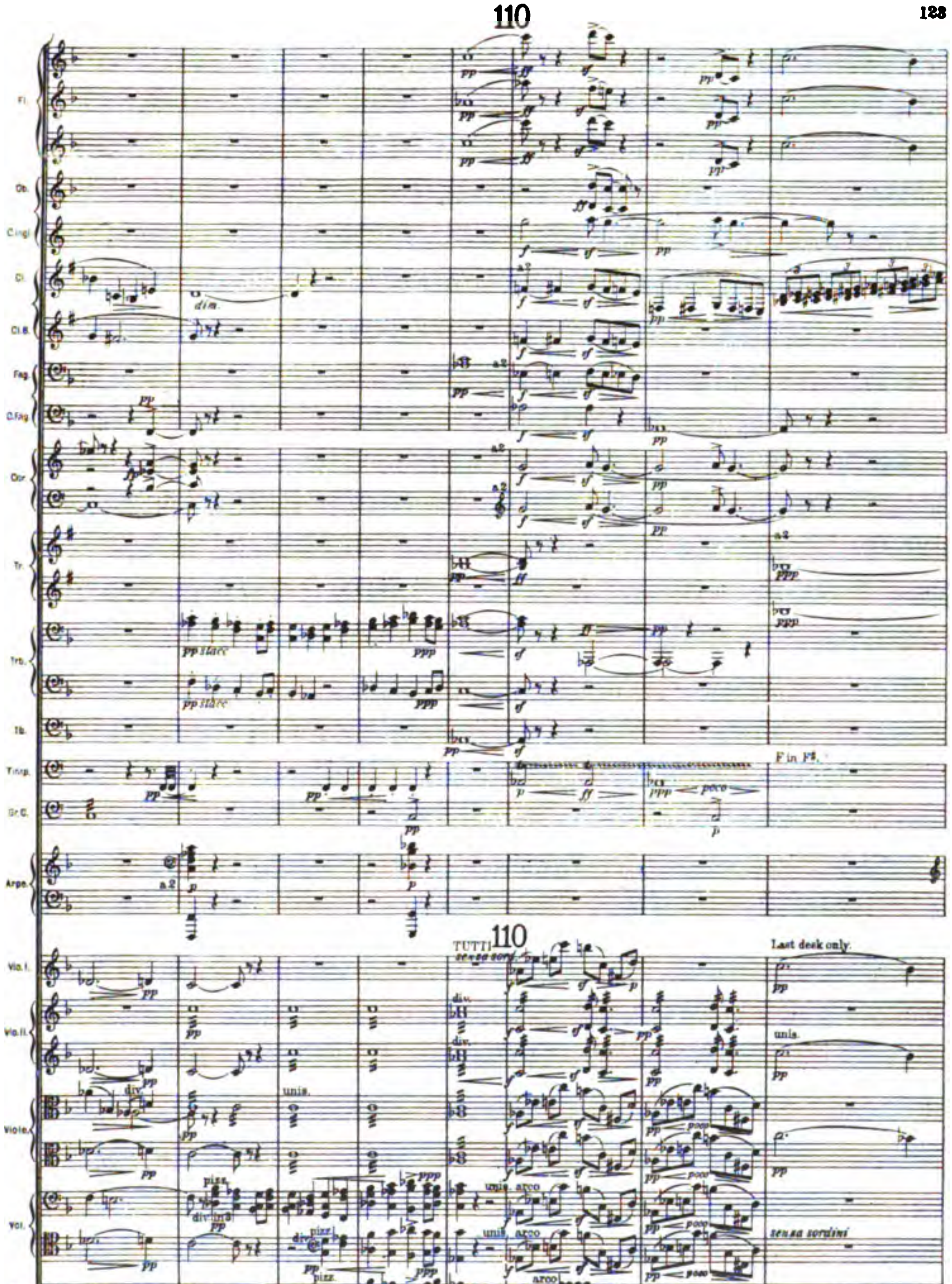

106
Fl.
Ob.
C.ingl.
Cl.
Cl. B
Fag.
C.Fag.
con sordini
Cor.
Trb.
Timp.
I. SOLO
a 2
Arpe
106
pizz.
con sordini
Viole
ponticello
con sordini
pizz.
ponticello
Vcl.
C. B.

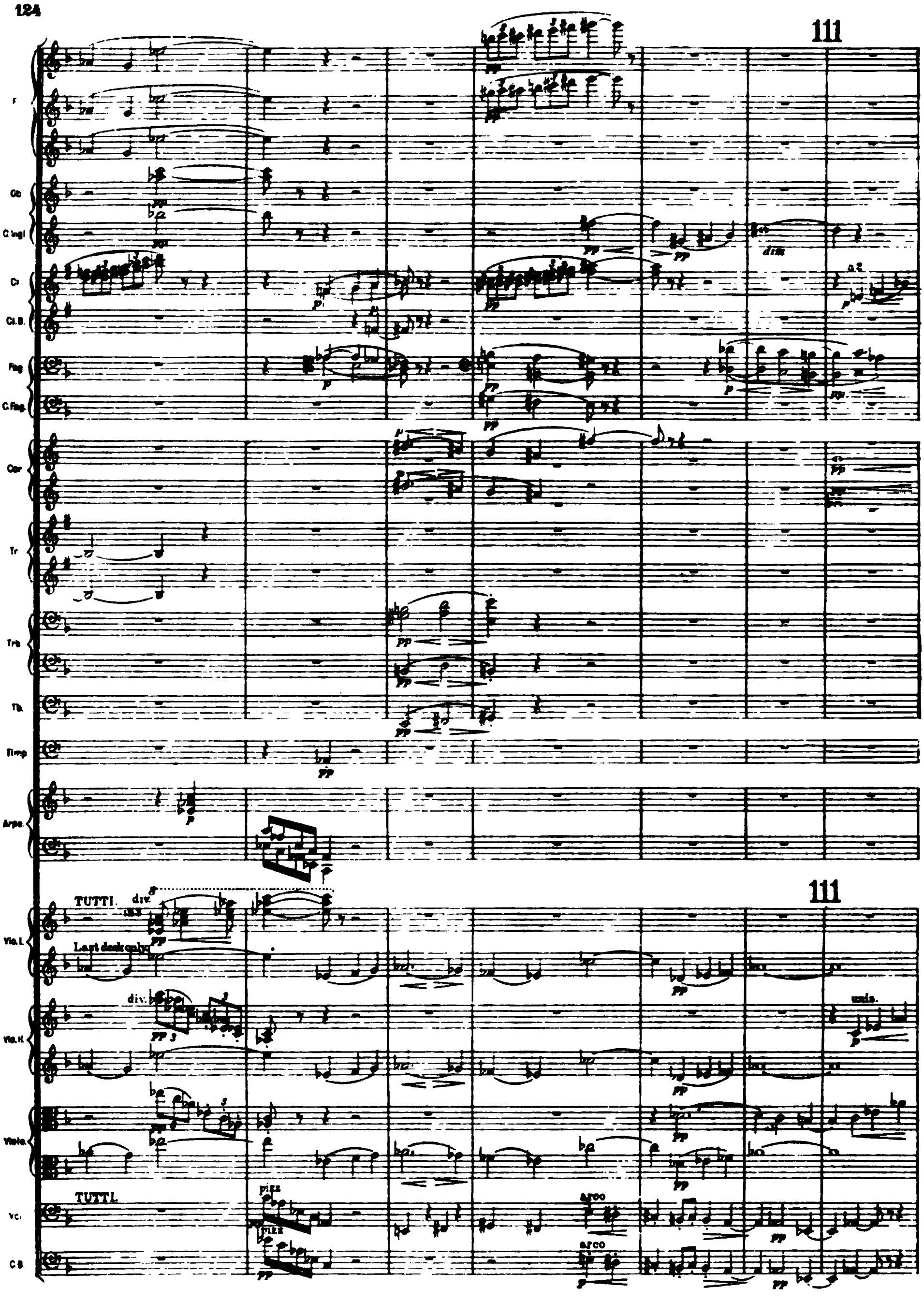

107
rit. molto
Fl
Ob
C. ingl
Cl.
Cl. B
Fag.
Cor.
con sordini
con sordino
Trb
Timp.
Arpa.
poco
I. SOLO
arco
con sordini
Vla. I
Vla. II
Viola
arco
naturale
morendo
Vc.
C. B
2 SOLI
subito
lunga
dolciss.
SOLO
ten.
dim.
rit. molto

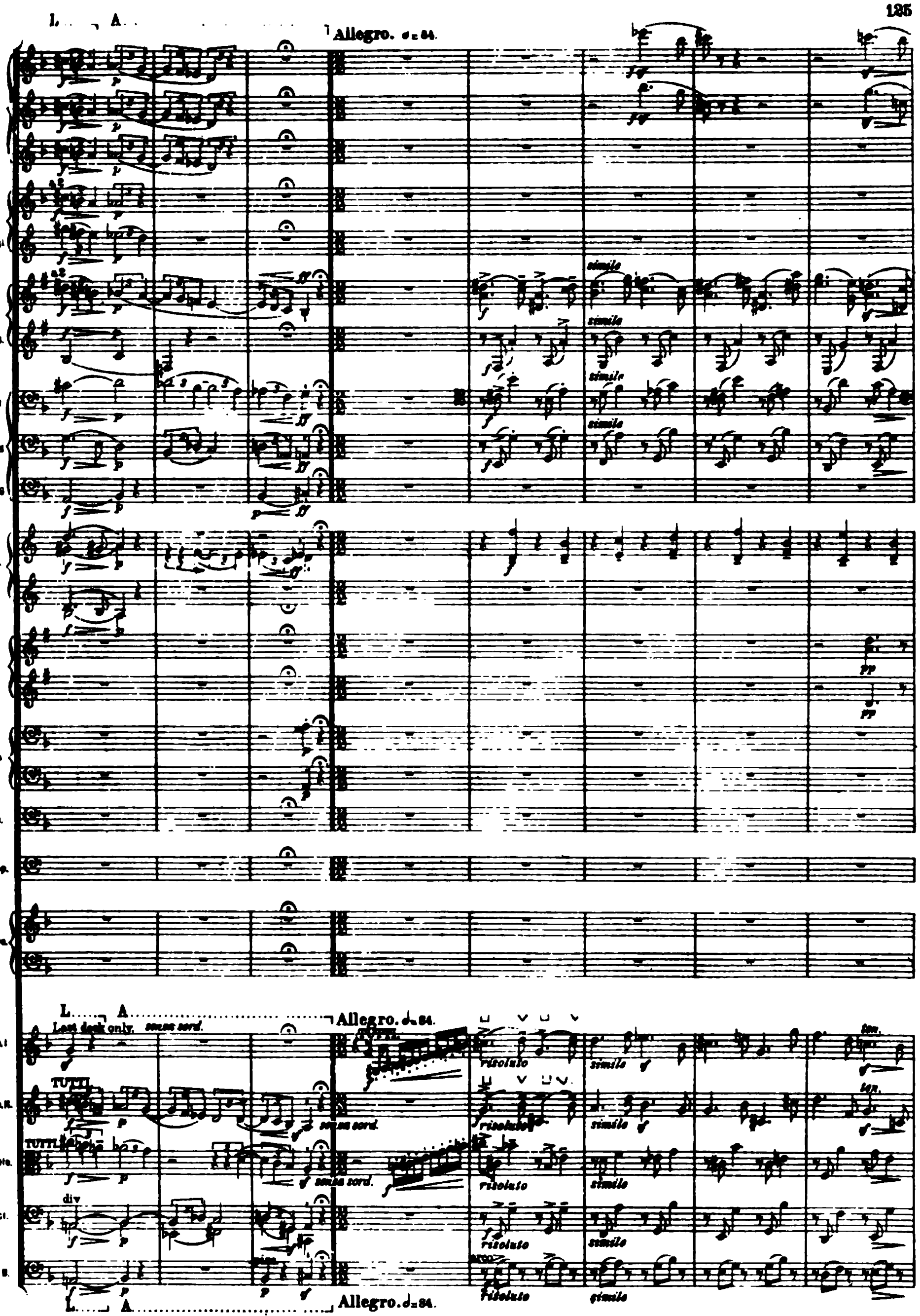
# IV.

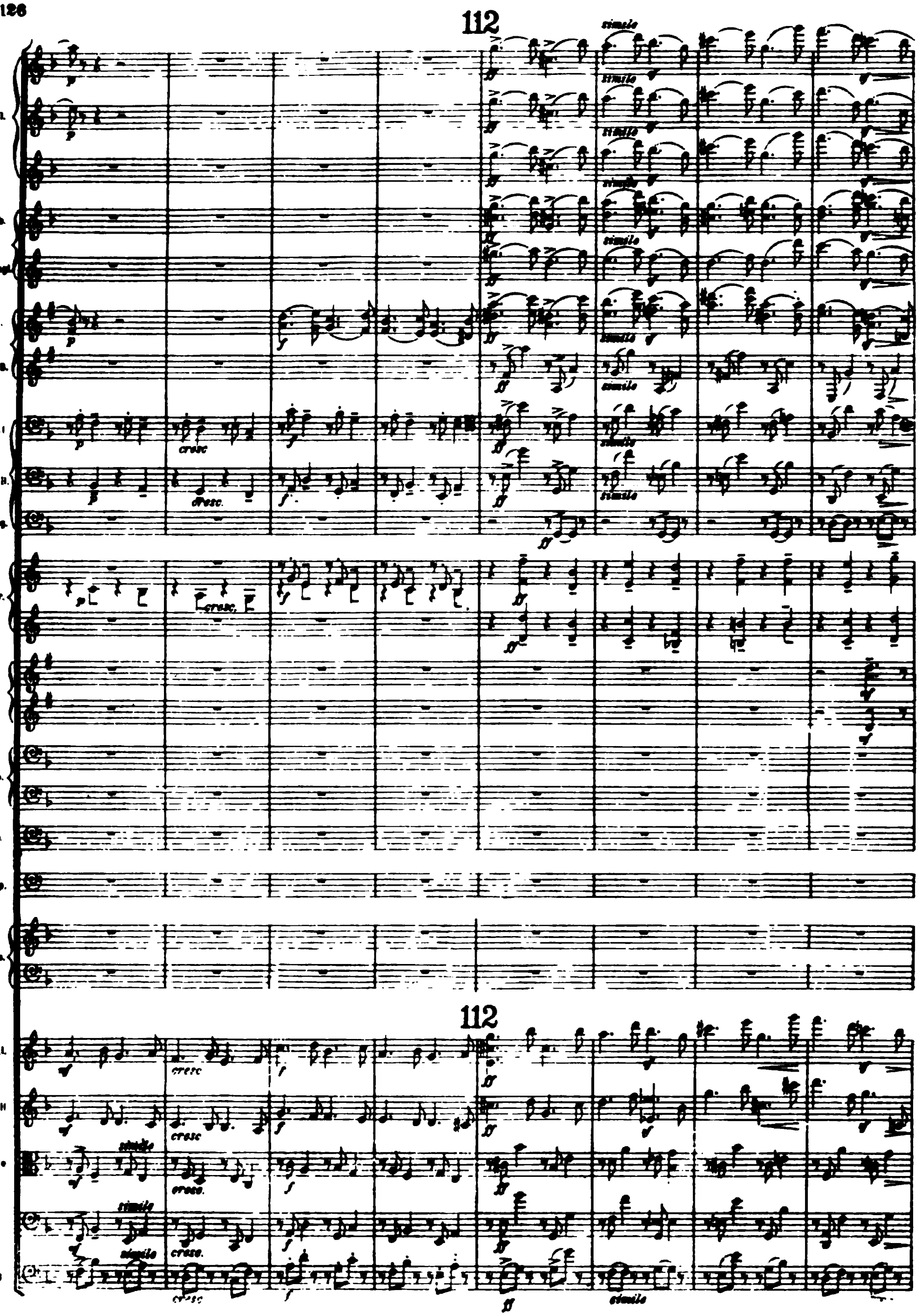

108
Lento.
Flauto I.
Flauto II.
Flauto III. (e Piccolo)
Oboi I. II.
Corno Inglese.
Clarinetti I. II. in B♭
Clarinetto Basso in B♭
Fagotti I. II.
Contra Fagotto.
I. II. Corni in F. III. IV.
I Trombe in B♭ II. III.
I. II. Tromboni. III.
Tuba.
3 Timpani.
Gran Cassa e Piatti.
Arpe I. II.
Lento.
108
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.
Lento. 𝅗𝅥 = 58
SOLO
dolciss.
stacc.
dim.
TUTTI senza sord.
Last desk only Nur letztes Pult
con sord.
div.
unis.
pizz.
arco
Gr. C.

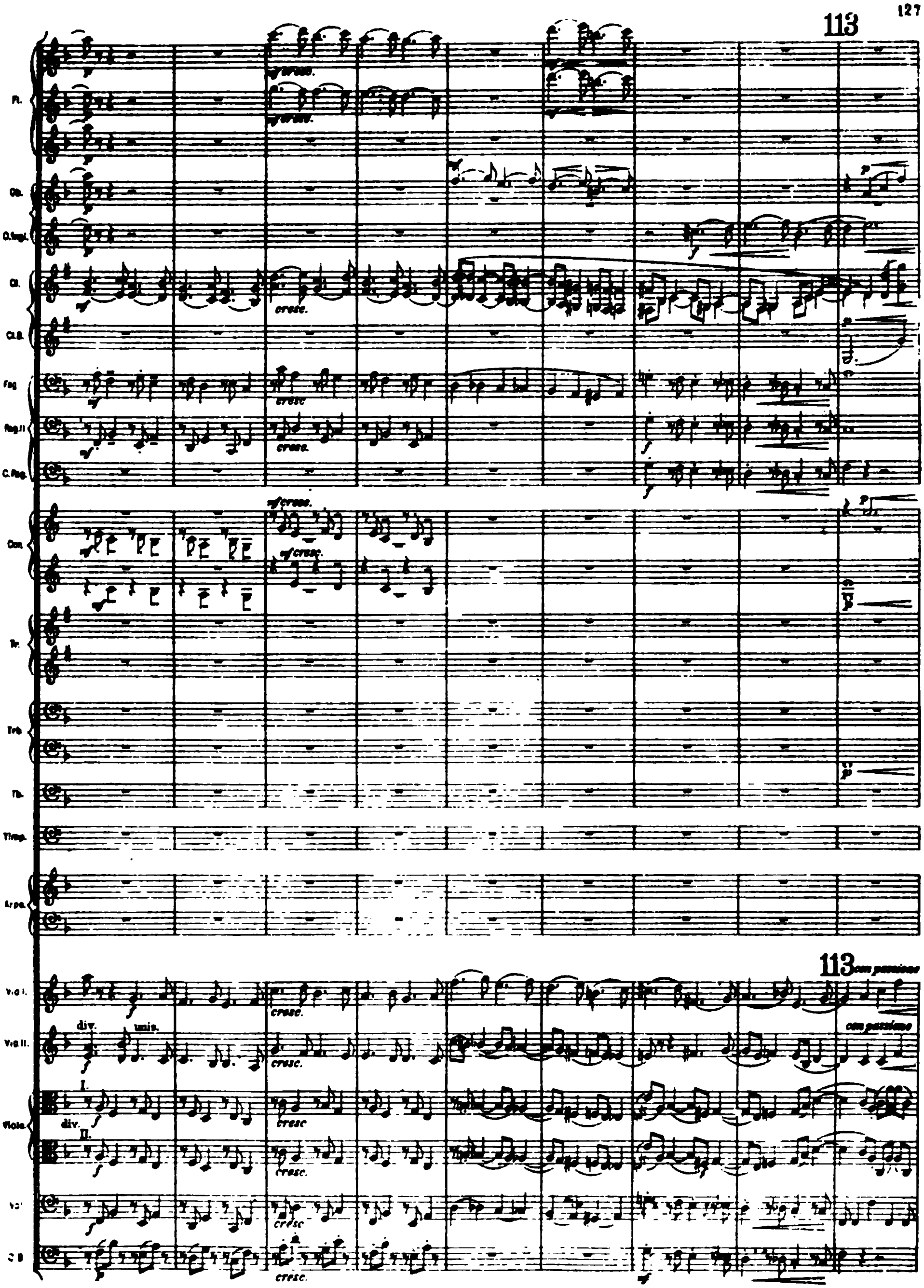

109
Fl
Flauto
Ob
C.ingl.
Cl.
espress.
Cl.B.
SOLO
Fag
C.Fag.
Cor.
Tr
Trb.
Tb
Timp.
Gr C.
I. Solo
Arpa
Last desk only. Nur letztes Pult.
con sord.
109
Vio I.
Vio II.
Viola
unis.
sonore
Vcl.
unis.
arco
pizz.
TUTTI
arco
C.B.

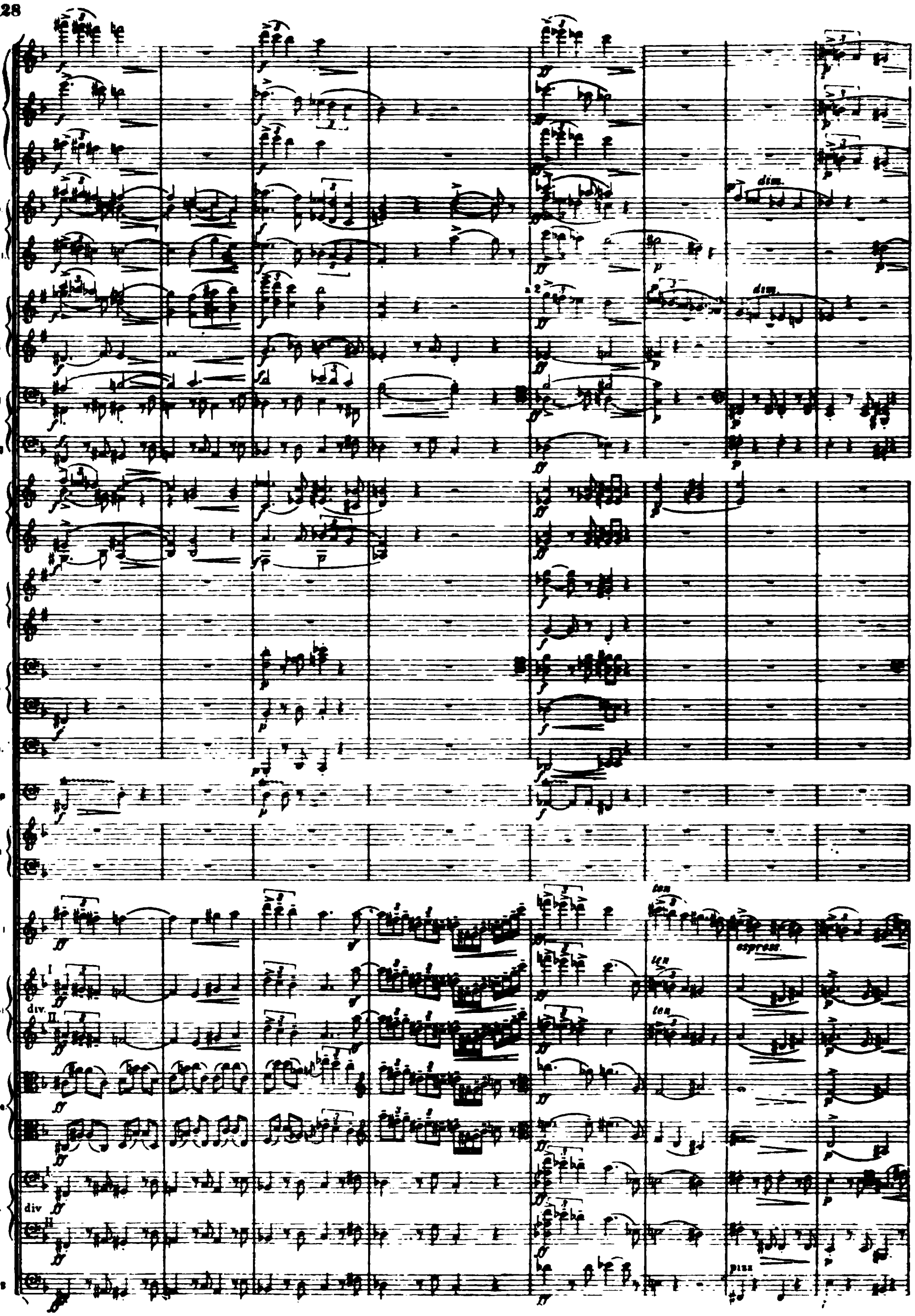

110
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C.
Arpe.
Vl.I.
Vl.II.
Viole
Vcl.
C.B.
dim.
a2
pp stacc.
F in F♯.
TUTTI 110
senza sord.
Last desk only.
div.
unis.
pizz.
arco
poco
senza sordini

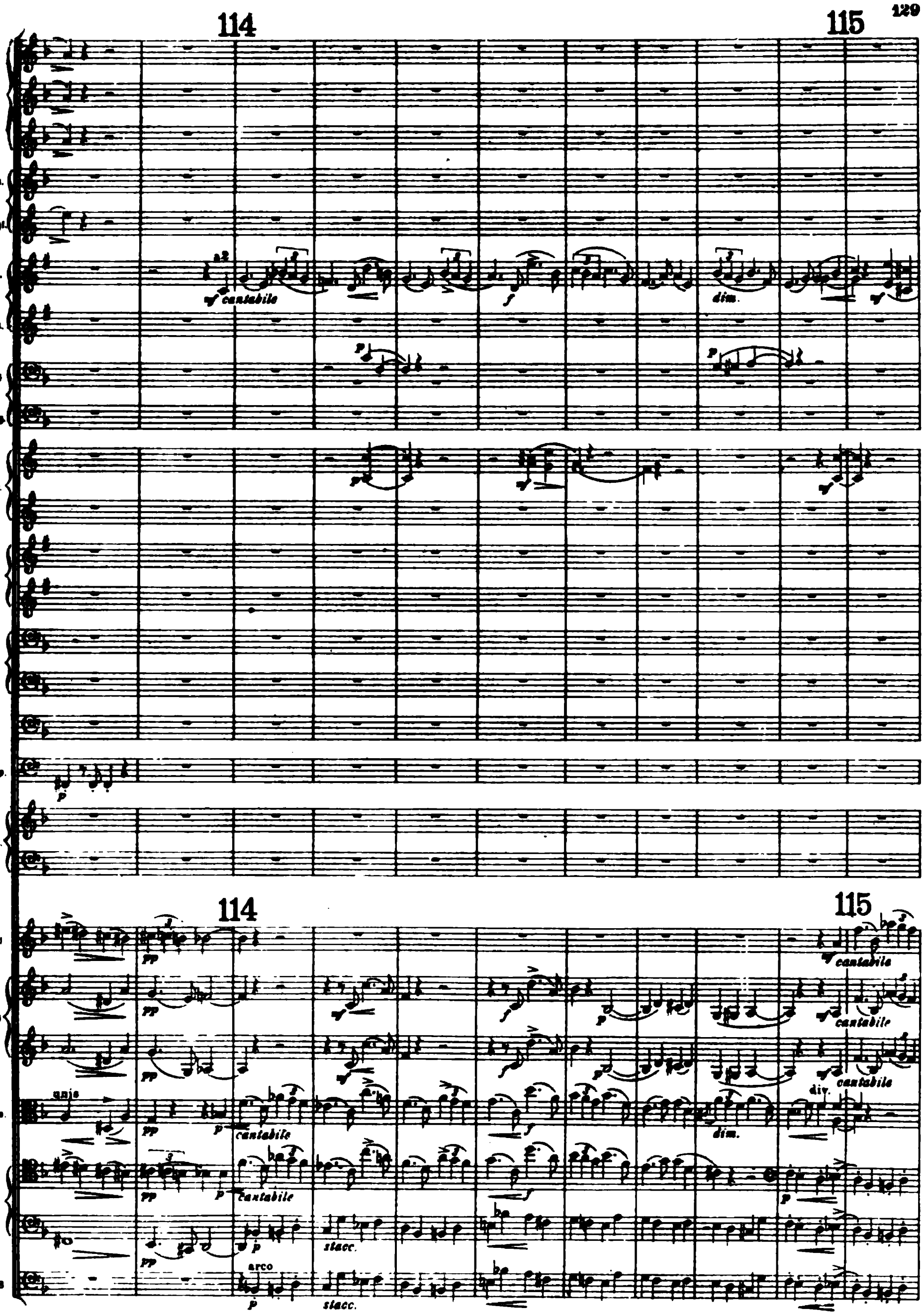

111
F
Ob
C ingl
Cl
Cl. B.
Fag
C. Fag.
Cor
Tr
Trb
Tb.
Timp
Arpa
TUTTI. div.
Last desk only
Vl. I.
div.
Vl. II.
unis.
Viola
TUTTI.
pizz
arco
Vc.
C B
dim
a 2
111

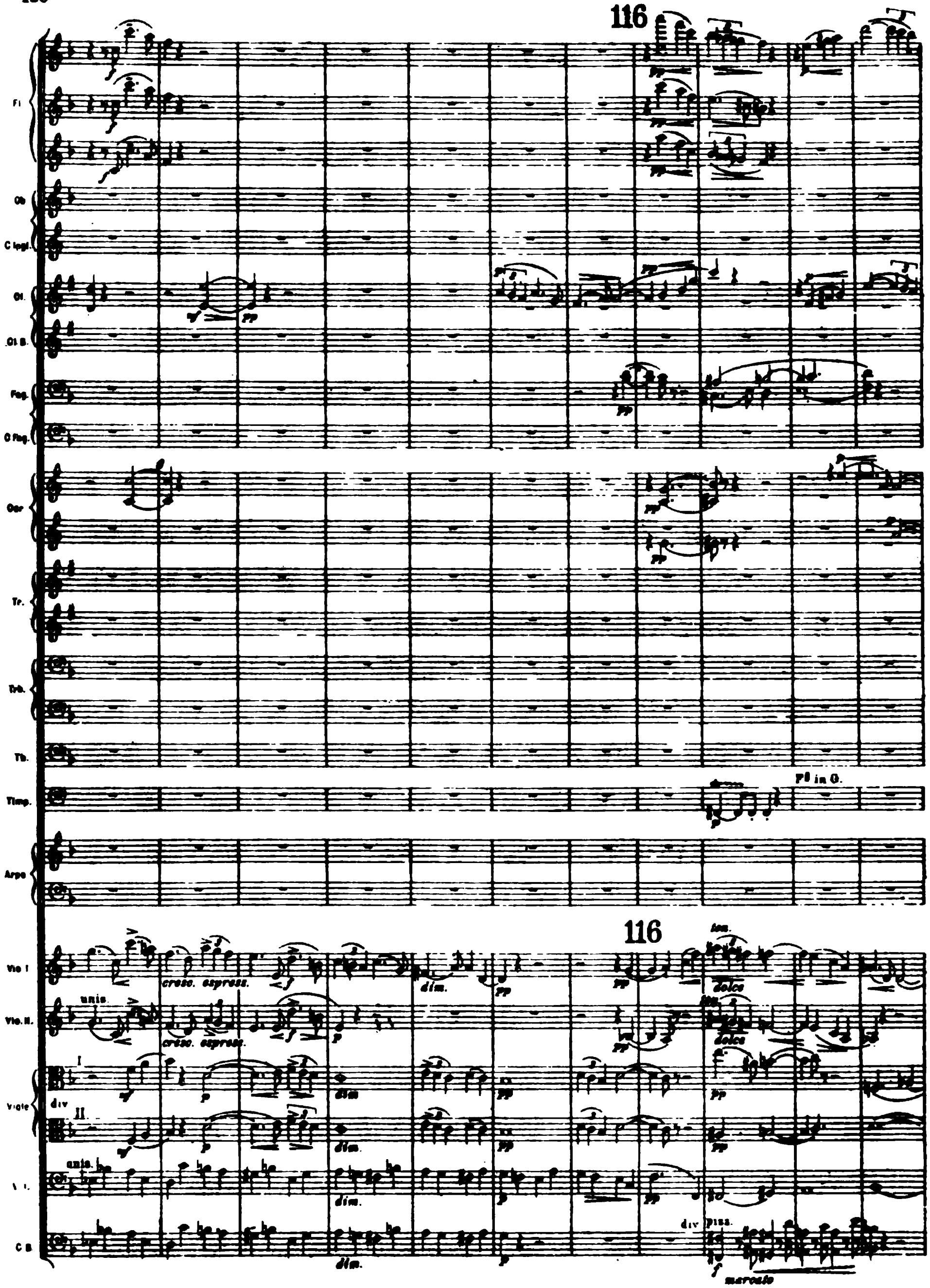

L. A. Allegro. 𝅗𝅥=84.
Fl.
C.ingl.
Cl.
Cl. B.
Fag. I
Fag. II
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
simile
a2
Last desk only. senza sord.
TUTTI
senza sord.
risoluto
simile
ten.
div
arco
Vle. I
Vle. II
Viola.
Vcl.
C.B.

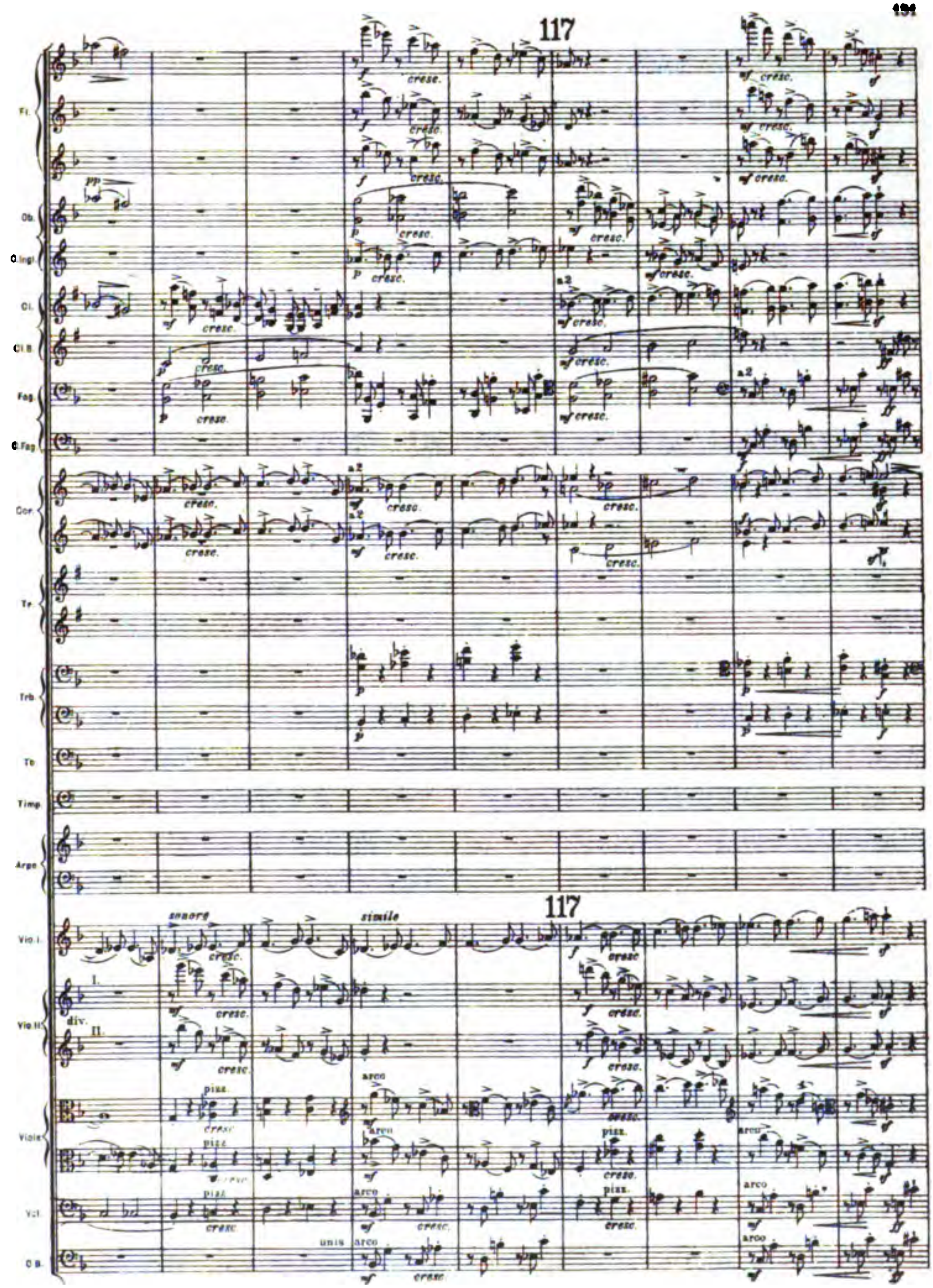

112
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag. I
Fag. II
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
112
Vl. I
Vl. II
Viole
Vc.
C. B.
simile
cresc.


113
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
Fag.II
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
113 con passione
V.I
V.II
con passione
div.
unis.
Viola
Vc.
Cb.
cresc.

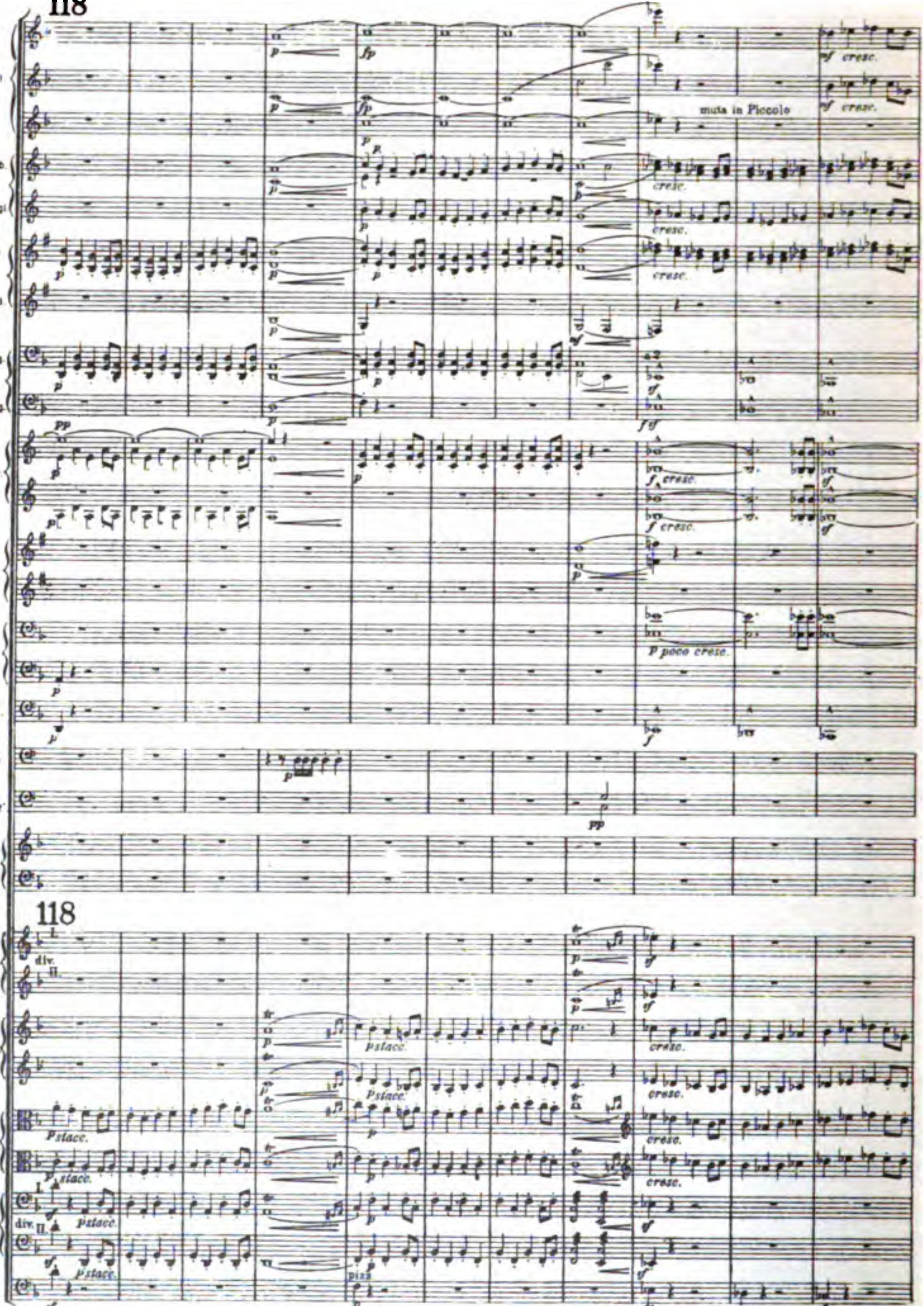

Fl.
Ob
C. ingl.
Cl
a 2
dim.
Cl B
Fag
C Fag
Cor
Tr
Trb
Tb.
Timp
Arpe
V. I
ten
espress.
V. II
div.
Viole
Vc.
div
C. B
pizz

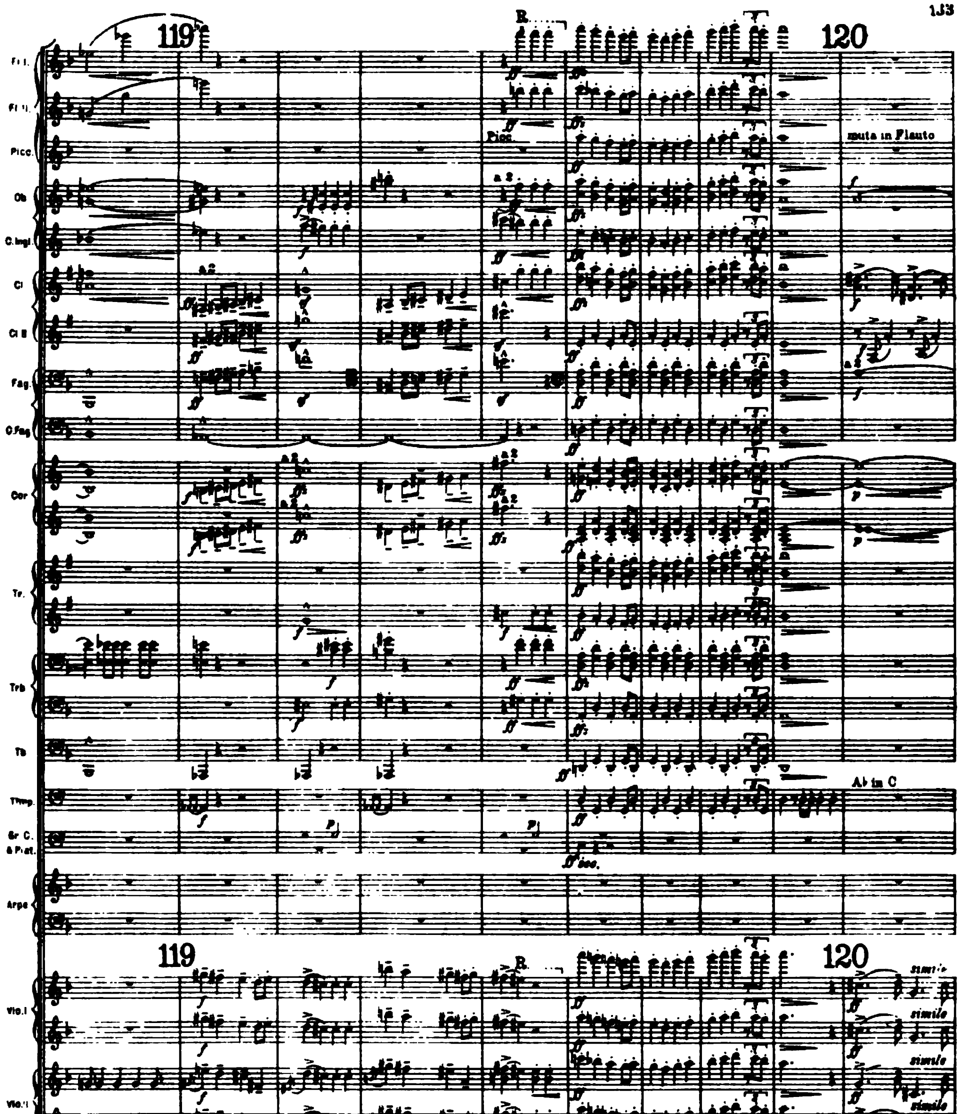

114
115
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vle I
Vle II
Viole.
Vcl.
C B
a 2
cantabile
dim.
stacc.
arco
unis
div.
pp
p
f

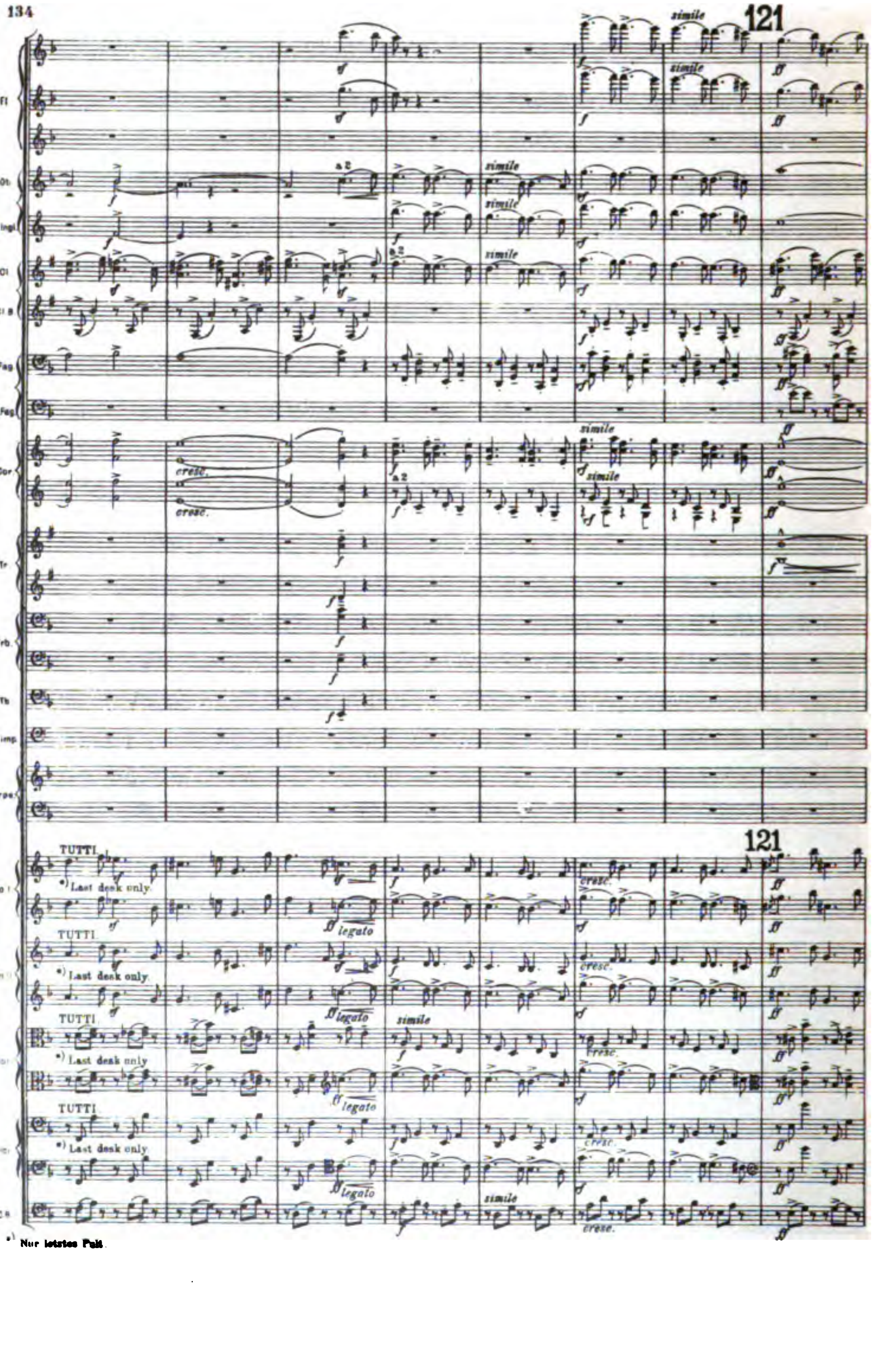

116
Fl
Ob
C ingl.
Cl.
Cl B.
Fag.
C Fag.
Cor
Tr.
Trb.
Tb.
Timp.
F# in G.
Arpa
116
Vio I
Vio. II.
Viole
unis.
cresc. espress.
dim.
dolce
div
pizz.
marcato
C B.



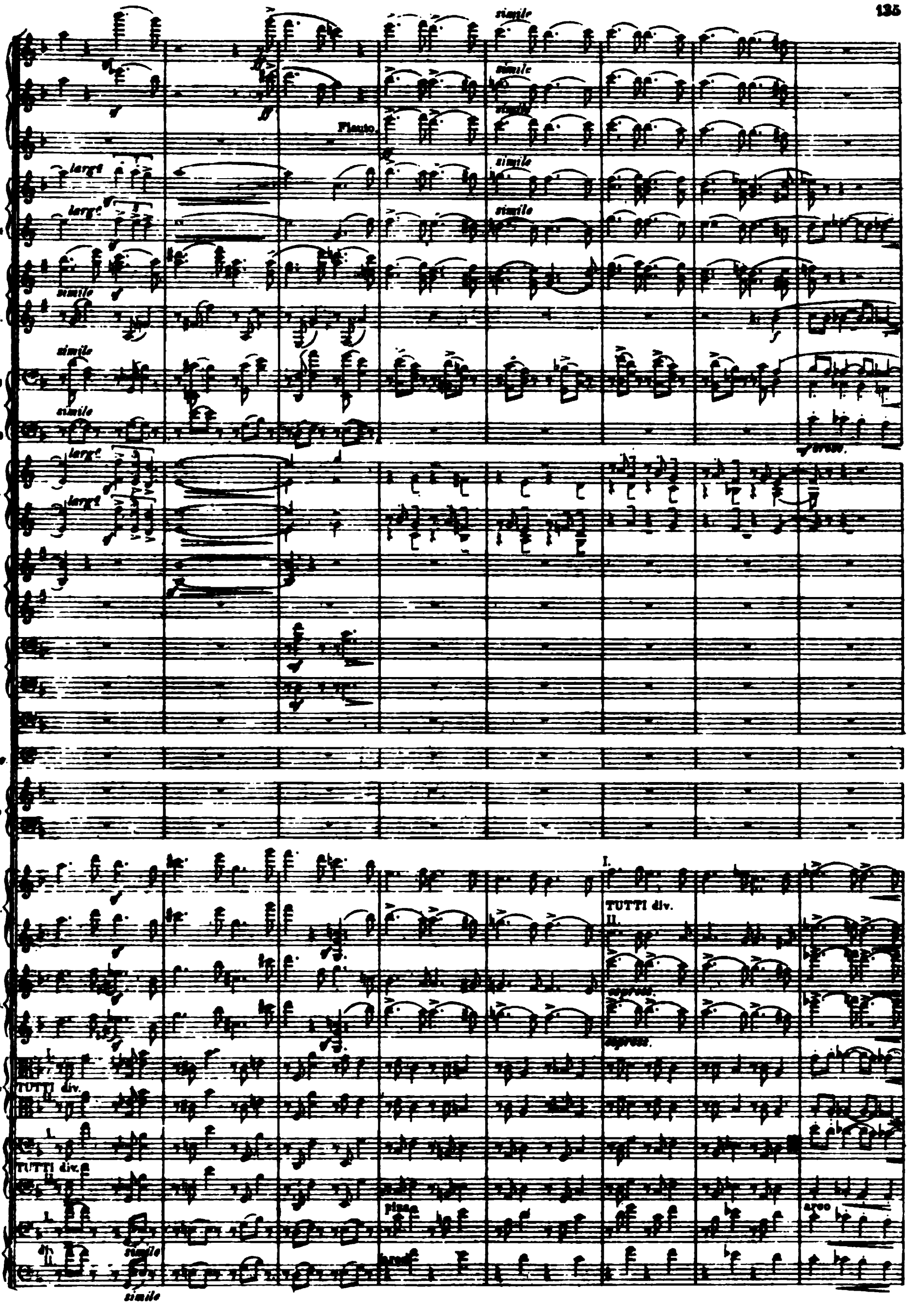
117
Fl.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe
Vl. I.
Vl. II.
Viole
Vcl.
C. B.
cresc.
a2
sonore
simile
div.
pizz.
arco
unis

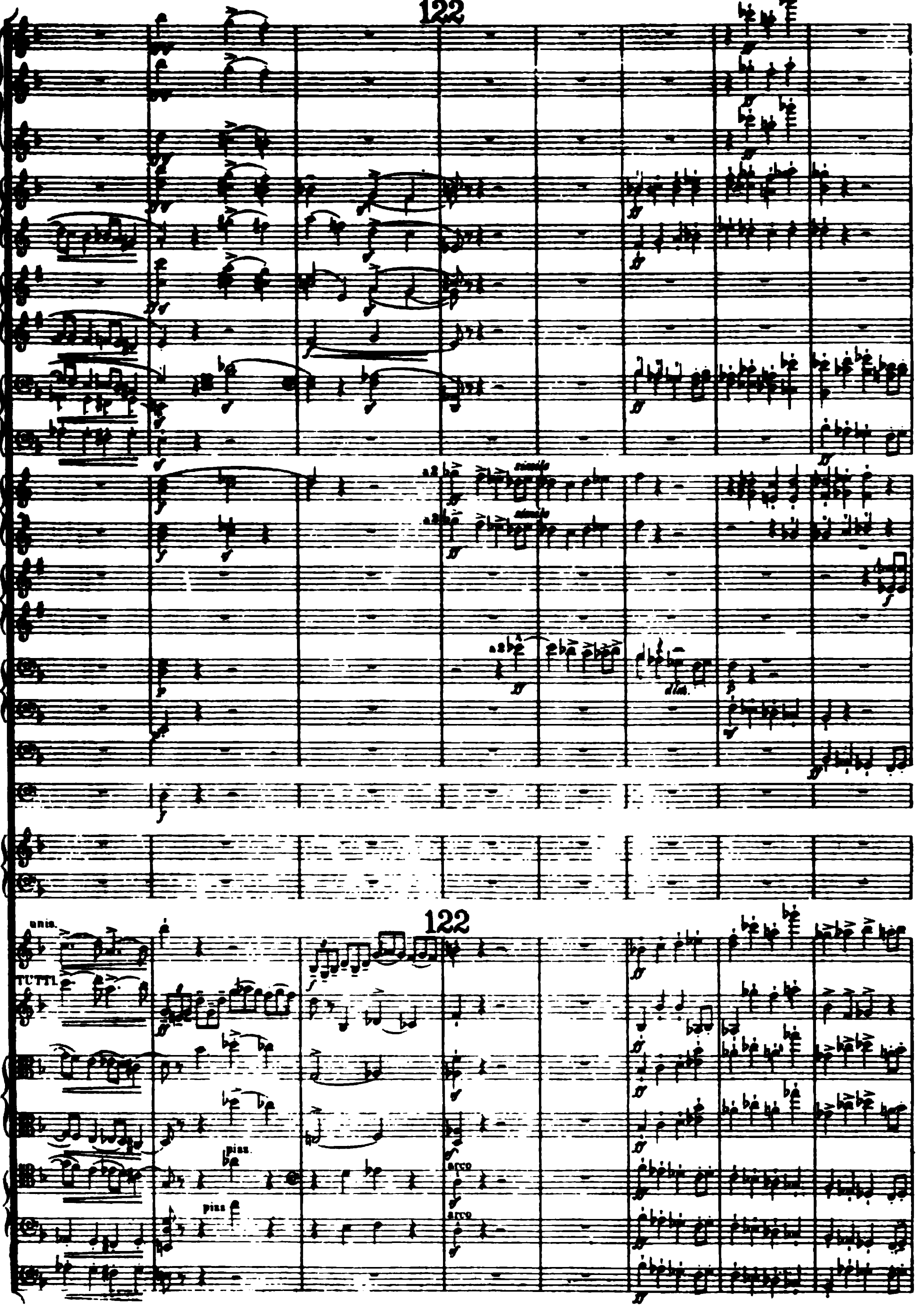

118
Fl
muta in Piccolo
cresc.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
f cresc.
Tr.
Trb.
p poco cresc.
Tb.
Timp
Arpa
118
Vl.I.
div.
Vl.II.
P stacc.
Viole
Vcl
C.B.
pizz

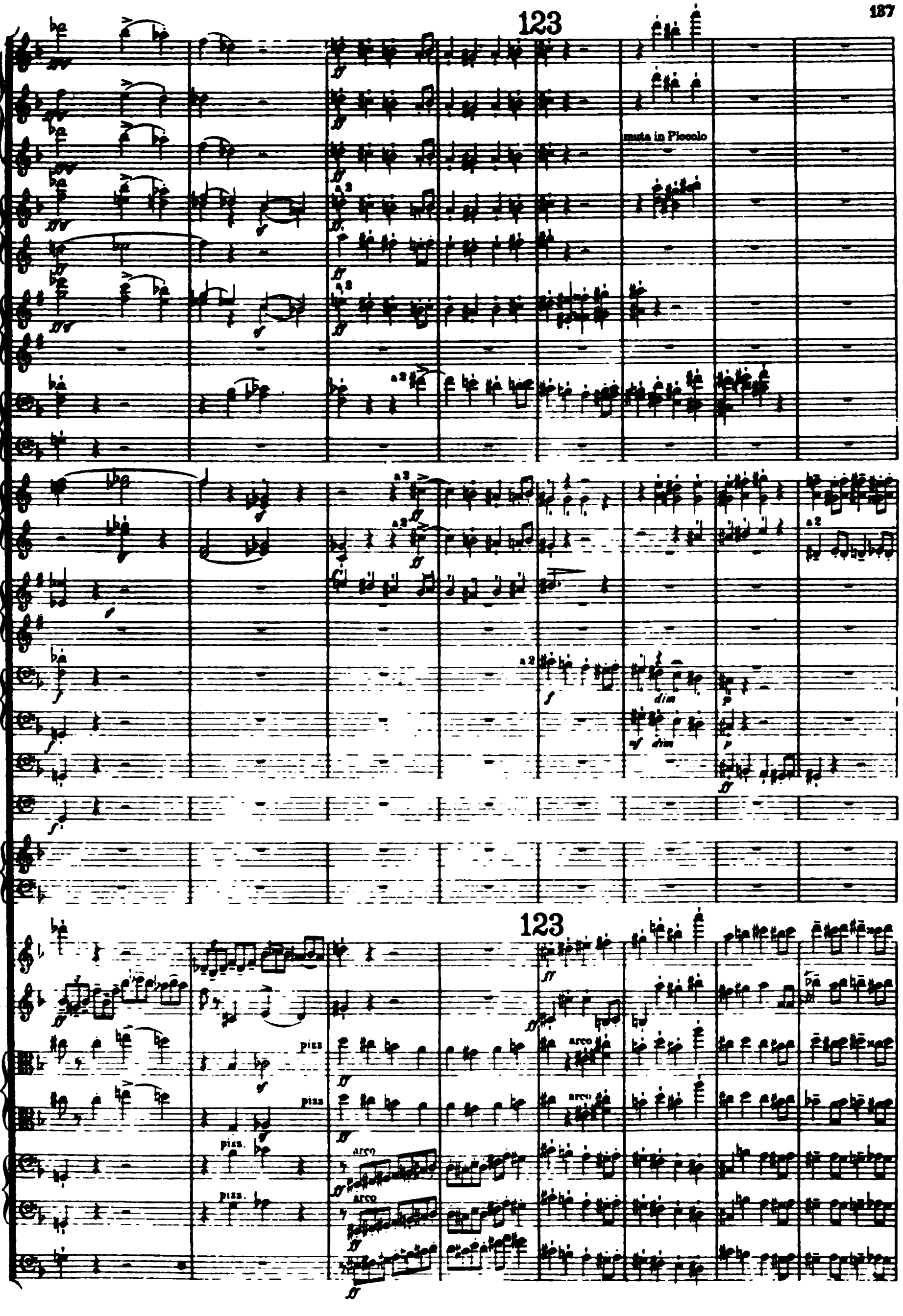

119
120
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. II
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa
Vio. I
Vio. II
Viole
Vcl
Cb
muta in Flauto
Ab in C
a 2
Picc.
sec.
simile
unis.
arco
div.

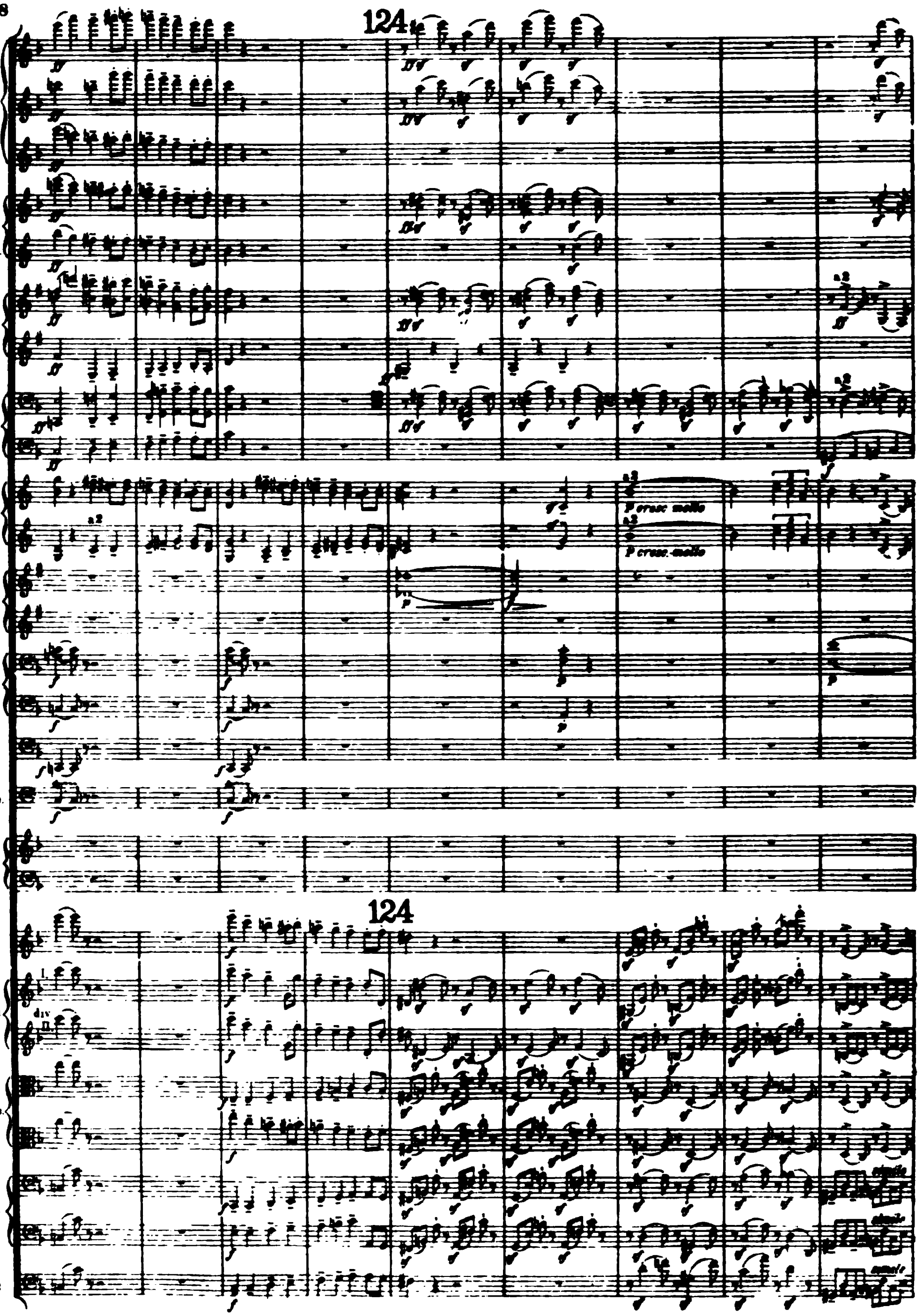


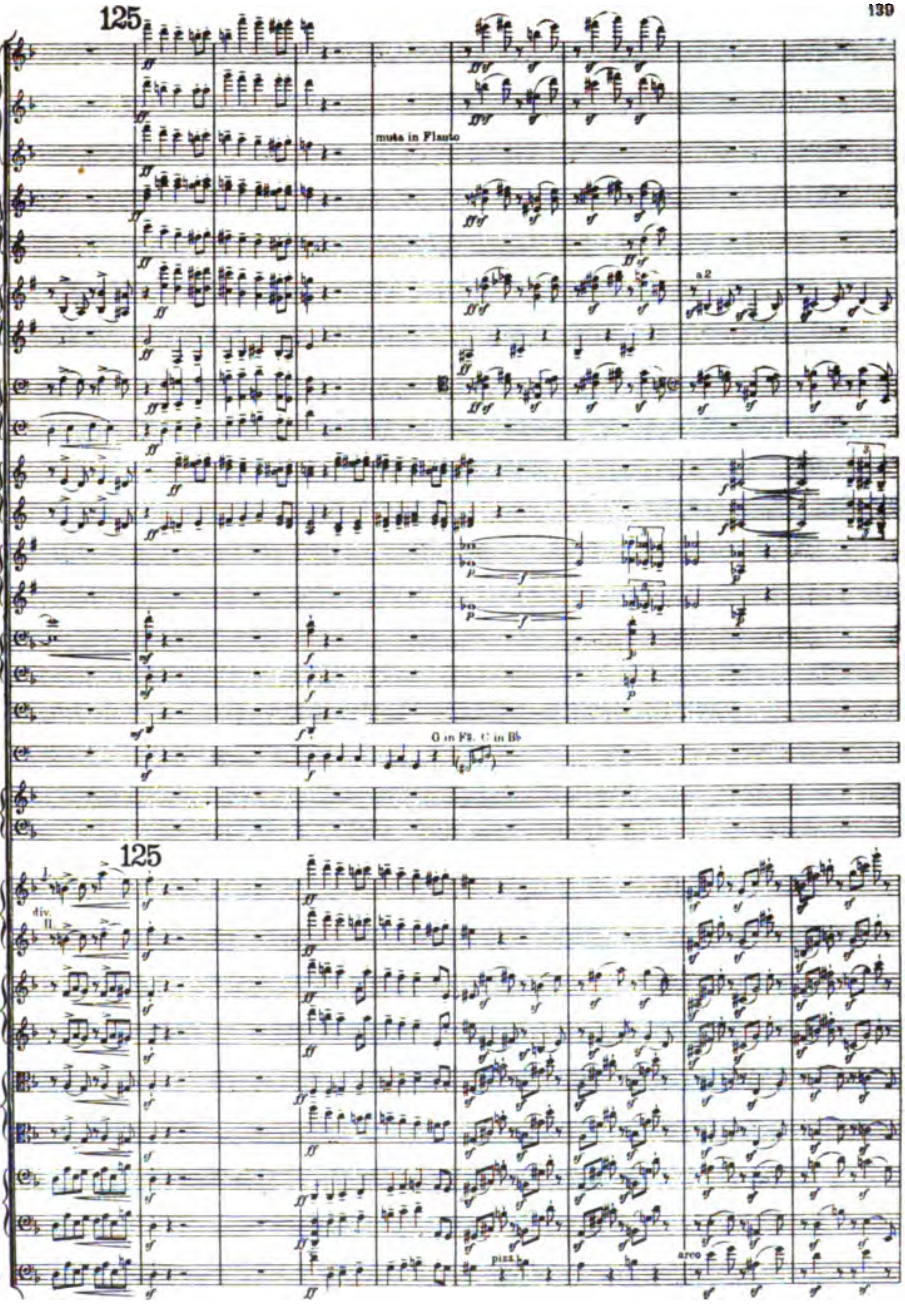

*) Nur letztes Pult.

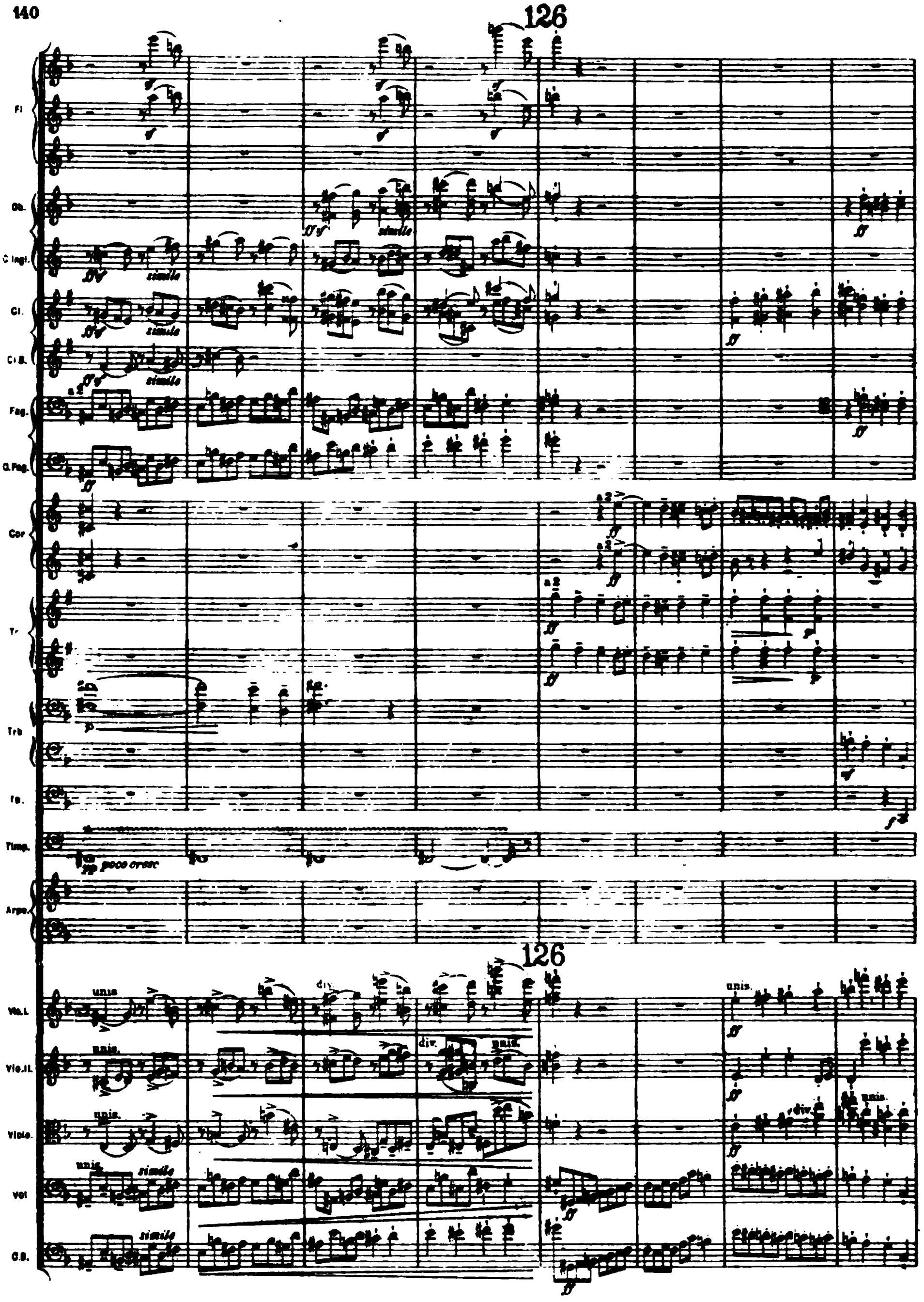

simile
Fl
Flauto
Ob
largo
C.Ingl
Cl
Cl.B.
Fag
C.Fag
Cor
Tr
Trb
Tb
Timp.
Arpa
Vl I.
TUTTI div.
I.
II.
Vl II.
espress.
V.cllo
TUTTI div.
Vcl.
C B
pizz.
arco
cresc.

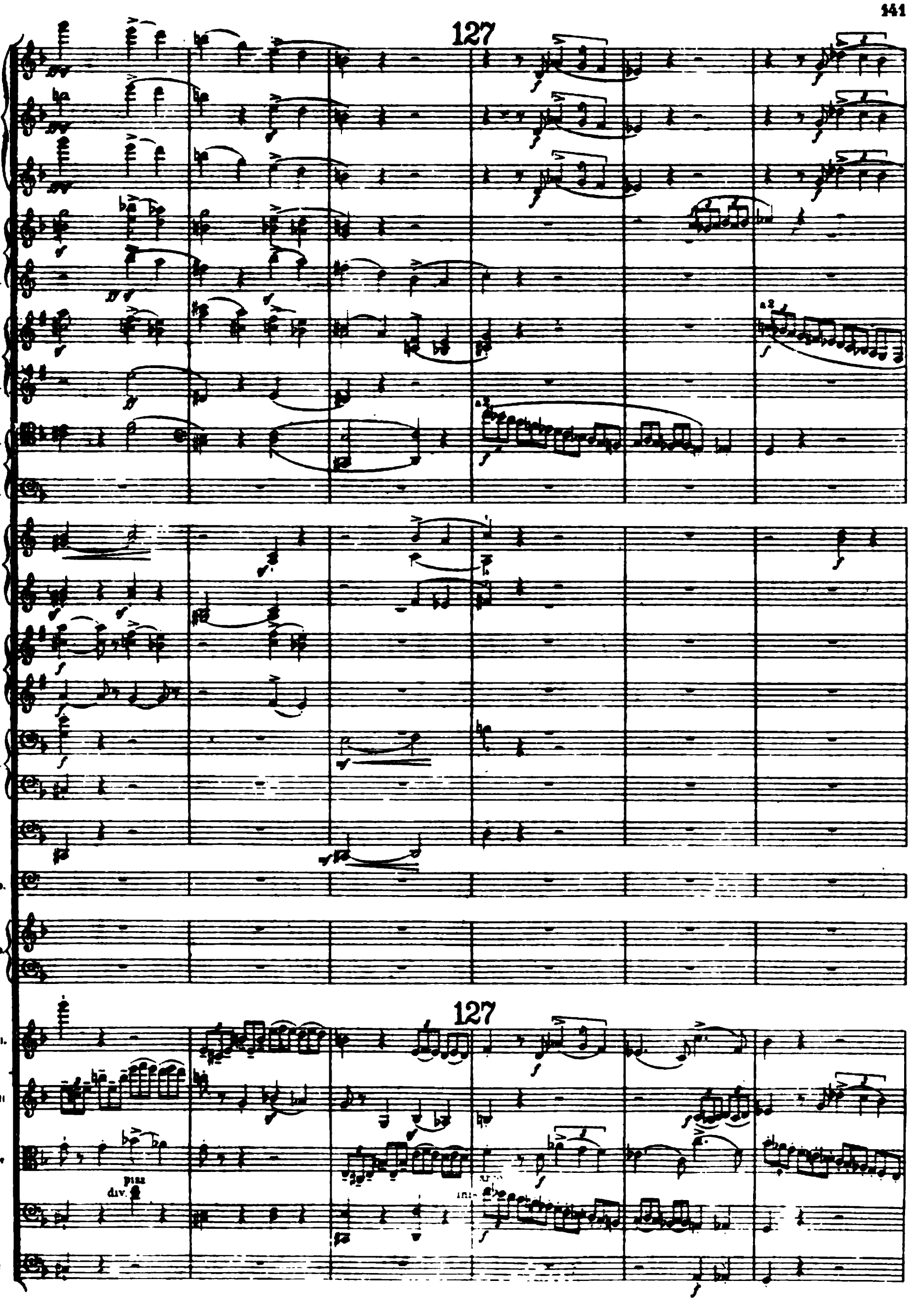

122
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
a 2
simile
Cor.
Tr.
dim.
Trb.
Tb.
Timp.
Arpa
unis.
122
Vl. I
TUTTI
Vl. II
Viole
pizz.
arco
Vcl
C.B.

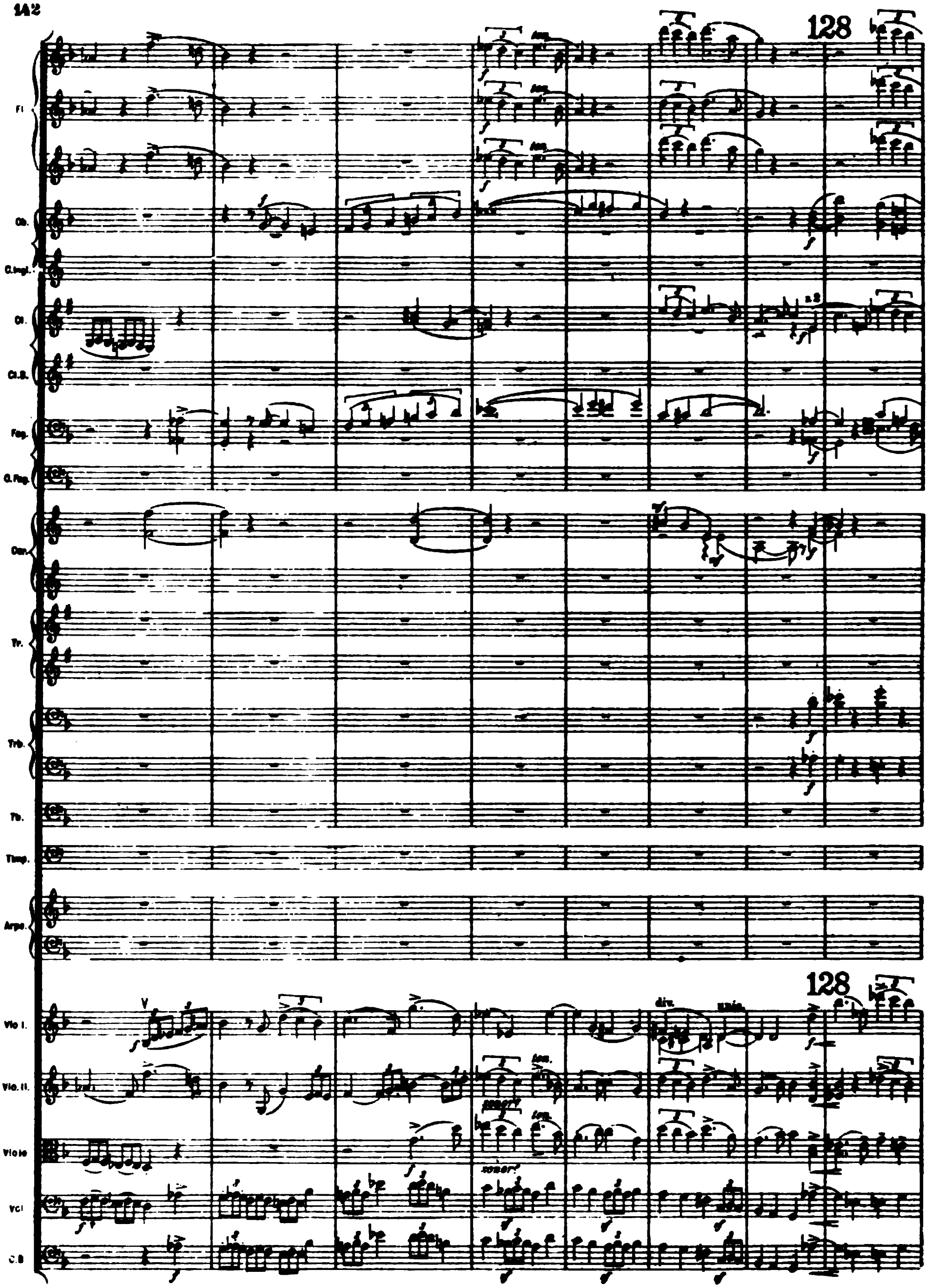

123
Fl.
muta in Piccolo
Ob.
C ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
C.B.
a 2
dim
pizz.
arco

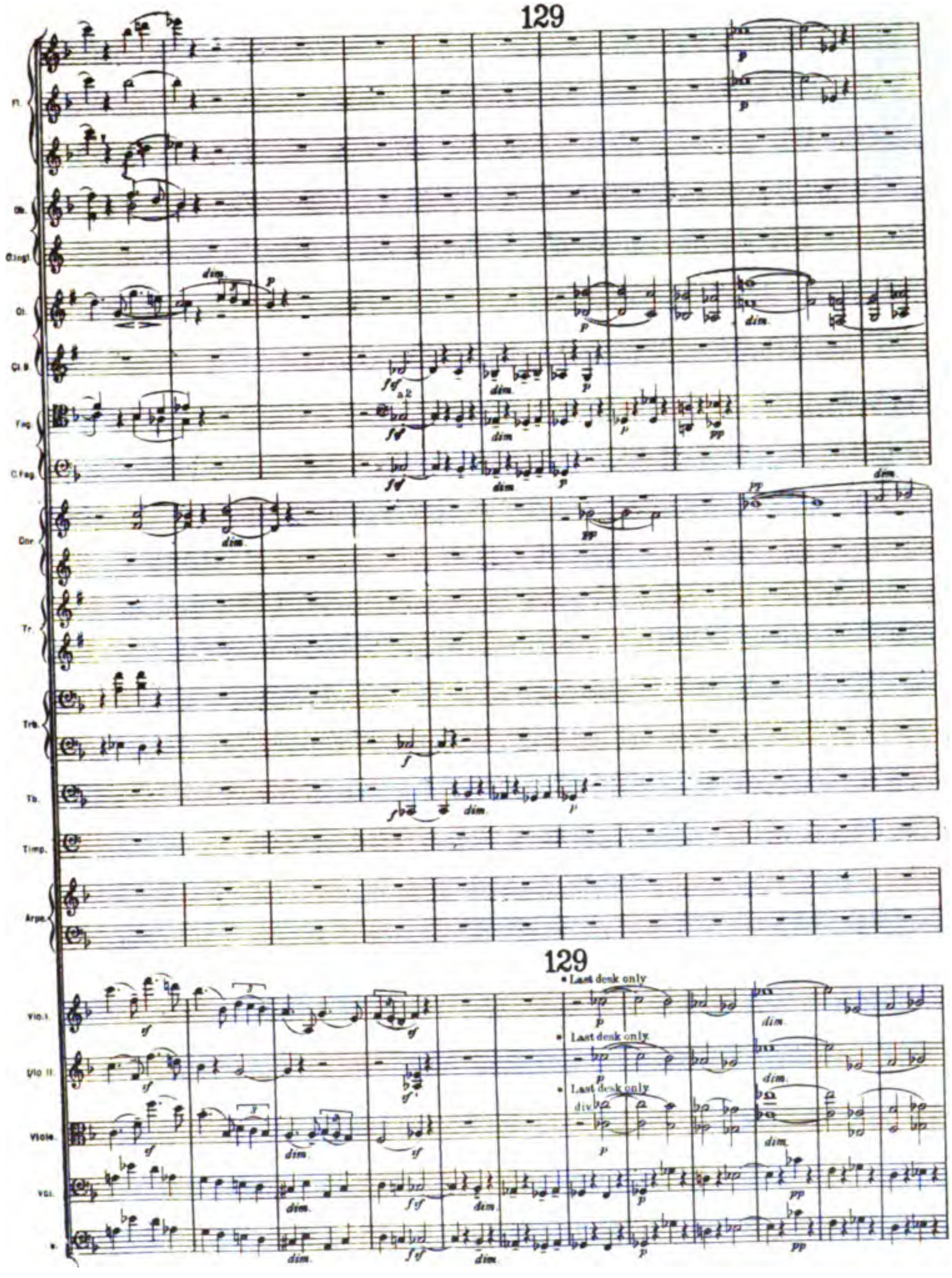

124
Fl. I
Fl. II
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
p cresc. molto
a 2
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
div.
Viole
Vc.
Cb.


125
Fl.I.
Fl.II.
Picc.
muta in Flauto
Ob.
C.ingl.
Cl.
a 2
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G in F♯, C in B♭
Arpa
125
Vl.I.
div.
Vl.II.
Viola
Vcl.
C.B.
pizz.
arco

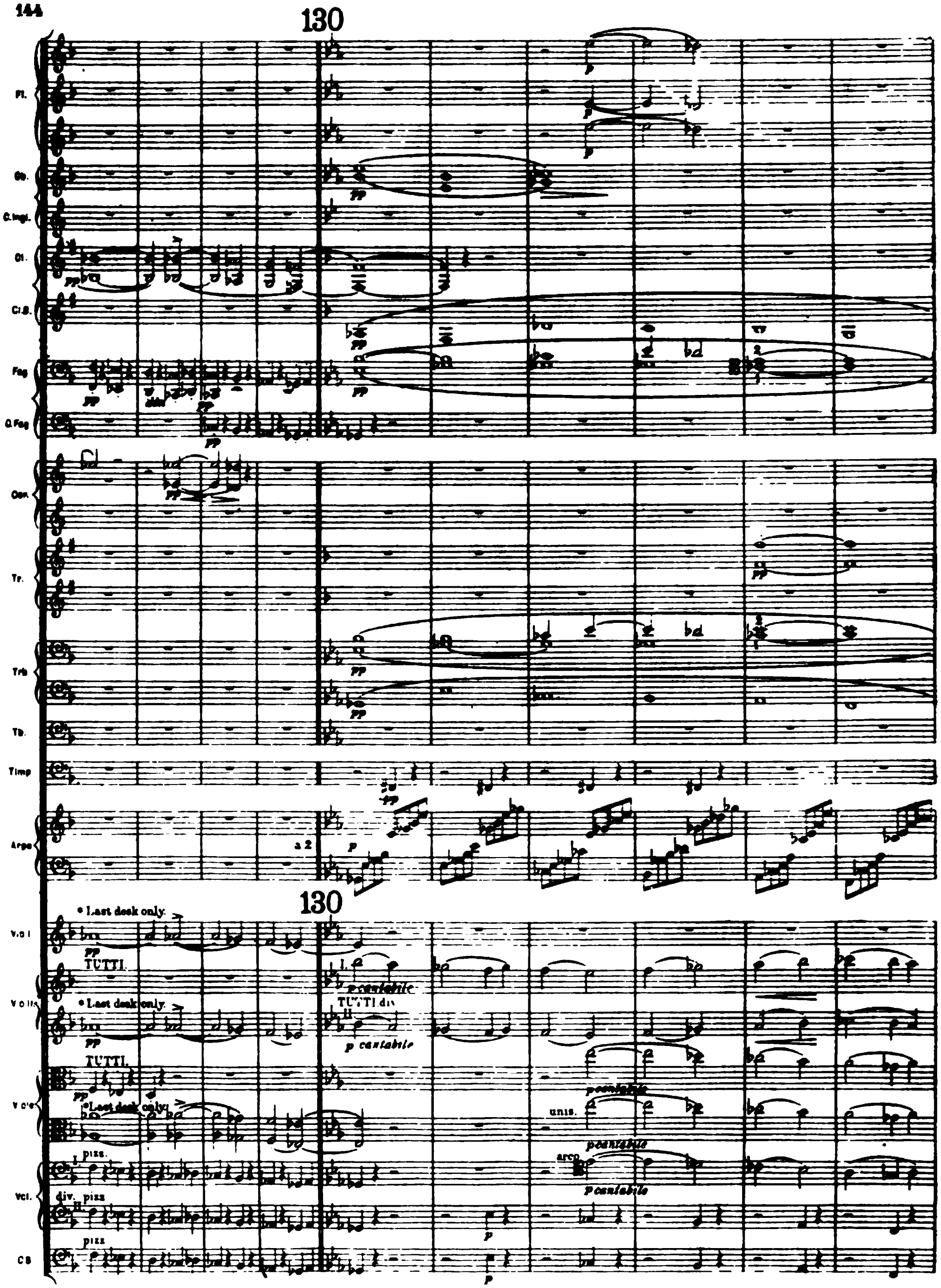

126
Fl
Ob.
C Ingl.
Cl.
Cl B.
Fag.
C.Fag.
Cor
Tr
Trb
Tb.
Timp.
Arpa
simile
a 2
poco cresc
126
unis
div.
Vl. I
Vl. II
Viole
Vcl
C.B.


127
Fl.
Ob.
C ingl.
Cl.
Cl.B.
Fag.
C Fag.
Cor.
Tr
Trb.
Tb.
Timp.
Arpa.
127
Vl. I.
Vl. II
Viole
pizz
div.
Vcl.
C.B

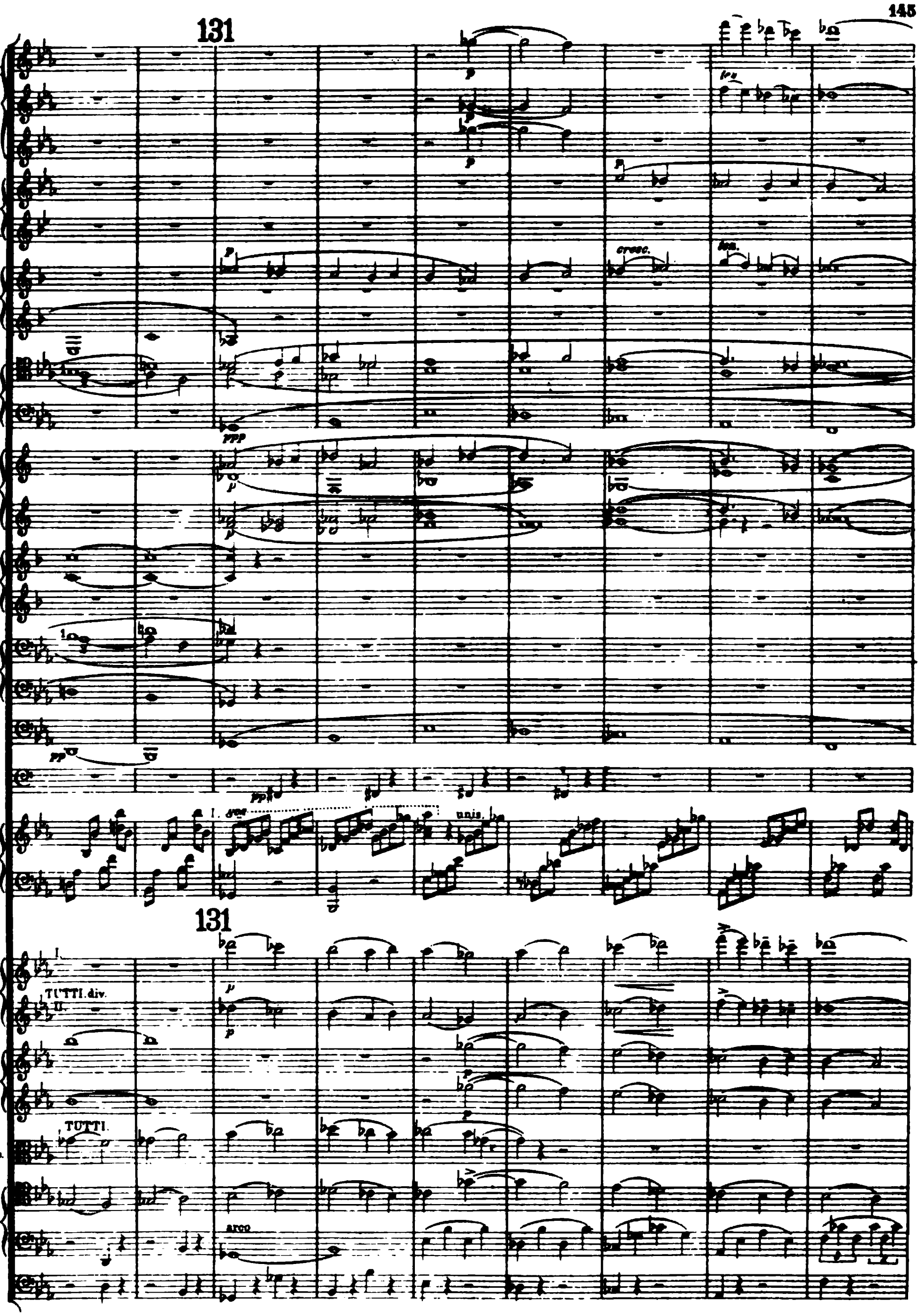

128
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
128
Vio I.
Vio. II.
Viole
Vcl
C.B
div.
unis.

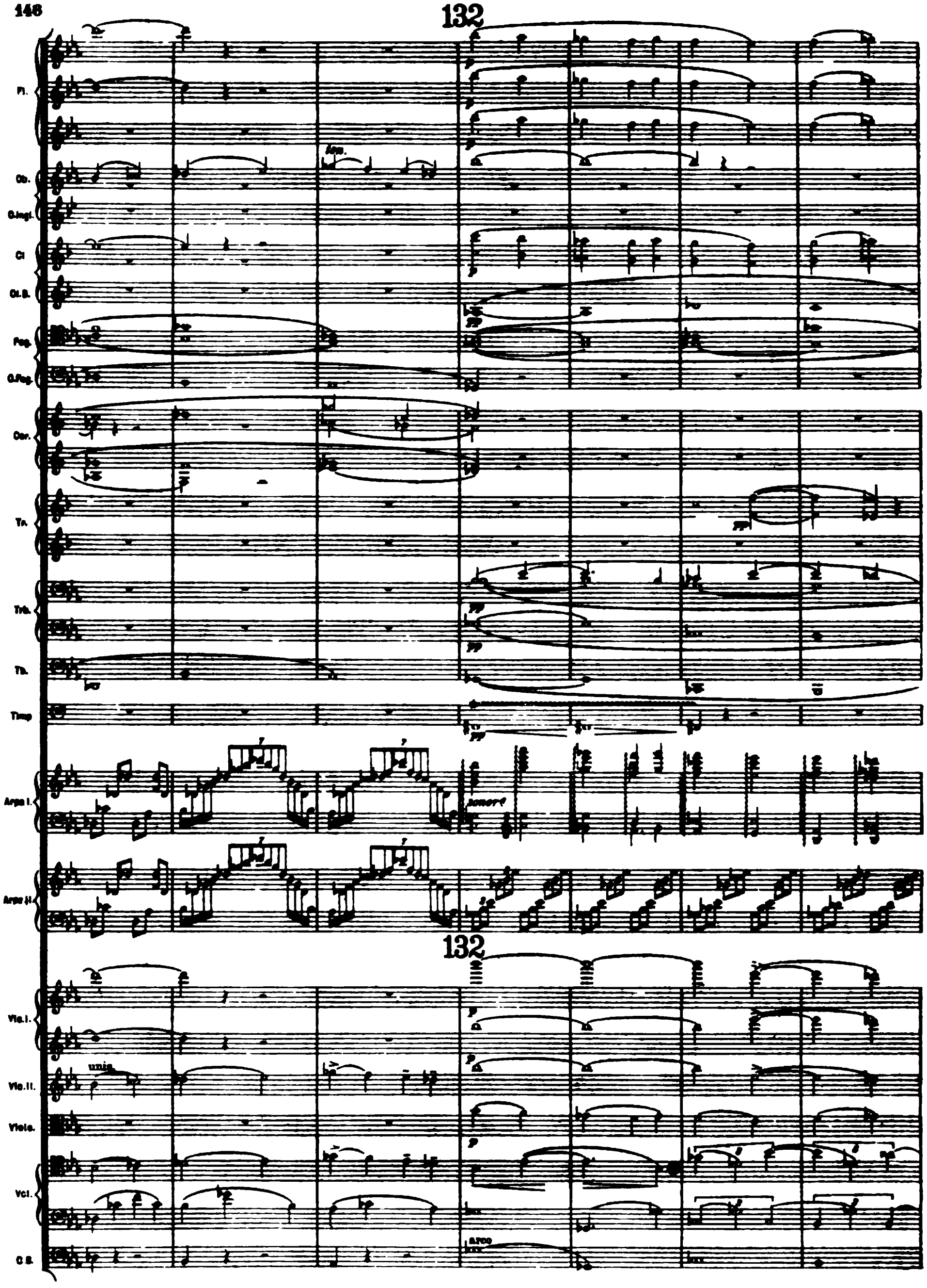


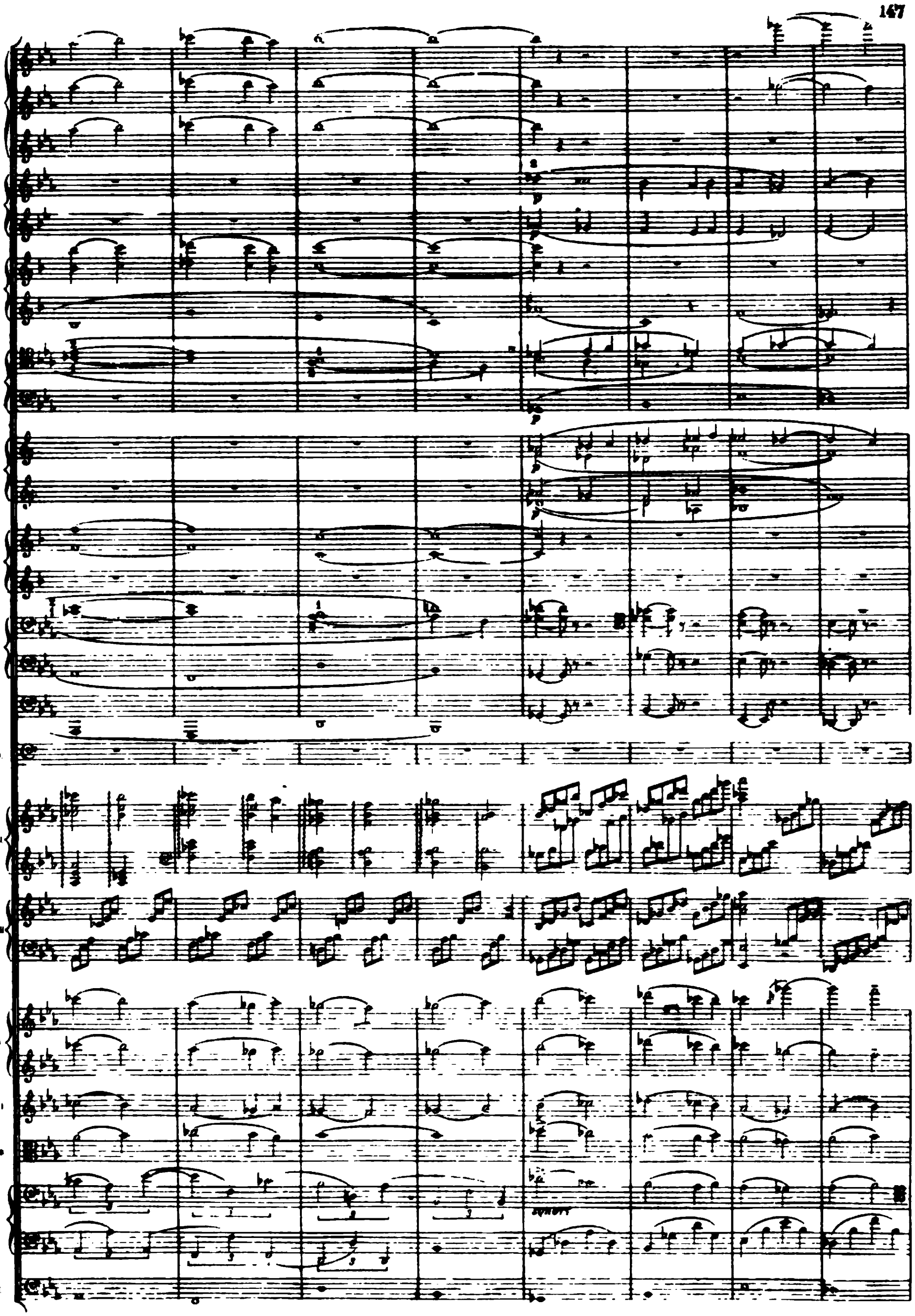

* der letzten Pult

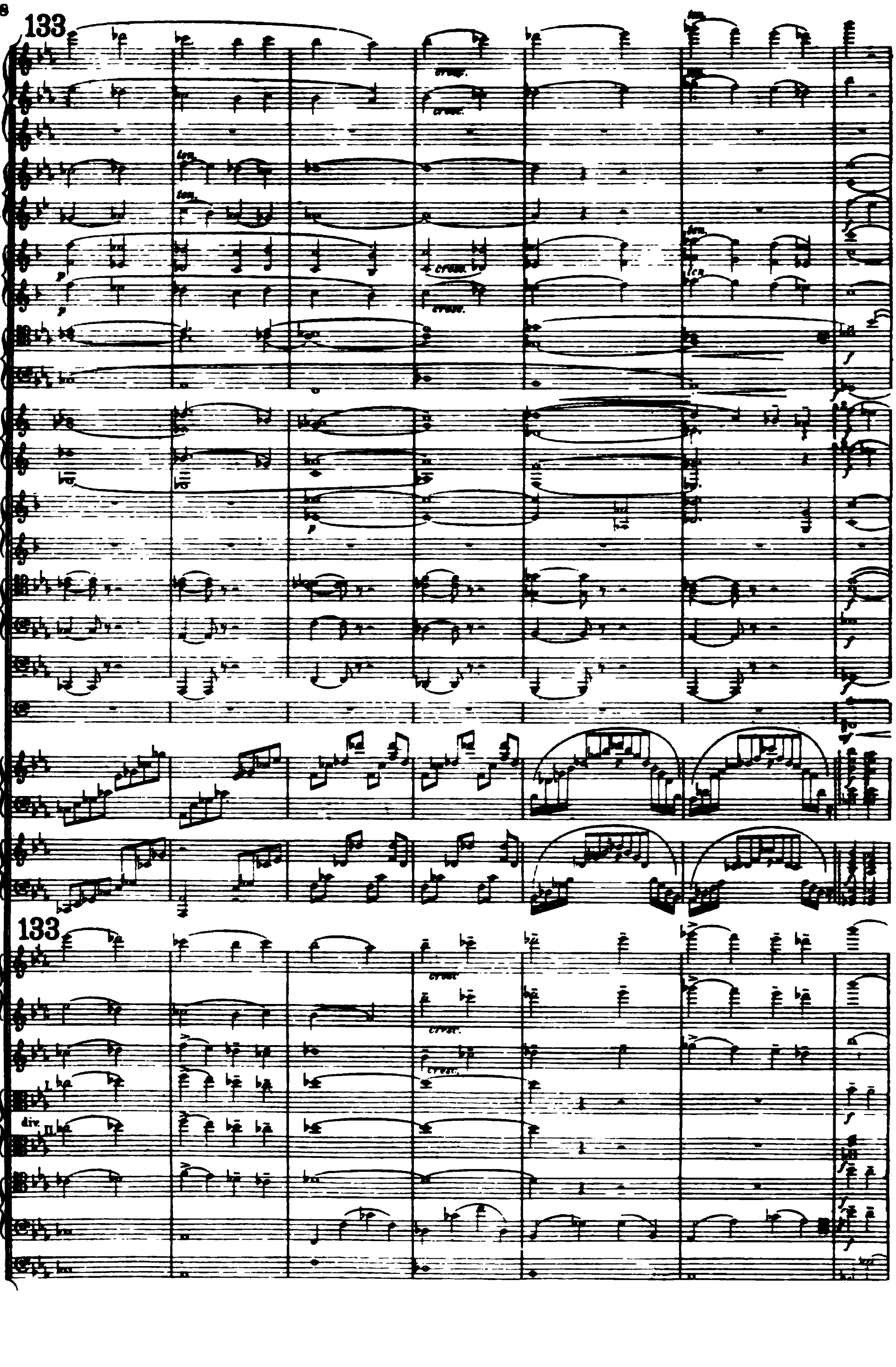


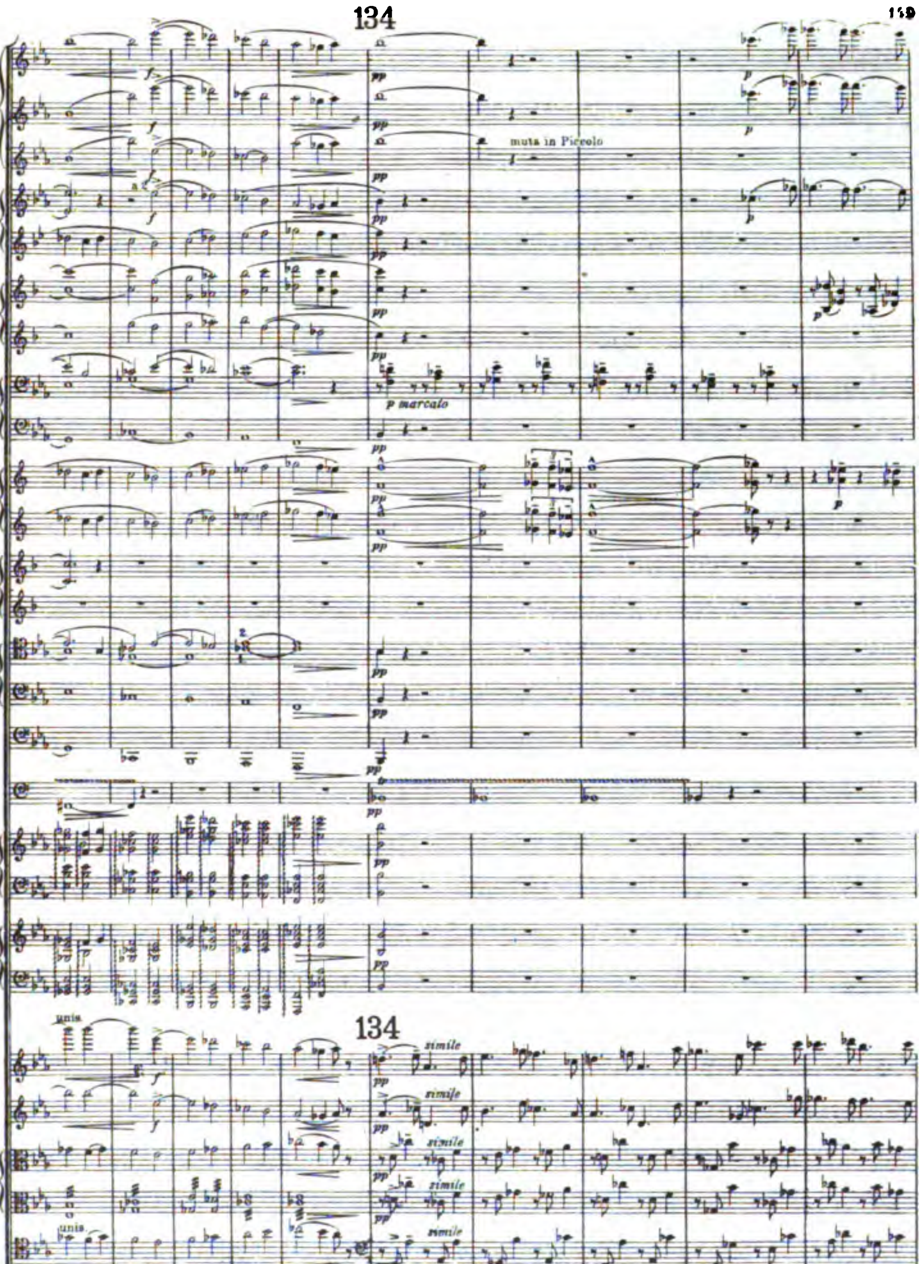

* Nur letztes Pult

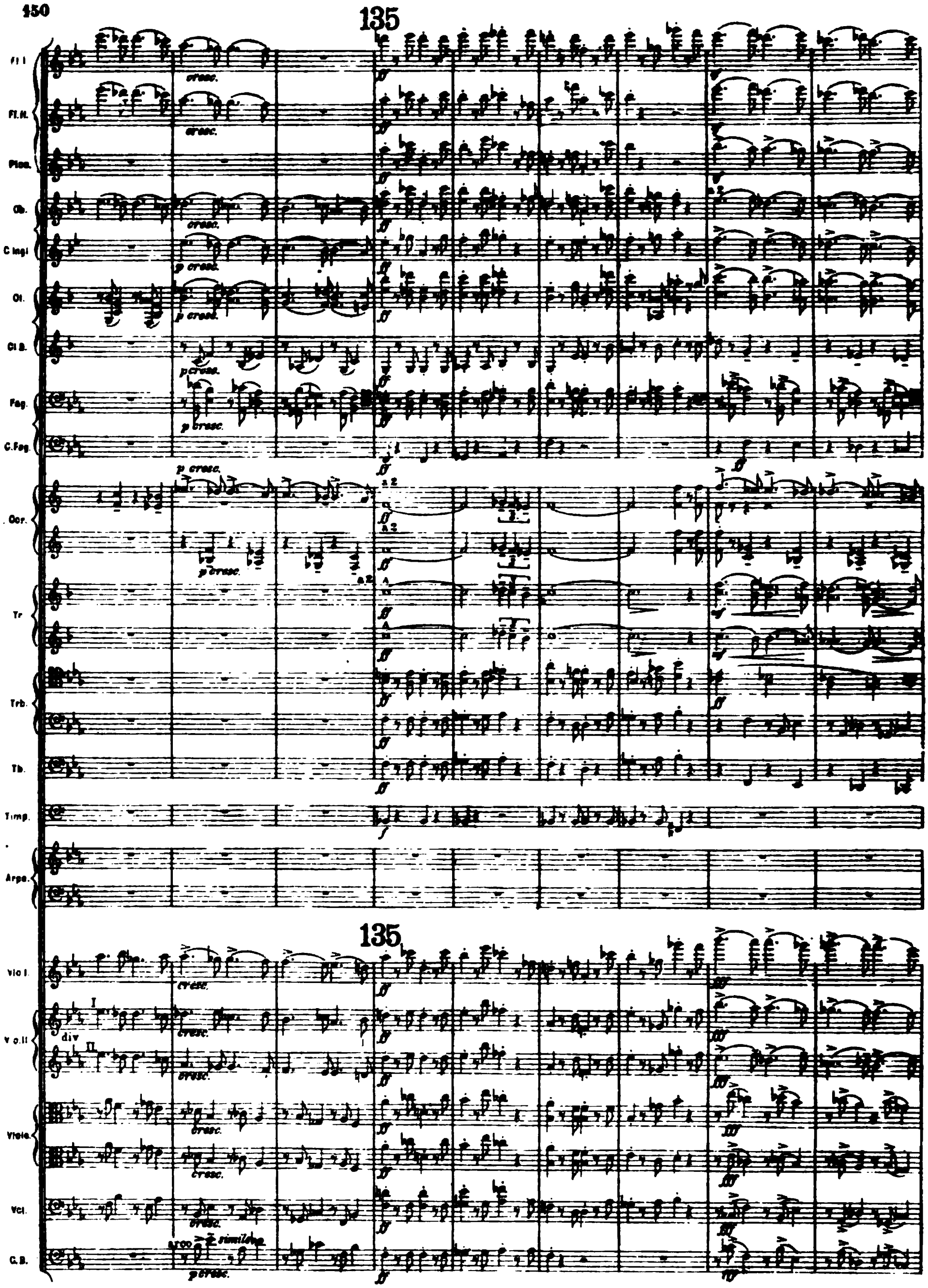

131
Fl
Ob.
C.ingl.
Cl.
Cl B
Fag.
C Fag.
Cor.
Tr.
Trb
Tb.
Arpa
cresc.
unis.
TUTTI div.
TUTTI
arco
C B

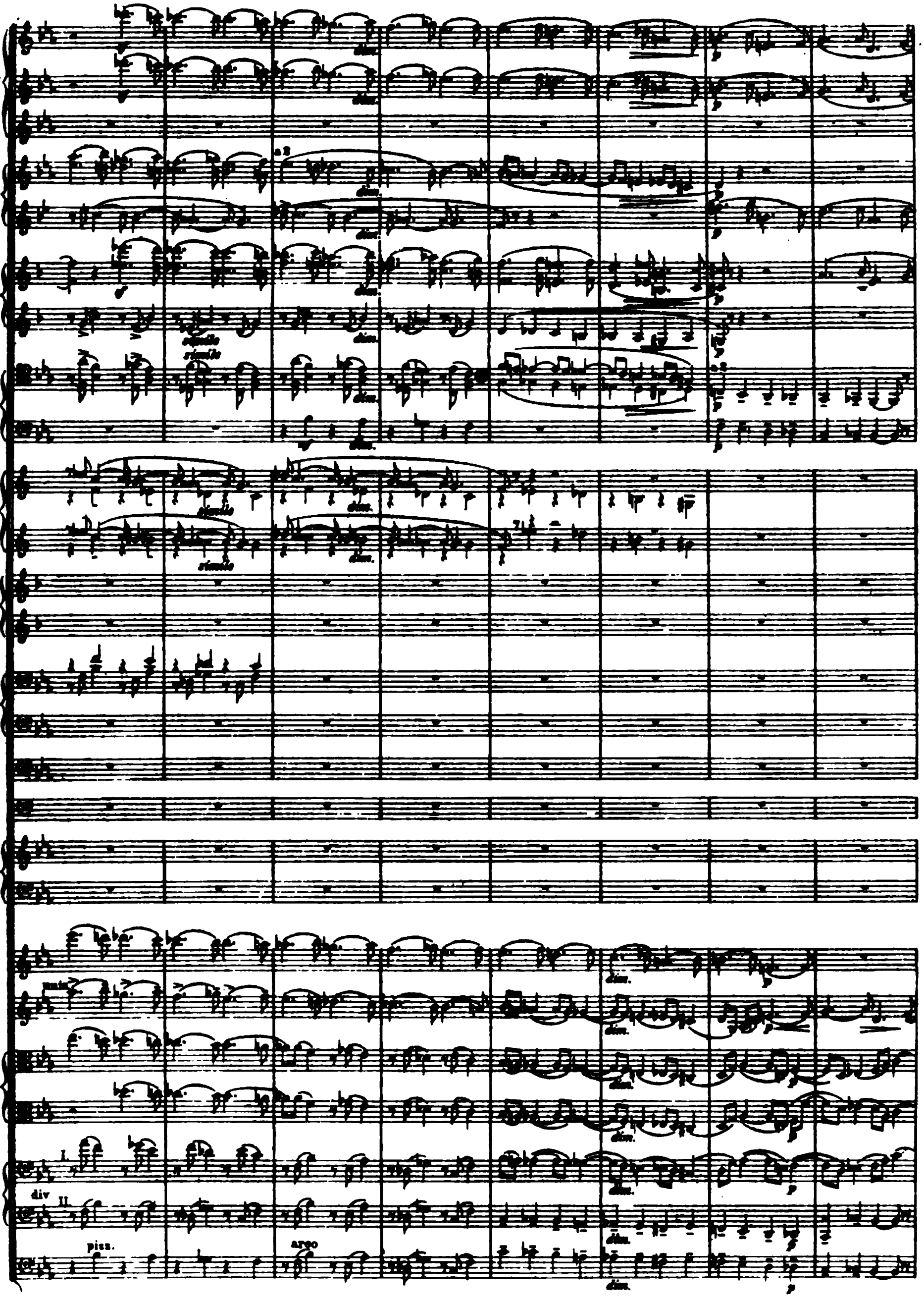

132
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
sonore
Arpa II.
132
Vle.I.
unis.
Vle.II.
Viole.
Vcl.
C.B.
arco

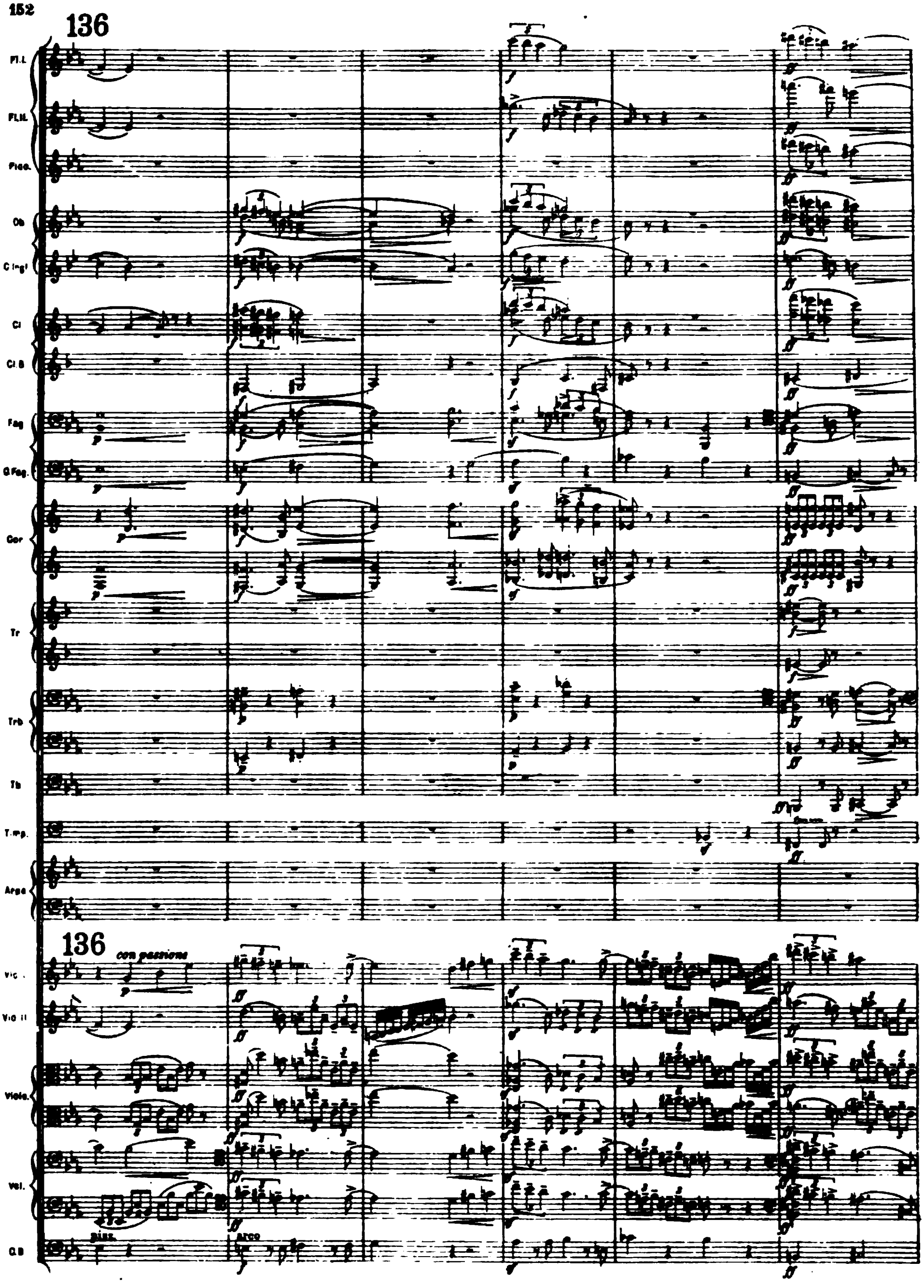

Fl
Ob
C.ingl
Cl
Cl. B
Fag
C.Fag
Cor
Tr
Trb
Tb
Timp.
Arpa I
Arpa II
Vl I
Vl II
Viole
Vcl
CB

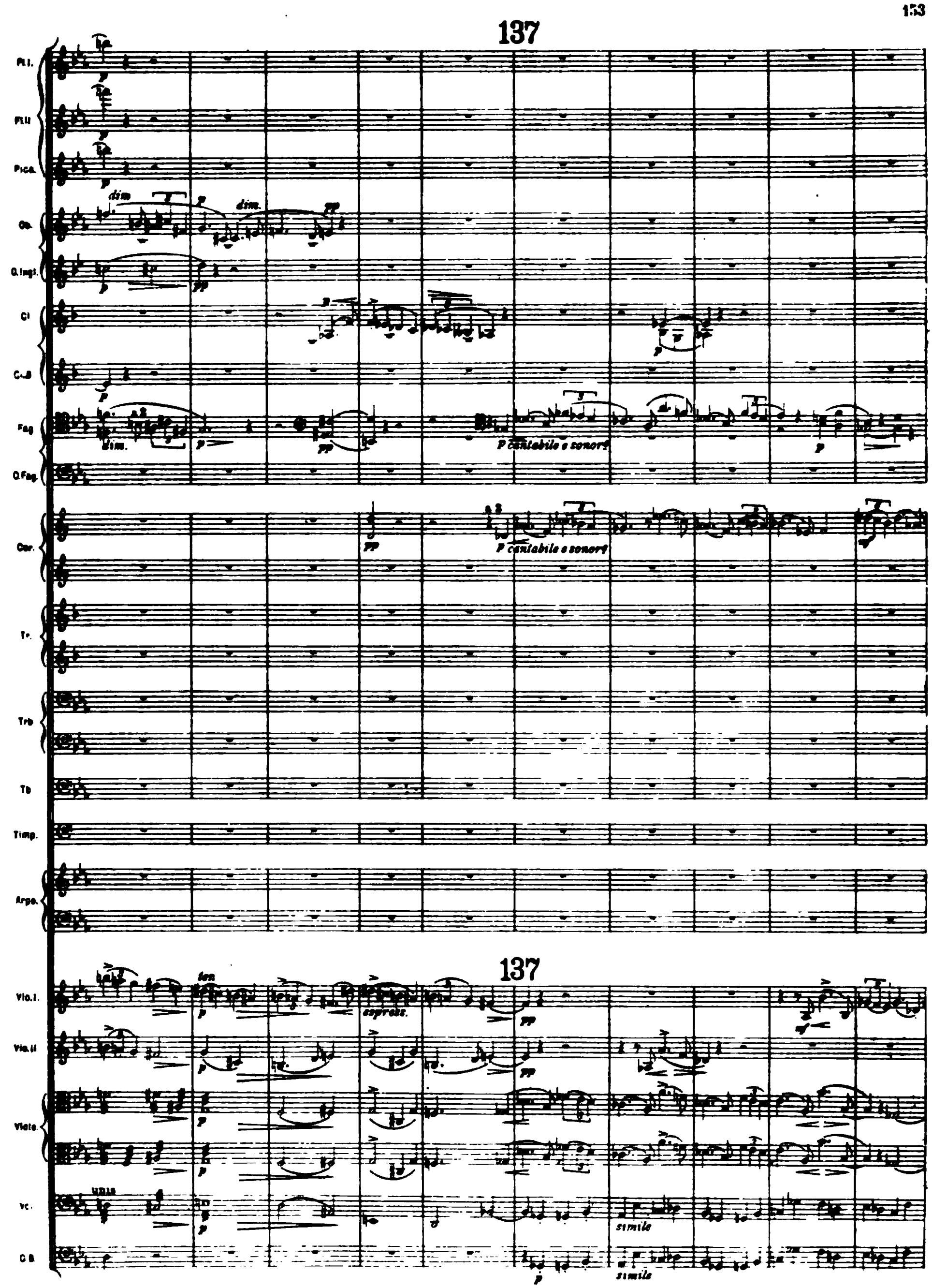

133
Fl
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cr.
Tr
Trb
Tb
Timp.
Arpa I.
Arpa II.
133
Vl. I.
Vl. II.
Viole
div.
Vcl.
C.B.
cresc.
ten.
p
f

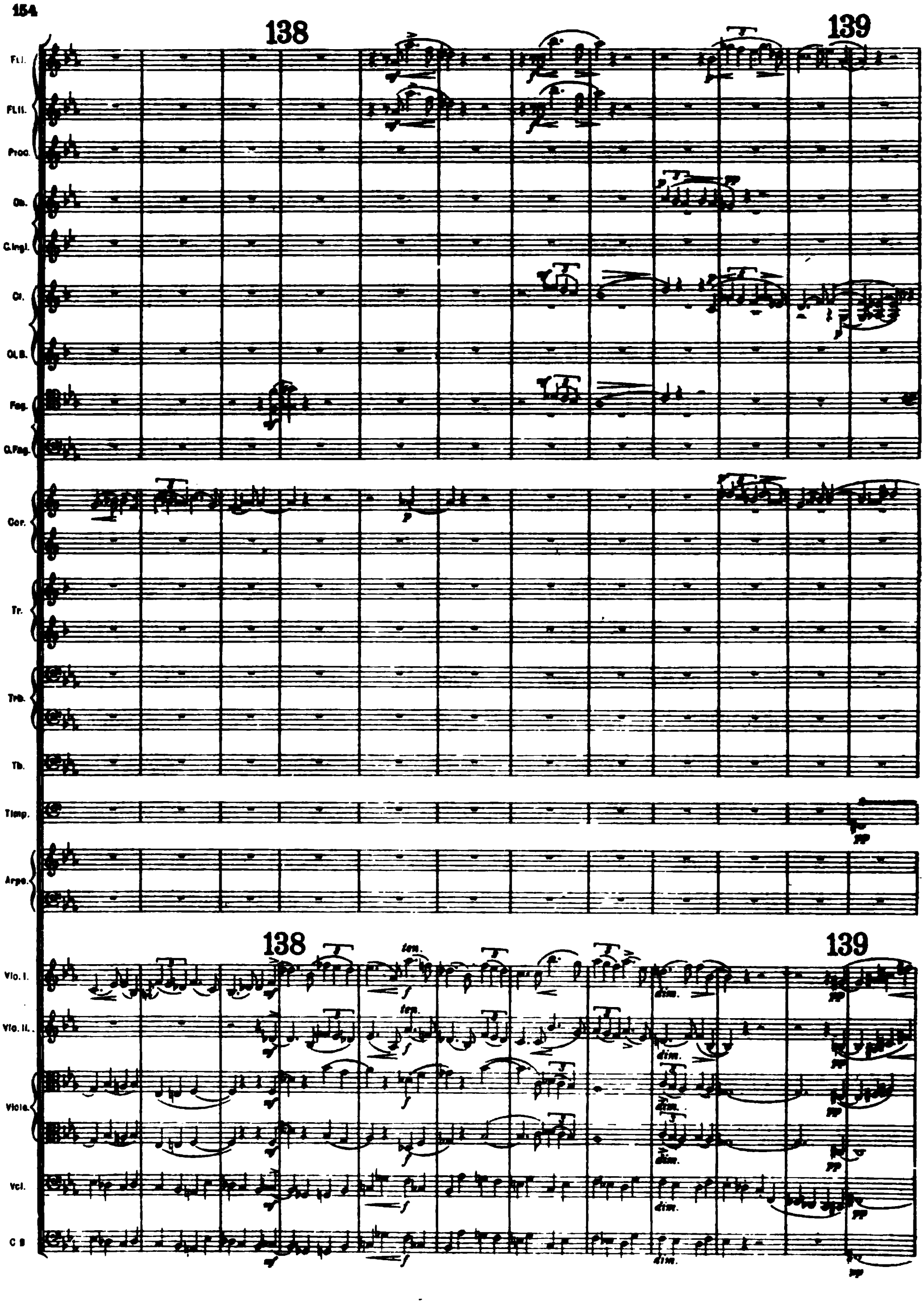

134
Fl.
muta in Piccolo
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
p marcato
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
134
unis.
simile
Vln.I.
simile
Vln.II.
simile
Viole.
simile
unis.
simile
Vcl.
div
unis.
pizz
C.B.

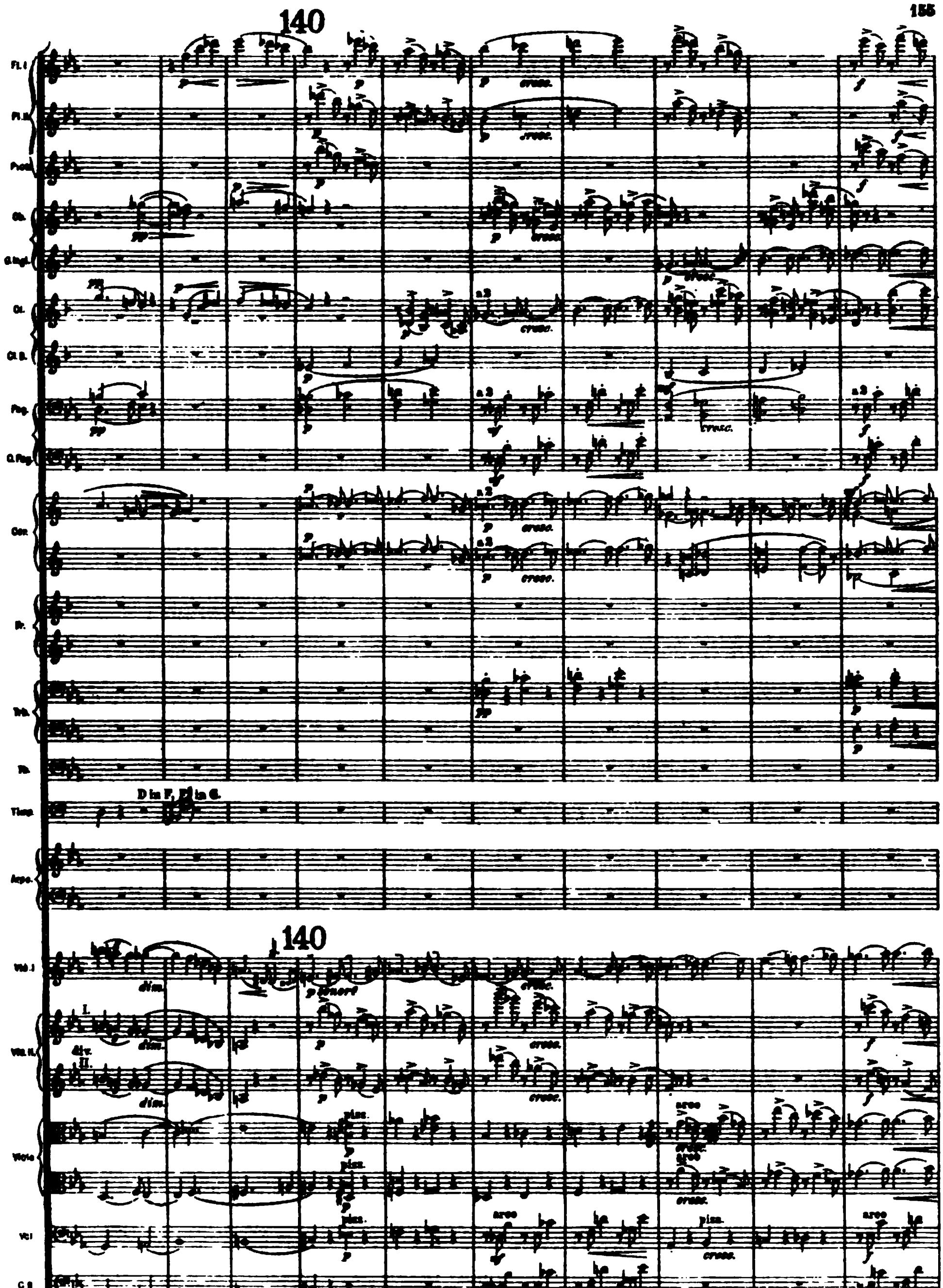

135
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl. I
Vl. II
Viole
Vcl.
C.B.
cresc.
p cresc.
a 2
div
arco
simile

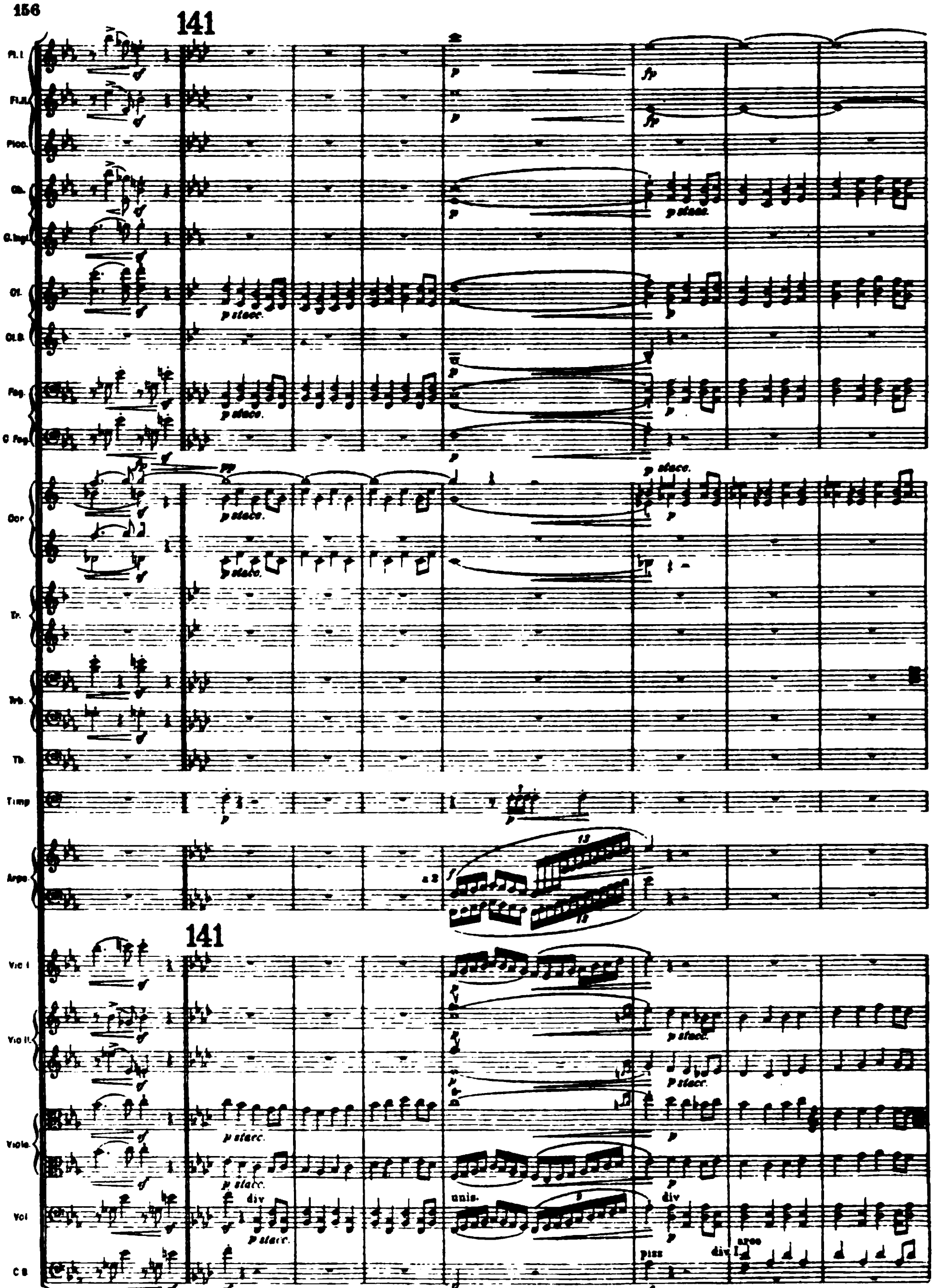

Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl. I
Vl. II
Viole
Vcl.
a 2
simile
dim.
p
pizz.
arco
div
I.
II.

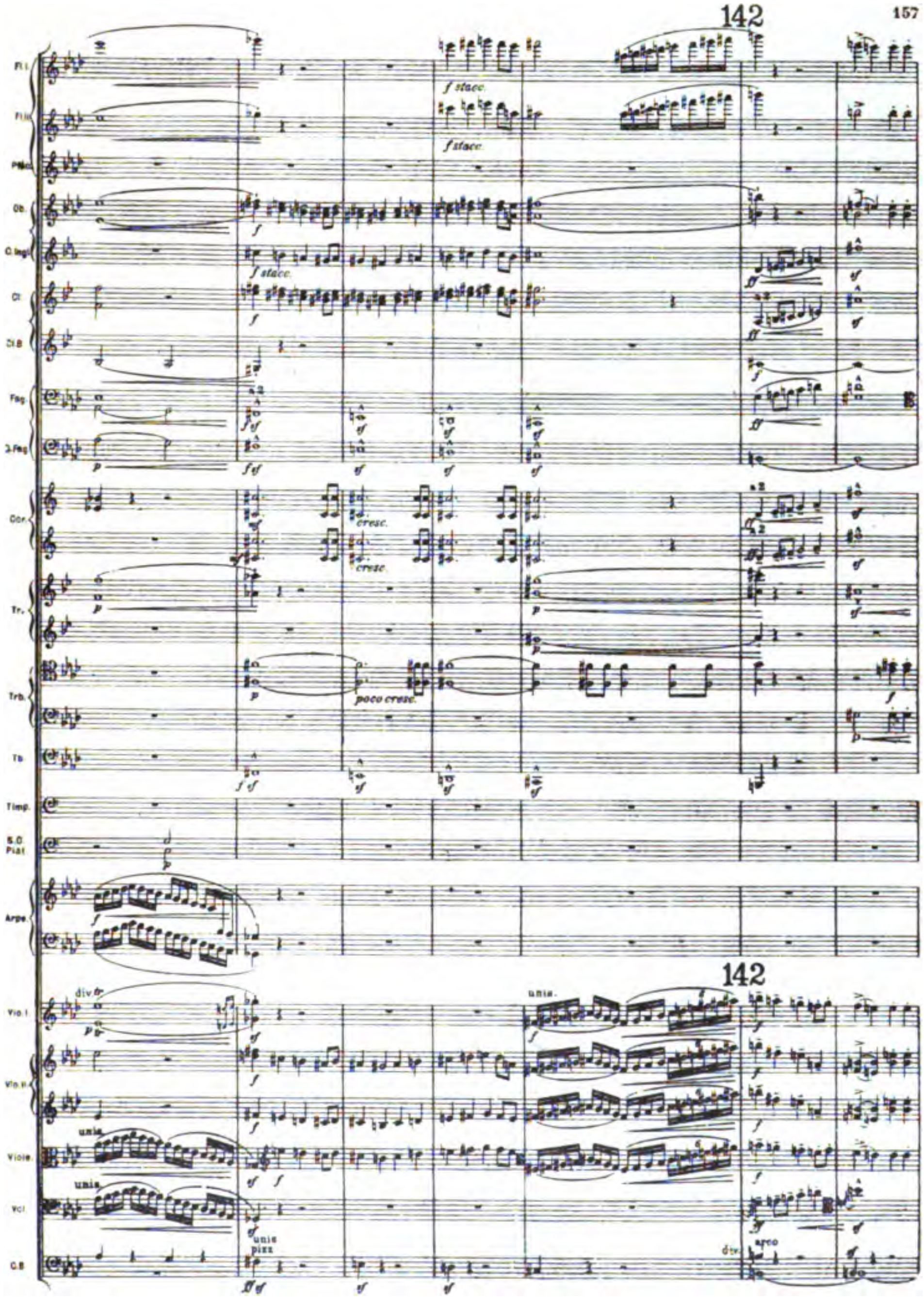

136
Fl. I
Fl. II
Picc.
Ob
C ingl
Cl
Cl B
Fag
C Fag.
Cor
Tr
Trb
Tb
Timp.
Arpa
136
con passione
Vl. I
Vl. II
Viola
Vcl.
C B
pizz.
arco

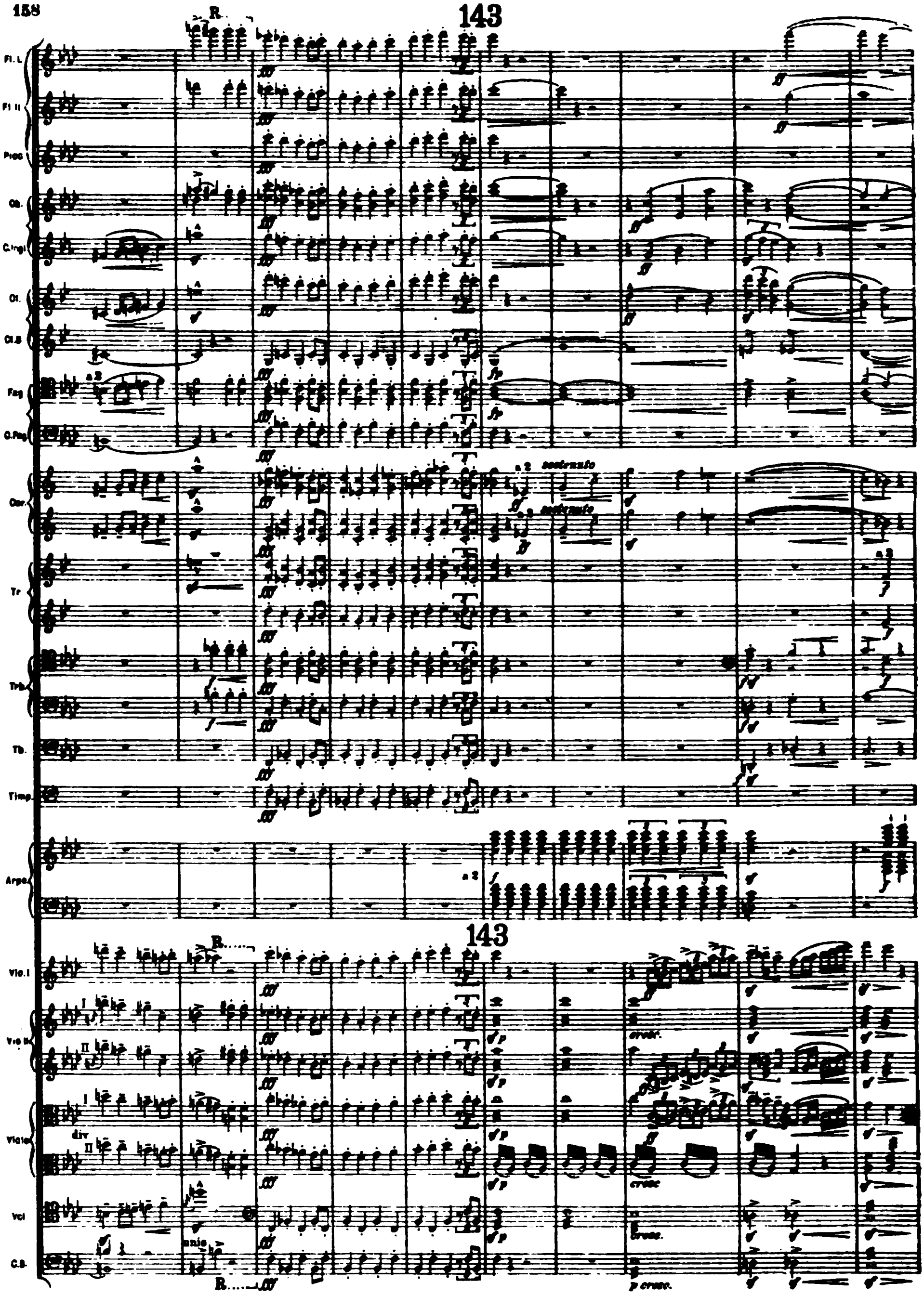

137
Fl. I.
Fl. II
Picc.
Ob.
C. ingl.
Cl
C. B
Fag
C. Fag.
Cor.
Tr.
Trb
Tb
Timp.
Arpa.
Vio. I.
Vio. II
Viole.
Vc.
C B
dim
dim.
p cantabile e sonoro
espress.
ten
unis
simile

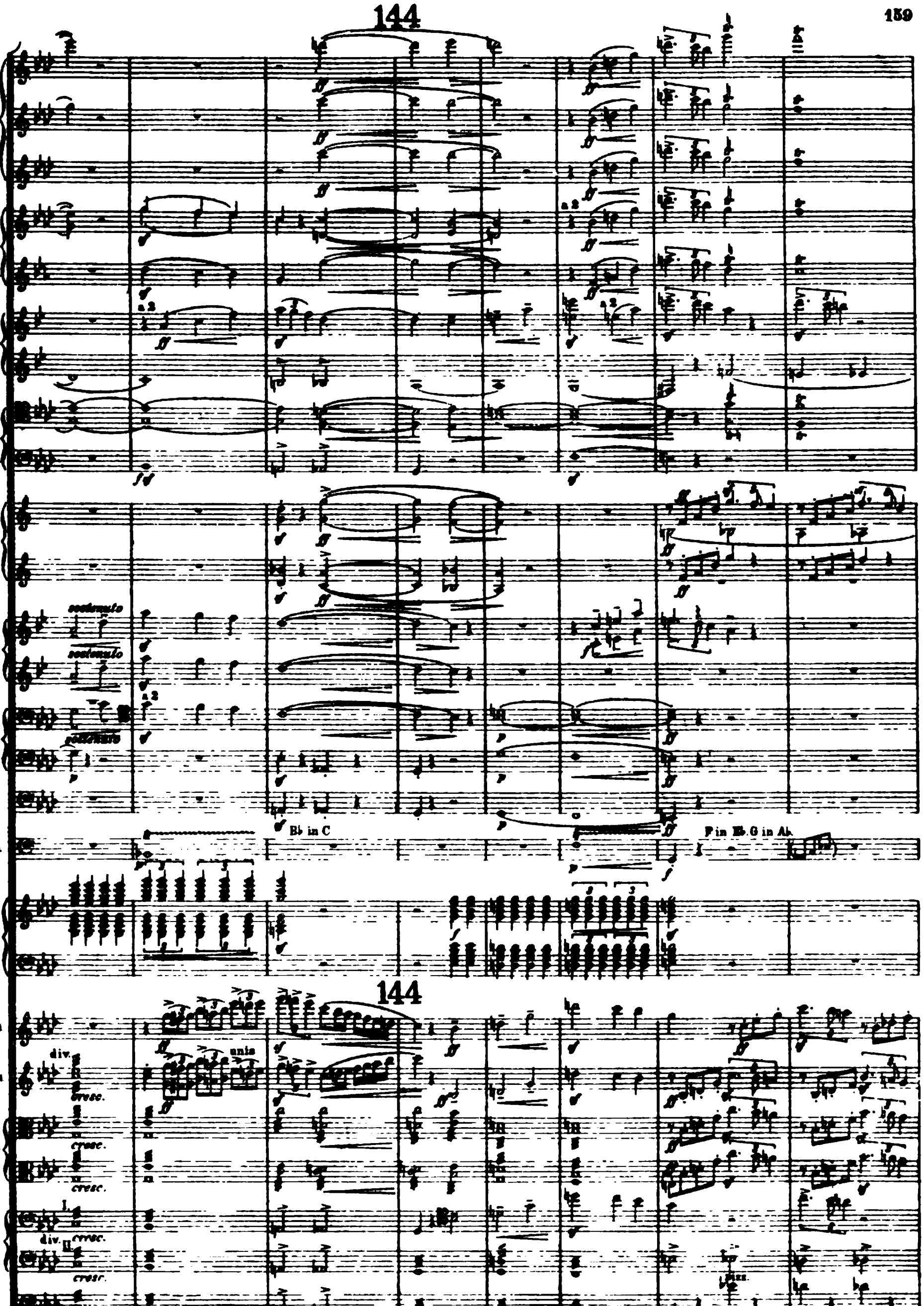

138
139
Fl. I.
Fl. II.
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vio. I.
Vio. II.
Viola.
Vcl.
C B
ten.
dim.

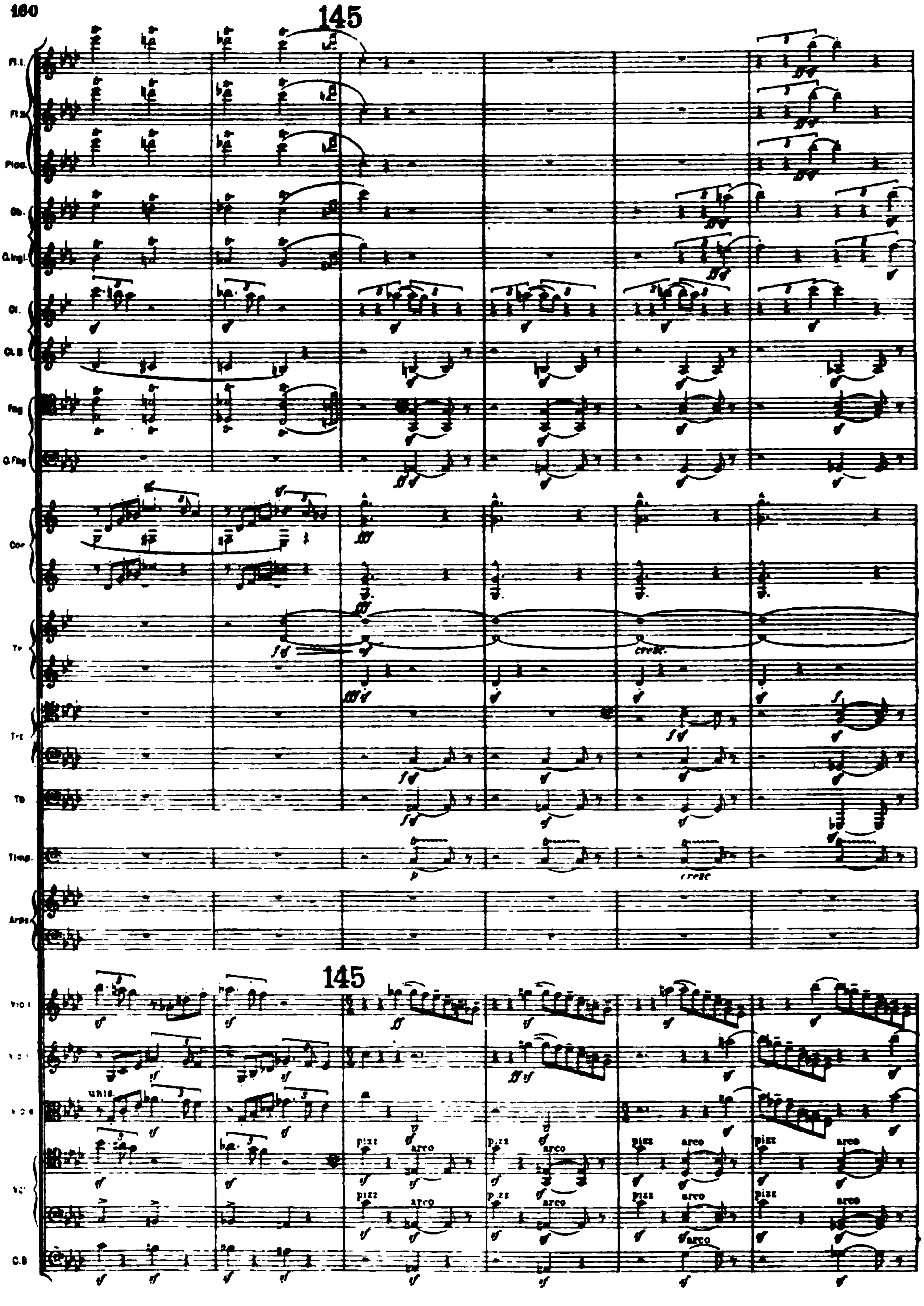

140
Fl. I
Fl. II
Picc.
Ob.
C.ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
D in F, E♭ in G
Timp.
Arpa
140
Vl. I
Vl. II
div.
Viola
Vc.
C.B.
cresc.
dim.
p sonore
pizz.
arco
a 2

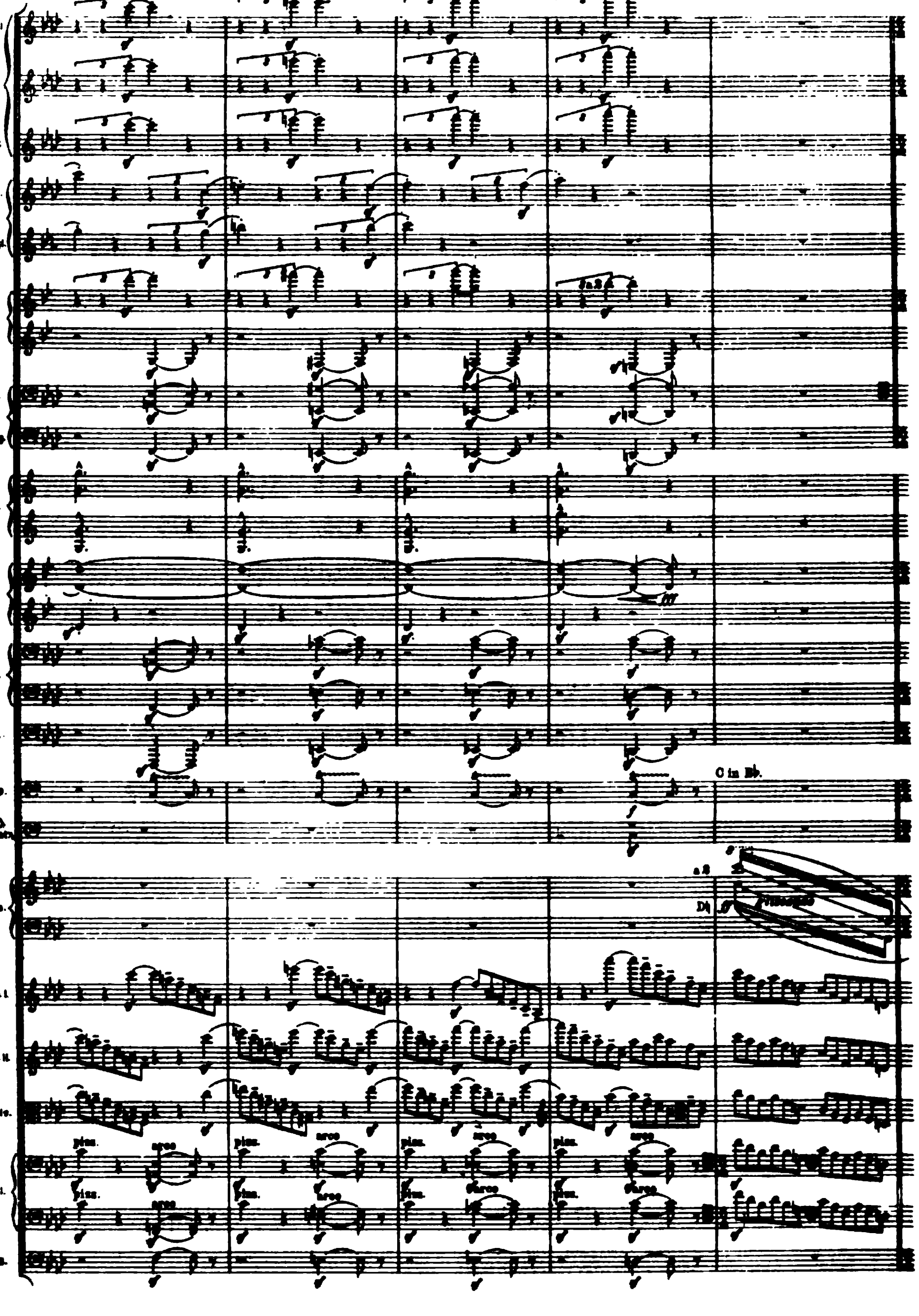

141
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C Fag.
Cor
Tr.
Trb.
Tb.
Timp
Arpe
Vl. I
Vl. II
Viole
Vc
C B
p stacc.
fp
a 2
13
unis.
div
pizz
arco
div. I.

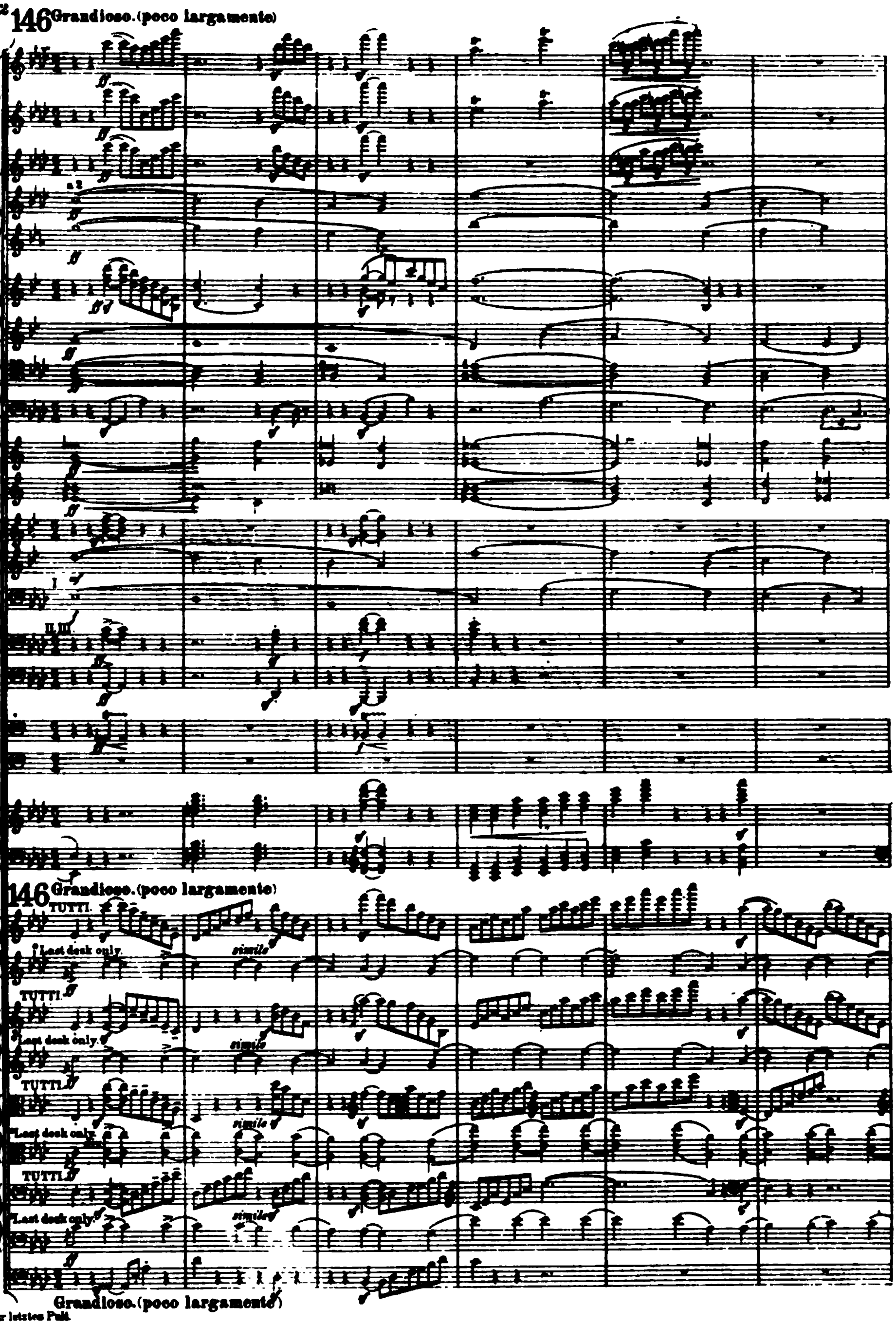

142
Fl. I
Fl. II
Ob.
C. Ingl.
Cl.
Cl. B
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
S.C. Piat.
Arpe
Vio. I
Vio. II
Viole
Vcl.
C.B.
f stacc.
cresc.
poco cresc.
unis.
div.
unis pizz
arco
142


143
R.
Fl. I
Fl. II
Picc
Ob.
C.ingl
Cl.
Cl.B
Fag
C.Fag
a 2
sostenuto
Cor.
Tr
Trb.
Tb.
Timp.
Arpa
Vle. I
Vle II
Viole
div
Vcl
unis
C.B.
cresc.
p cresc.

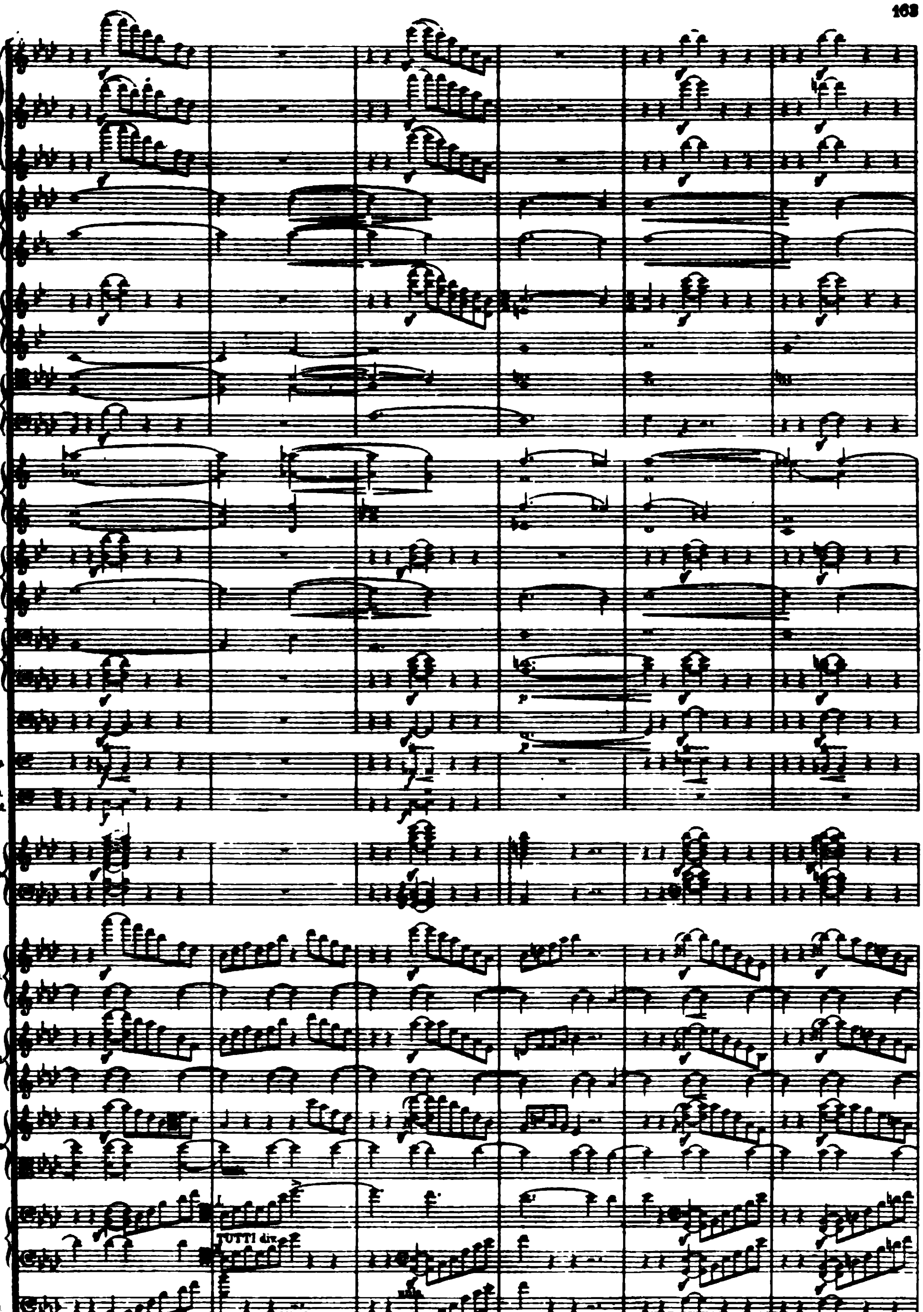

144
Fl.I.
Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa.
Vl.I
Vl.II
Viole
Vcl.
C.B.
a 2
sostenuto
B♭ in C
F in E♭. G in A♭.
div.
unis
cresc.
pizz.

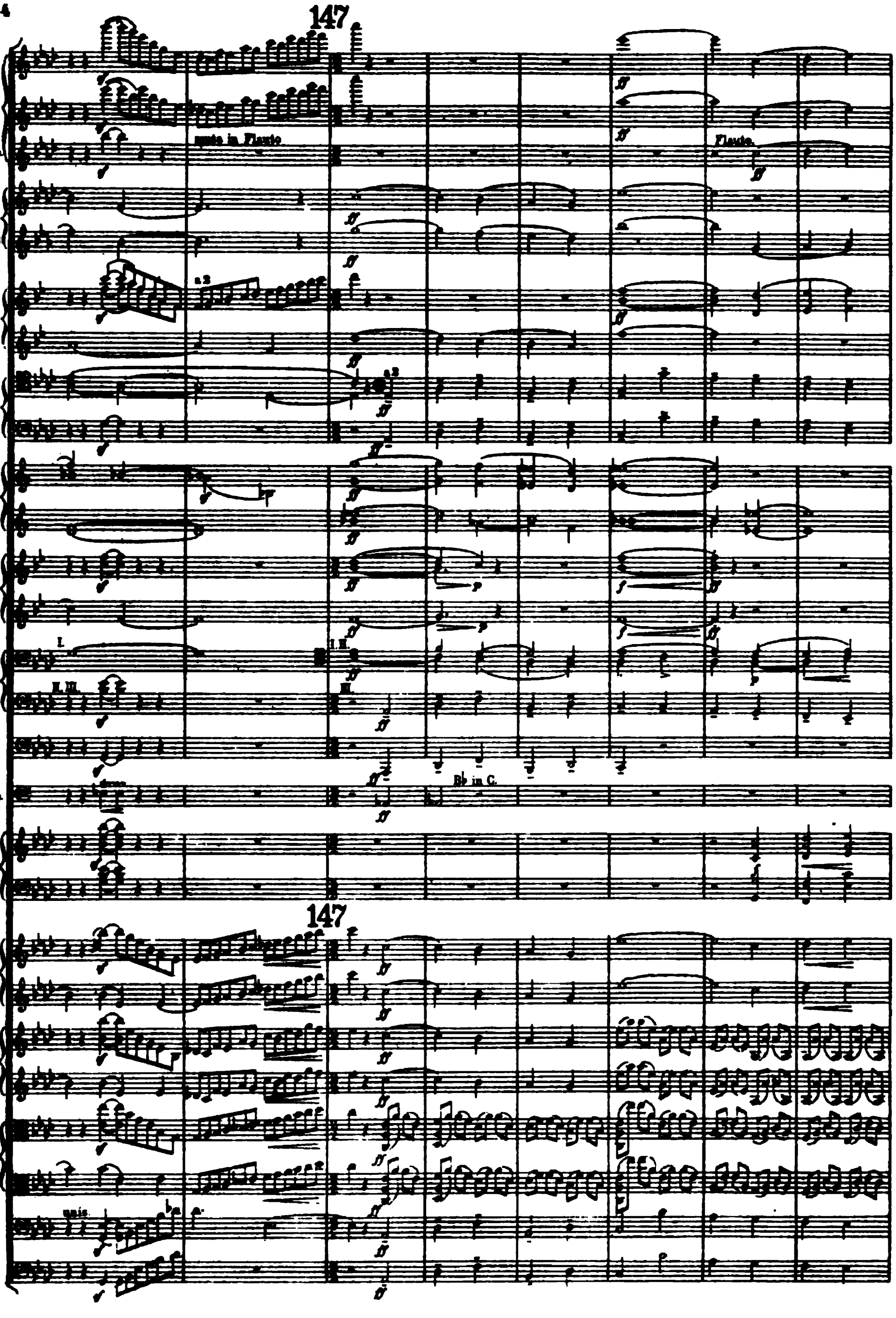

145
Fl. I.
Picc.
Ob.
C. ingl.
Cl.
Fag.
C. Fag.
Cor
Tr
Trb.
Tb
Timp.
Arpa
cresc.
145
unis.
pizz
arco
C. B.

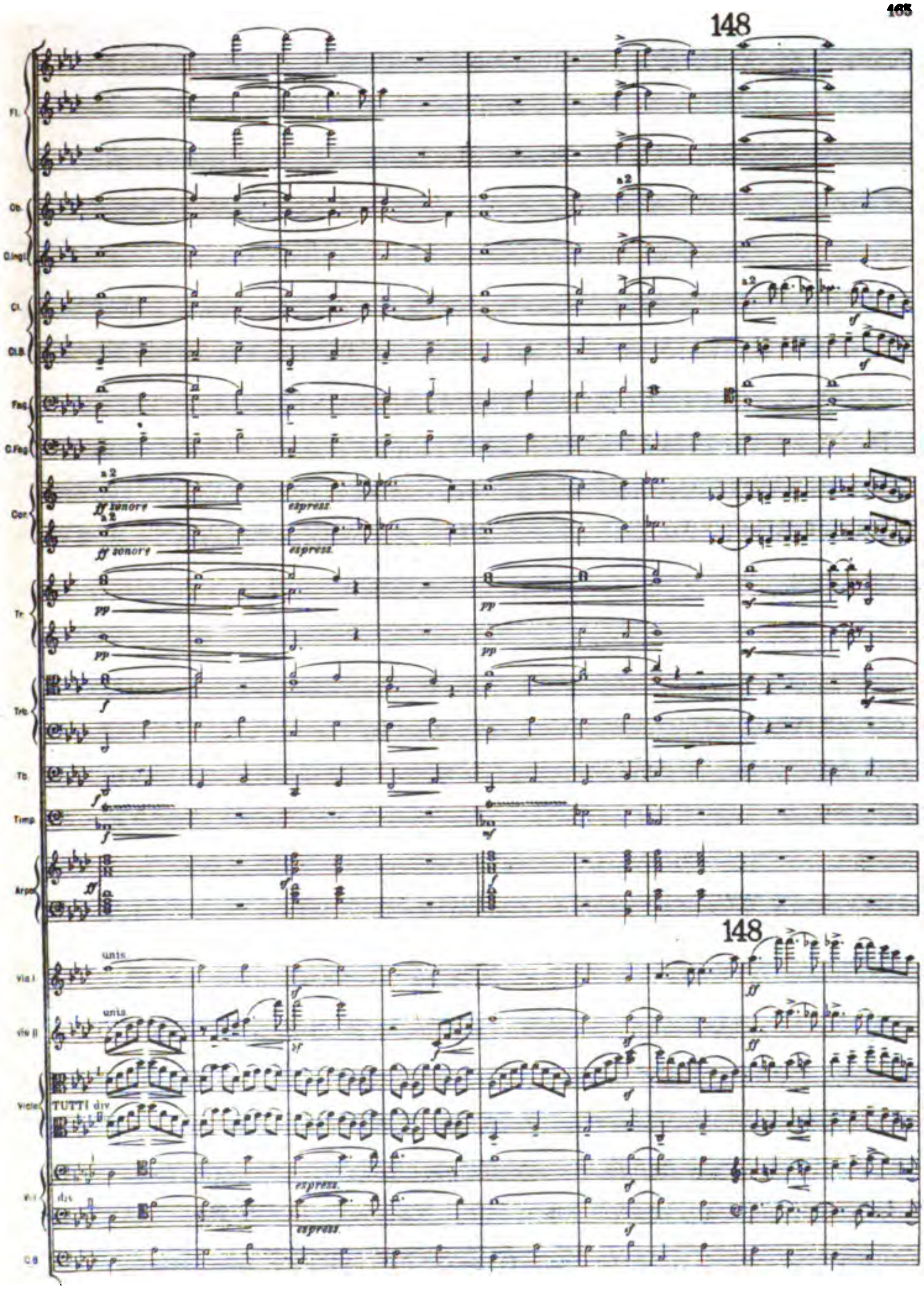

Fl. I
Fl. II
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vl. I
Vl. II
Viole
Vcl.
C.B.
a 2
C in B♭.
pizz.
arco
fff

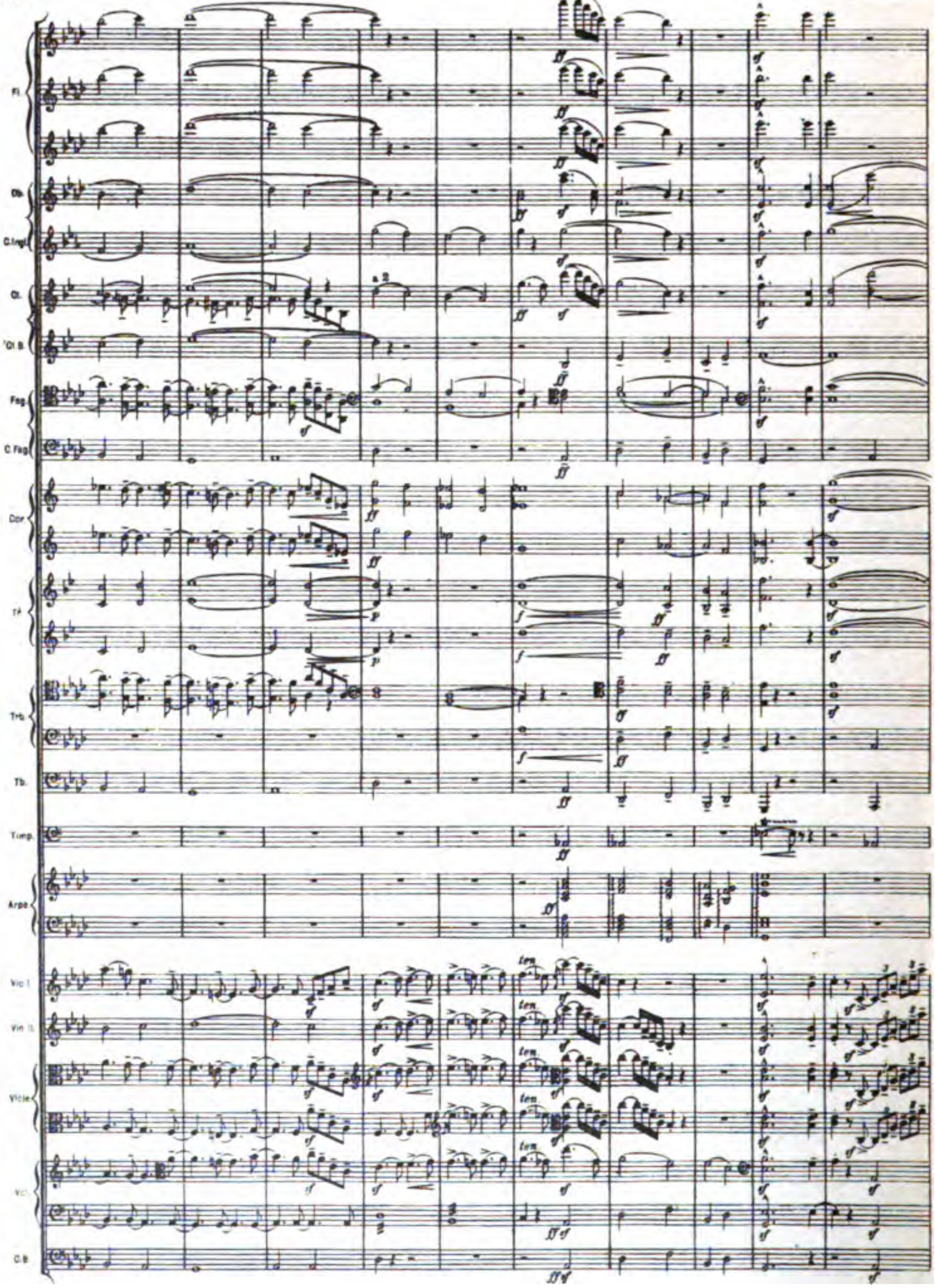


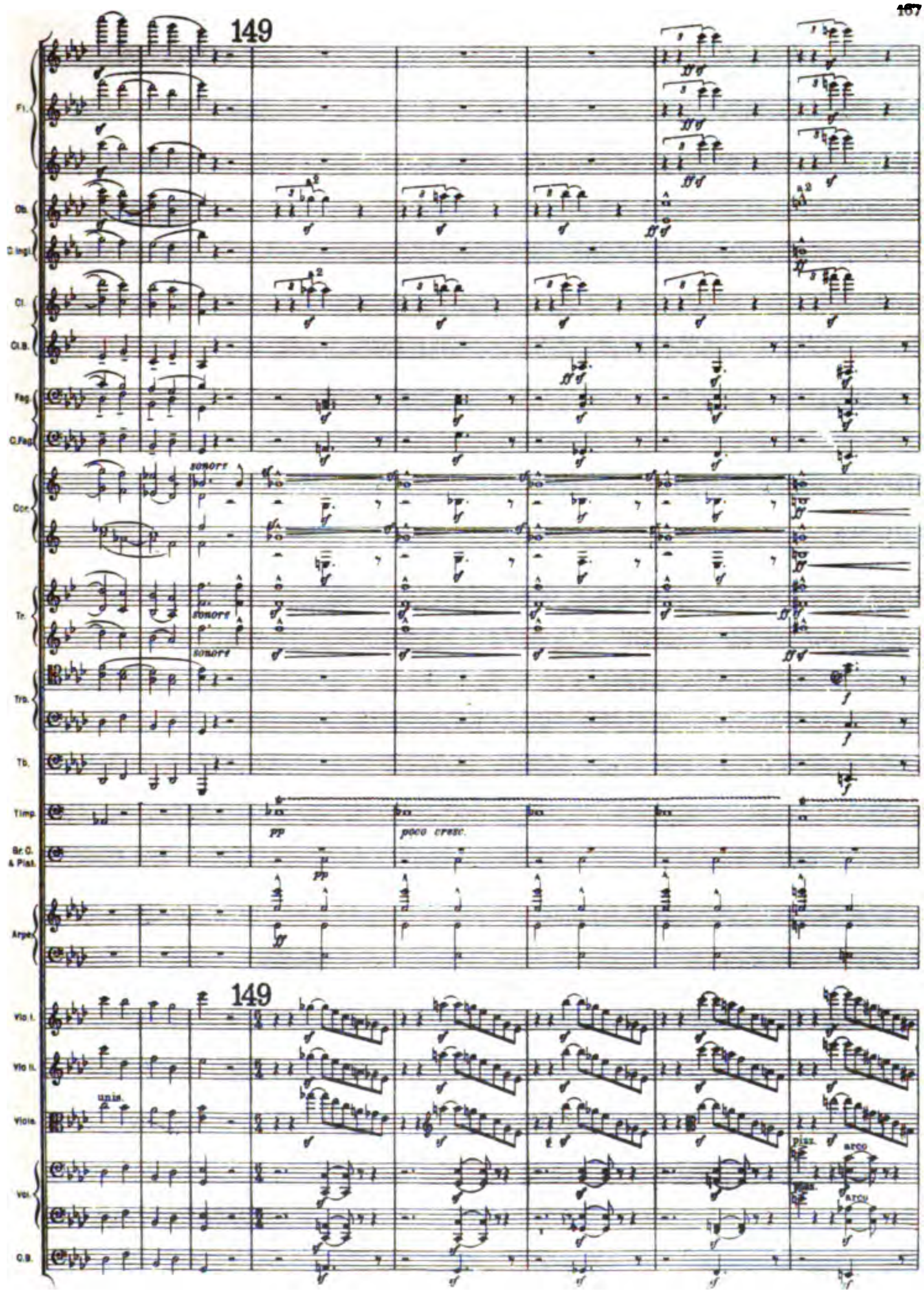

* Nur letzten Pult.

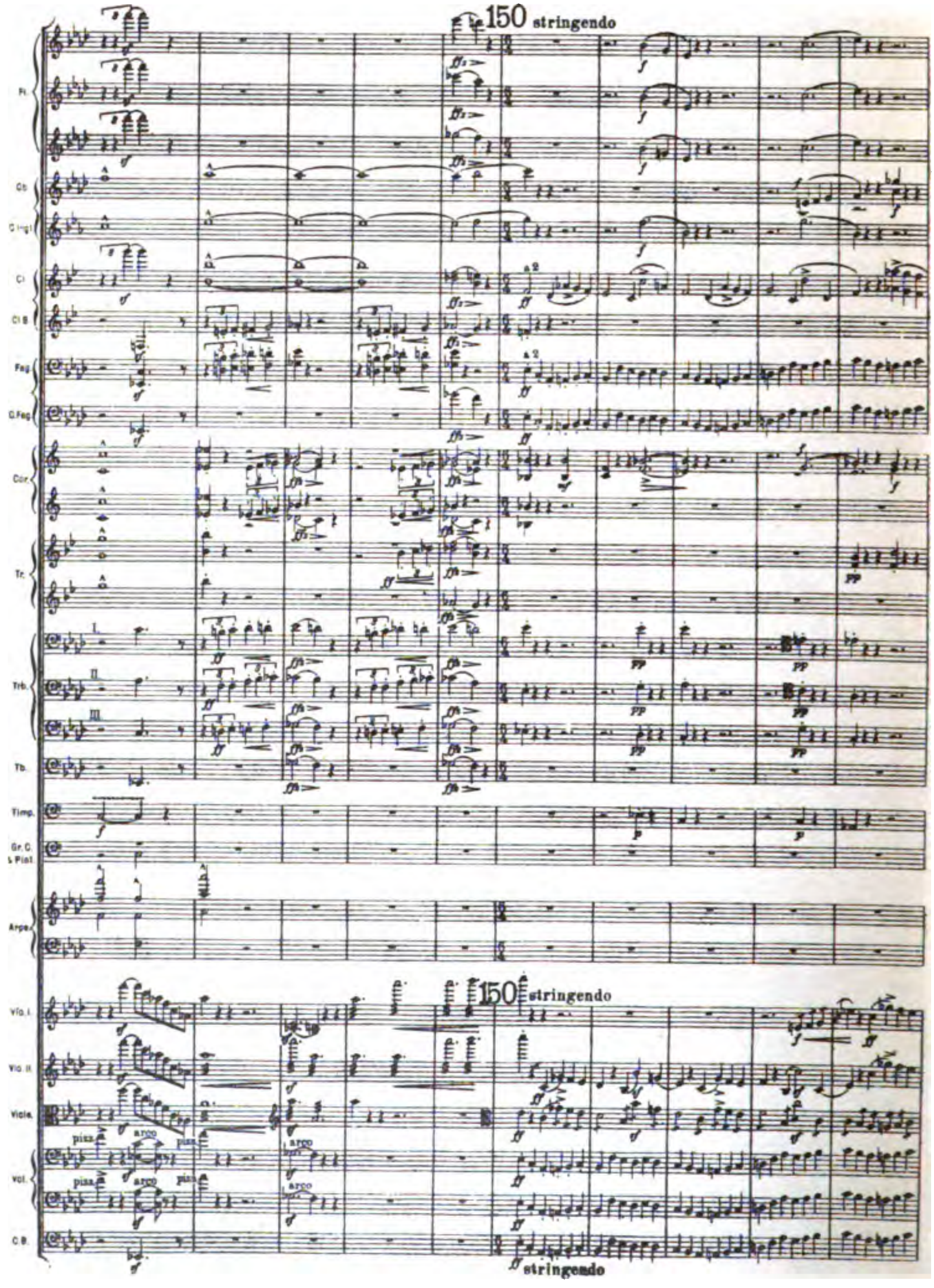

Fl.II.
Picc.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Tr.
Trb.
Tb.
Timp.
Arpa
TUTTI div.
div.

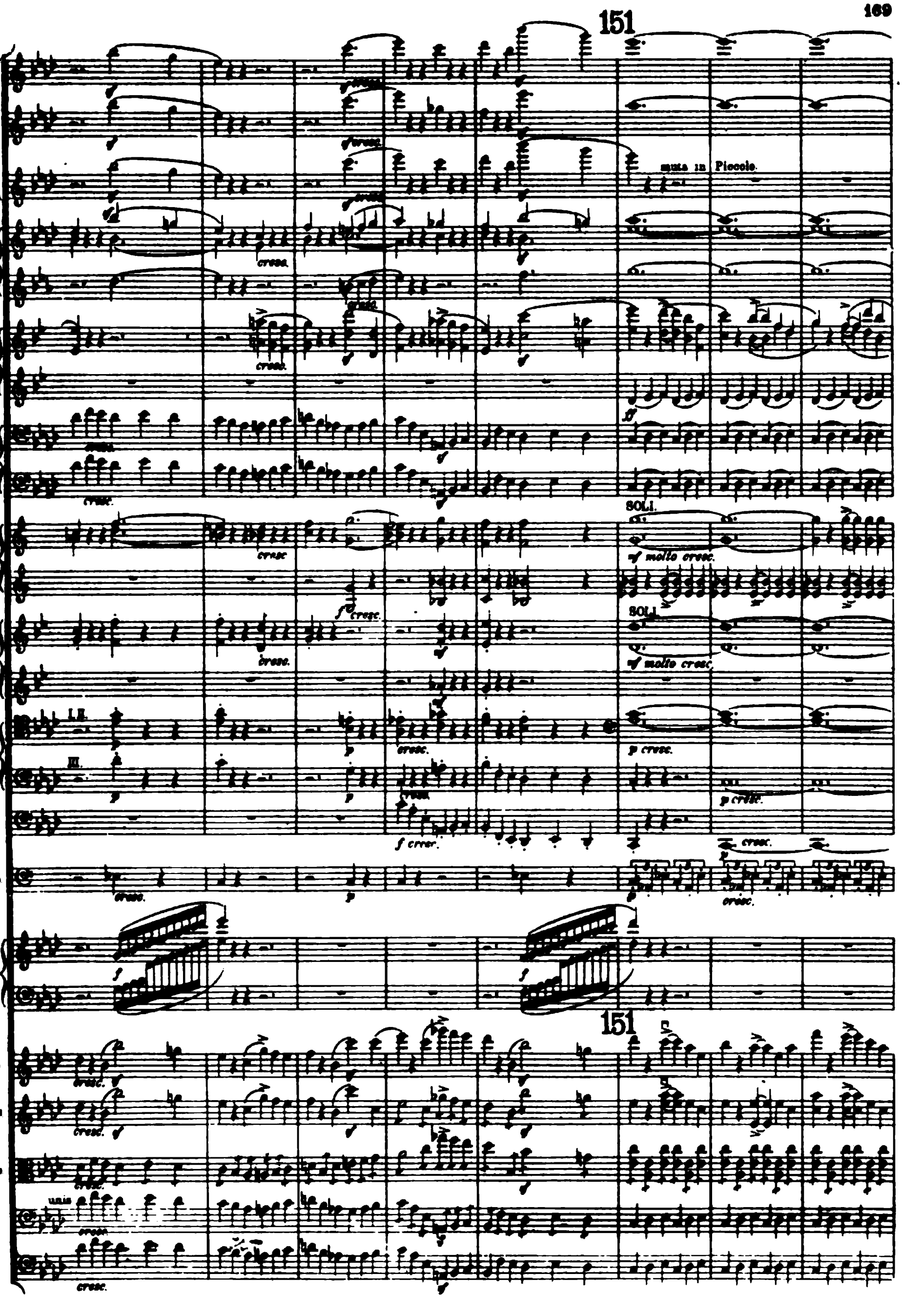

147
Fl. I.
Fl. II.
muta in Flauto
Picc.
Flauto.
Ob.
C. i. gl.
Cl.
a 2
Cl. B.
Fag.
a 2
C. Fag.
Cor.
Tr.
I.
II. III.
Trb.
Tb.
B♭ in C.
Timp.
Arpa
147
Vl. I.
Vl. II.
Viola
unis.
Vcl.
C.B.

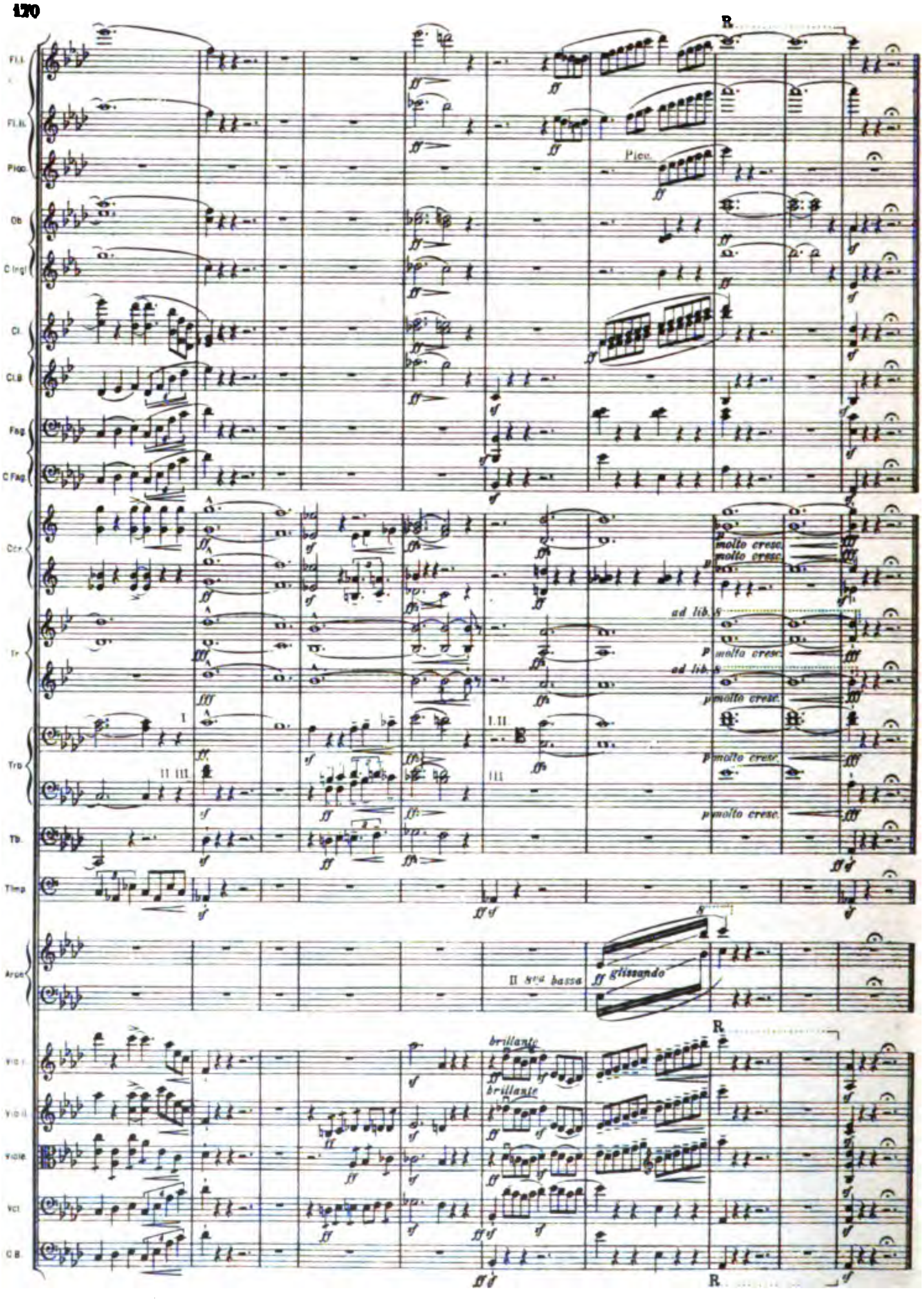

148
Fl.
Ob.
C.ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vl.I
Vl.II
Viole
C.B.
a 2
ff sonore
express.
pp
unis.
TUTTI div.
div.


Fl.
Ob.
C.ingl.
Cl.
a 2
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa
Vln I
Vln II
Viole
ten
Vc.
C.B.


149
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piatt.
Arpe
Vio I.
Vio II.
Viola
Vcl.
C.B.
a 2
sonore
pp
poco cresc.
unis.
pizz.
arco


150 stringendo
Fl.
Ob.
C.ingl.
Cl.
a 2
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
I
Trb.
II
III
Tb.
Timp.
Gr.C. & Piat.
Arpa
150 stringendo
Vl. I
Vl. II
Viole
pizz.
arco
Vcl.
C.B.
stringendo


151
Fl
muta in Piccolo
Ob.
cresc.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
SOLI
mf molto cresc.
Cor.
Tr.
I. II.
III.
Trb.
p cresc.
Tb.
f cresc.
Timp.
Arpa
Vl. I
Vl. II
Viole
unis.
Vcl.
C.B.


R
Fl. I
Fl. II
Picc.
Ob.
C. ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
molto cresc.
Tr.
ad lib.
molto cresc.
Trb.
I
II III
I. II
III
molto cresc.
Tb.
Timp.
Arpe
II 8va bassa
glissando
brillante
Vl. I
Vl. II
Viole
Vcl.
C.B.
R

# Compositions by Edward Elgar.

## INSTRUMENTAL.

### ORCHESTRA.

**THE WAND OF YOUTH** (Op. 1A), First Suite. Full Score, 21s.; String Parts, 5s.; Wind Parts, 12s. 3d.

**THE WAND OF YOUTH** (Op. 1B), Second Suite. Full Score, 21s.; String Parts, 7s.; Wind Parts, 16s.

**INTRODUCTION AND ALLEGRO** for Strings (Quartet and Orchestra) (Op. 47) Score, 12s.; Quartet Parts, 4s.; Orchestral Parts, 7s.

**IN THE SOUTH** ("Alassio"). Concert-Overture (Op. 50).
Full Score, 31s. 6d.; String Parts, 9s.; Wind Parts, &c., 30s. 6d

**VARIATIONS ON AN ORIGINAL THEME** (Op. 36).
Full Score, 25s.; String Parts, 10s.; Wind Parts, &c., 22s.
Miniature Score, 5s.

**PRELUDE AND ANGEL'S FAREWELL** ("Gerontius")
Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, &c., 13s. 6d.

**IMPERIAL MARCH** (Op. 32).
Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, &c., 7s.

**MEDITATION** ("The Light of Life").
Full Score, 5s.; String Parts, 2s.; Wind Parts, &c., 5s. 6d

**FROISSART** (Op. 19). Concert-Overture.
Full Score, 7s. 6d; String Parts, 4s. 6d.; Wind Parts, &c., 9s.

**TRIUMPHAL MARCH** ("Caractacus").
Full Score, 6s.; String Parts, 2s. 6d; Wind Parts, &c., 10s. 6d.

**FUNERAL MARCH WITH INCIDENTAL MUSIC** ("Grania and Diarmid") (Op. 42).
Full Score, 6s; String Parts, 2s. 6d., Wind Parts, &c., 6s. 6d.

### SMALL ORCHESTRA.

**CANTO POPOLARE** (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50).
Score, 3s.; String Parts, 1s. 9d.; Wind Parts, &c., 3s.

**CHANSON DE NUIT** (Op. 15, No. 1).
Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.

**CHANSON DE MATIN** (Op. 15, No. 2).
Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.

**THREE PIECES** (Op. 10).

1. Mazurka
Full Score, 5s; String Parts, 2s. 6d.; Wind Parts, &c., 5s

2. Sérénade Mauresque.
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.

3. Contrasts (The Gavotte, A.D. 1700 and 1900).
Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

**INTERMEZZO** ("Dorabella," from the Variations, Op. 36), for Strings, Wood-wind, and Drums.
Score, 3s.; String Parts, 2s. 3d.; Wood-wind and Drum Parts, 1s. 6d

### ORGAN.

| | s. | d. |
|---|---|---|
| **INTRODUCTION** to Part II. of "The Apostles" | 1 | 6 |
| **CANTO POPOLARE** (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) | 2 | 0 |
| **SOLEMN MARCH** ("The Black Knight") | 1 | 0 |
| **MEDITATION** ("The Light of Life") | 1 | 0 |
| **IMPERIAL MARCH** (Op. 32) | 2 | 0 |
| **TRIUMPHAL MARCH** ("Caractacus") | 2 | 0 |
| **PRELUDE AND ANGEL'S FAREWELL** ("Gerontius") | 2 | 0 |
| **FUNERAL MARCH** ("Grania and Diarmid"; Op. 42) | 2 | 0 |
| **CHANSON DE NUIT** (Op. 15, No. 1) | 2 | 0 |
| **CHANSON DE MATIN** (Op. 15, No. 2) | 2 | 0 |

### MILITARY BAND.

| | s. | d. |
|---|---|---|
| **IMPERIAL MARCH** (Op. 32) | 9 | 0 |
| **CHANSON DE NUIT** (Op. 15, No. 1) | 3 | 6 |
| **CHANSON DE MATIN** (Op. 15, No. 2) | 3 | 6 |
| **MAZURKA** (Op. 10, No. 1) | 5 | 0 |
| **SÉRÉNADE MAURESQUE** (Op. 10, No. 2) | 5 | 0 |
| **CONTRASTS** (The Gavotte, A.D 1700 and 1900) (Op. 10, No. 3) | 5 | 0 |
| **MEDITATION**, from "The Light of Life" | 5 | 0 |

### PIANOFORTE SOLO.

| | s. | d. |
|---|---|---|
| **THE WAND OF YOUTH** (Op. 1A), First Suite | 3 | 0 |
| **THE WAND OF YOUTH** (Op. 1B), Second Suite | 3 | 0 |
| **IN THE SOUTH** ("Alassio") Concert-Overture (Op. 50) | 3 | 0 |
| **CANTO POPOLARE** (In Moonlight), arranged from above | 2 | 0 |
| **VARIATIONS ON AN ORIGINAL THEME** (Op. 36) | 3 | 6 |
| **INTERMEZZO** ("Dorabella") from the above | 2 | 0 |
| **FROISSART** (Op. 19). Concert-Overture | 2 | 6 |
| **THREE PIECES** (Op. 10):— | | |
| 1. Mazurka | 2 | 0 |
| 2. Sérénade Mauresque | 2 | 0 |
| 3. Contrasts The Gavotte, A.D. 1700 and 1900) | 2 | 0 |
| **MEDITATION** ("The Light of Life") | 2 | 0 |
| **IMPERIAL MARCH** (Op. 32) | 2 | 0 |
| **CHANSON DE NUIT** (Op. 15, No. 1) | 1 | 6 |
| **CHANSON DE MATIN** (Op. 15, No. 2) | 1 | 6 |
| **PRELUDE AND ANGEL'S FAREWELL** ("Gerontius") | [illegible] | [illegible] |
| **FUNERAL MARCH** ("Grania and Diarmid") | 2 | 0 |

### PIANOFORTE DUET.

| | s. | d. |
|---|---|---|
| **IN THE SOUTH** ("Alassio"). Concert-Overture (Op. 50) | 5 | 0 |
| **VARIATIONS ON AN ORIGINAL THEME** (Op. 36). | 6 | 0 |
| **INTERMEZZO** ("Dorabella") from the above | 2 | 0 |
| **INTRODUCTION AND ALLEGRO** for Strings (Op. 47). | 4 | 0 |

### VIOLIN AND PIANOFORTE.

| | s. | d. |
|---|---|---|
| **CANTO POPOLARE** (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) | 2 | 0 |
| **CHANSON DE NUIT** (Op. 15, No. 1) | 1 | 6 |
| **CHANSON DE MATIN** (Op. 15, No. 2) | 2 | 0 |
| **MAZURKA** (Op. 10, No. 1) | 2 | 0 |

### VIOLA AND PIANOFORTE.

| | s. | d. |
|---|---|---|
| **CANTO POPOLARE** (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) | 2 | 0 |
| **CHANSON DE NUIT** (Op. 15, No. 1) | 1 | 6 |

### VIOLONCELLO AND PIANOFORTE.

| | s. | d. |
|---|---|---|
| **CANTO POPOLARE** (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) | 2 | 0 |
| **CHANSON DE NUIT** (Op. 15, No. 1) | 1 | 6 |
| **CHANSON DE MATIN** (Op. 15, No. 2) | 2 | 0 |

### CLARINET AND PIANOFORTE.

| | s. | d. |
|---|---|---|
| **CANTO POPOLARE** (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) | 2 | 0 |

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